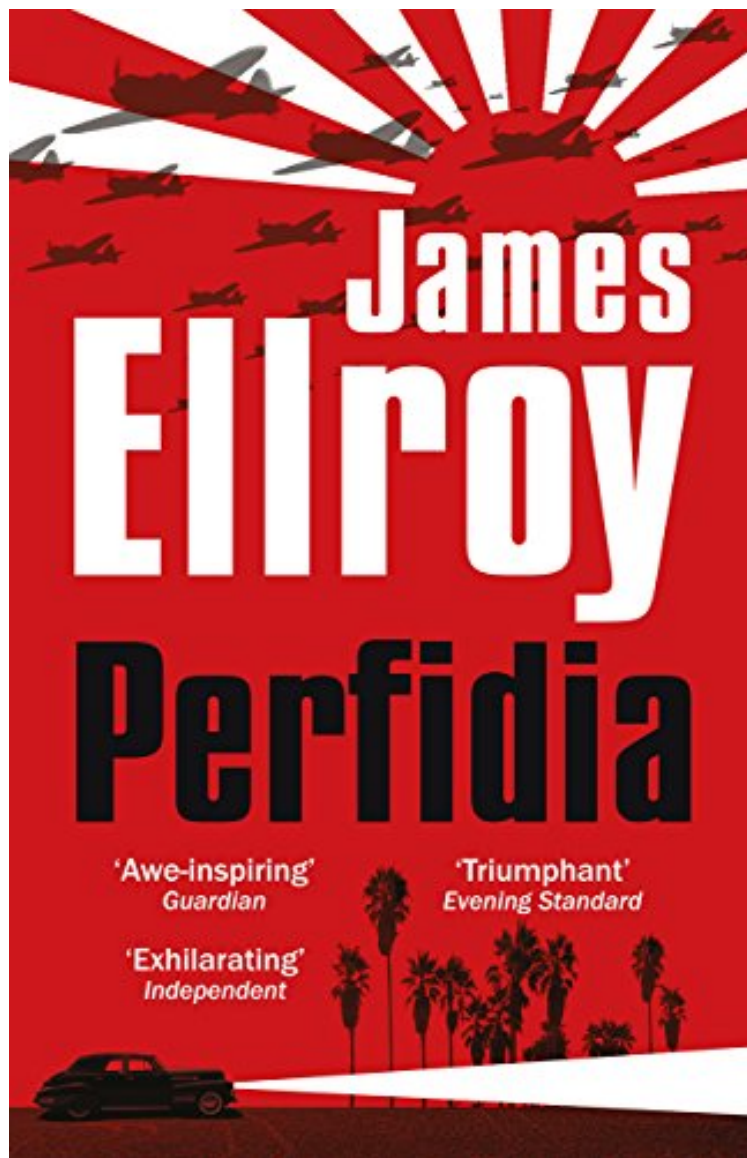


[Get free] *Perfidia*

## **Perfidia**

*Von James Ellroy*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #151321 in eBooksVerffentlicht am: 2014-09-11Erscheinungsdatum: 2014-09-11File Name: B00KCRP99I | File size: 25.Mb

**Von James Ellroy : Perfidia** before purchasing it in order to gage whether or not it would be worth my time, and all praised Perfidia:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wurr, aber gutVon JWELLroy sollte auf Lektoren hren - seine Hochdruck-Prosa wird zu komplex, zu langatmig. Andererseits

bleibt es Ellroy, unverwechselbar und dster. Frher war er besser - doch geht es nicht allen so?

Kurzbeschreibung 'There has never been a writer like James Ellroy.' Telegraph Los Angeles, December 6, 1941. Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor. War fever and race hate grip the city and the internment of Japanese-Americans begins. Following the hellish murder of a Japanese family, three men and one woman are summoned. William H. Parker is a captain on the Los Angeles Police. He's superbly gifted, corrosively ambitious and consumed by dubious ideology. He is bitterly at odds with Sergeant Dudley Smith - Irish migr, ex-IRA killer and fledgling war profiteer. Kay Lake is a 21-year-old dilettante looking for adventure. Hideo Ashida is a brilliant police chemist and the only Japanese on the payroll. Four driven souls - rivals, lovers, history's pawns - thrown into an investigation which will not only rip them apart but take America to the edge of the abyss at a crucial moment in its history. Pressestimmen "There has never been a writer like James Ellroy." (Telegraph) "An epic and bizarrely transcendental novel that represents an extraordinary achievement by any measure a genuinely impressive feat of sustained literary energy: 90% of novelists couldn't get anywhere near it His is an awe-inspiring artistic vision and this is a novel that should surely be read by new readers as well as fans." (Edward Docx Guardian) "The master of American crime fiction." (Sunday Times) "A triumphant return to the violent fictional world where he started 1940s Los Angeles Fans will not be disappointed ... It is populated by many of Ellroy's most memorable monsters, notably LAPD Sgt Dudley Smith Reading it made me want to return to the original Quartet." (Evening Standard) "James Ellroy is back doing what he does best, weaving a tangle of tales set in wartime Los Angeles I look forward, eagerly, to the next three instalments." (The Times) Werbetext A new novel from Ellroy is always a publishing event. That *Perfidia* is the first volume of his 'Second L.A. Quartet' makes this publication even more exciting.