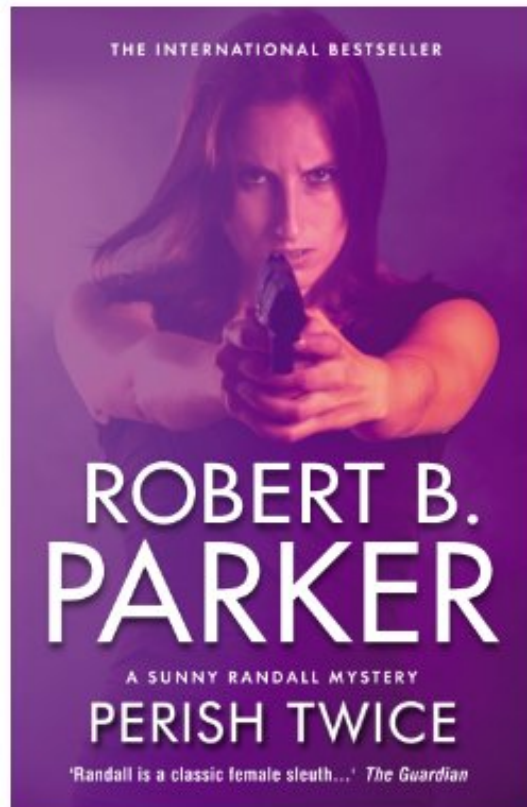


[Free pdf] Perish Twice (A Sunny Randall Mystery)

Perish Twice (A Sunny Randall Mystery)

Von Robert B. Parker

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Von Robert B. Parker : Perish Twice (A Sunny Randall Mystery) before purchasing it in order to gage whether or not it would be worth my time, and all praised Perish Twice (A Sunny Randall Mystery):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Thrilling and simply good writingVon Ein KundeWell, Sunny DOES remind a little of Spenser. Okay, more than a little. In my opinion, Parker didn't really succeed in writing from a woman's perspective, but honestly I can't think of a male writer who does (and vice versa). But the story is good with charming (and abominable) characters as ever. I liked it.1 von 1 Kunden fanden die folgende Rezension hilfreich. Defining What It Means to Be a Healthy Woman TodayVon Donald MitchellPerish Twice is the second in Robert Parker's new series about his female private detective, Ms. Sunny Randall. No one who reads the story will miss the similarities to Spenser. Through the parallels, you can begin

to see more clearly Mr. Parker's thesis about what being a good, honest person should be about. What constitutes a proper life for women and men is remarkably similar. As in the Spenser books, most people don't get it. His interpretation of the proper feminist version of goodness and a healthy mind becomes more obvious in *Perish Twice* than in any other book by Mr. Parker. This transparency is helped by his setting up so many alternative models of women who are either phony, hypocritical, or miserable (or perhaps a little of each). As with the previous Sunny Randall book, *Family Honor*, this one makes Sunny a little too dependent on her hoodlum ex-in-laws to be totally palatable. The story has four major plot lines. The primary one revolves around a bodyguard job that Sunny does for a high profile feminist, Ms. Mary Lou Goddard. Someone is threatening Ms. Goddard. Sunny soon spots a stalker and tracks him down. The path from there takes many twists. The second one involves Sunny's sister Elizabeth who wants to know if her husband is cheating on her. Sunny quickly finds out that he is, and Sunny plays chaperone and analyst for her emotionally floundering and confused sister. The third relates to her friend, Julie, who suddenly walks away from her marriage. The fourth continues Sunny's relationship with her ex-husband, Richie. Each plot line crosses the others from time to time, providing for a rewarding set of developments. The mystery in the book has two very interesting features. First, it develops surprising depth after what appears to be a very simple beginning and initial plot. Second, Mr. Parker leaves the ending at a place where many stories don't end. As a result, you will have many thoughts about what the story means that you would not otherwise have. That's a fine bit of writing. So you have at least two nice surprises to look forward to enjoying. After you finish this book, you should think about why connecting to other people is so difficult and painful. Another useful question might be why we don't draw more love and support from our connections to one another. What's missing? Put honoring your values ahead of pursuing your needs, if you want to enjoy self-respect.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Es geht weiter, wie bekannt... Von agaNach allen Jesse Stone Bchern mit mal spannenden und mal weniger spannenden Fllen, war ich interessiert zu erfahren, wann und wie die Geschichte zwischen Jesse und Sunny aus ihrer Sicht beschrieben wird? Obwohl ich dazu wohl noch auf Buch Nr. 3 (*Shrink Rap*) warten muss, ist auch das zweite Buch unterhaltsam und leicht lesbar als Fremdsprachenbuch auf Kindle, mit der tollen Wrterbuchfunktion. Allerdings fand ich das erste Buch vom Fall her ansprechender.

Kurzbeschreibung Sunny Randall comes to the aid of three very different women, with deadly consequences. Hired by prominent feminist Mary Lou Goddard to protect her from threatening phone calls and shadowy pursuers, Sunny must contend with Goddard's reluctance to reveal all she knows about the unwelcome attention bestowed upon her. When a member of Goddard's staff is gunned down, it's called a case of mistaken identity. And when the murder suspect is found to have eaten his own gun, two cases are settled, neither to Sunny's satisfaction. At the same time, Sunny must help both her dearest friend and her older sister, each of whom face wrenching personal battles. When the murder investigations lead her to the Boston underworld, Sunny's footing--despite backup from her close friend Spike and ex-husband, Richie--is treacherous at best.

deRobert B Parker's quick quips, droll wit and staccato dialogue are all on display in the Sunny Randall novel, *Perish Twice*. When radical feminist Mary Lou Goddard hires Sunny to protect her from a stalker, Sunny accepts the case with some reluctance. After all, Goddard detests Rosie, Sunny's bull terrier, canine vacuum, and stakeout companion ("Rosie was in the passenger seat, staring out the side window, alert for the appearance of a strange dog at whom she could gargle ferociously."). It doesn't take Sunny long to track down and confront Lawrence Reeves, a particularly pestilential human being. But pestilence is no excuse for murder, so when Reeves and Gretchen Crane, one of Goddard's colleagues, are both found dead, Sunny dives into the murky waters of Boston's prostitution industry, where Reeves was a client and Gretchen was trying to unionise the workers. Politics and sexuality can be a nasty tangle, and the unravelling threads lead straight to mobster Tony Marcus's door. Tony may appreciate Sunny's sharp wit, but business is business: interference can--and does--lead to a bullet with her name on it. And as if all of this weren't enough, Sunny's sister and her best friend are in the throes of nasty divorces. Luckily, the leap from PI to marital counsellor is well within Sunny's abilities. While there's no doubt that rabid Parker fans will snap up anything the author turns out (and with reason), *Perish Twice* may be more appealing to new readers, for whom Sunny's charm will carry none of the uneasy echoes of private investigators past.--Kelly Flynn,

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