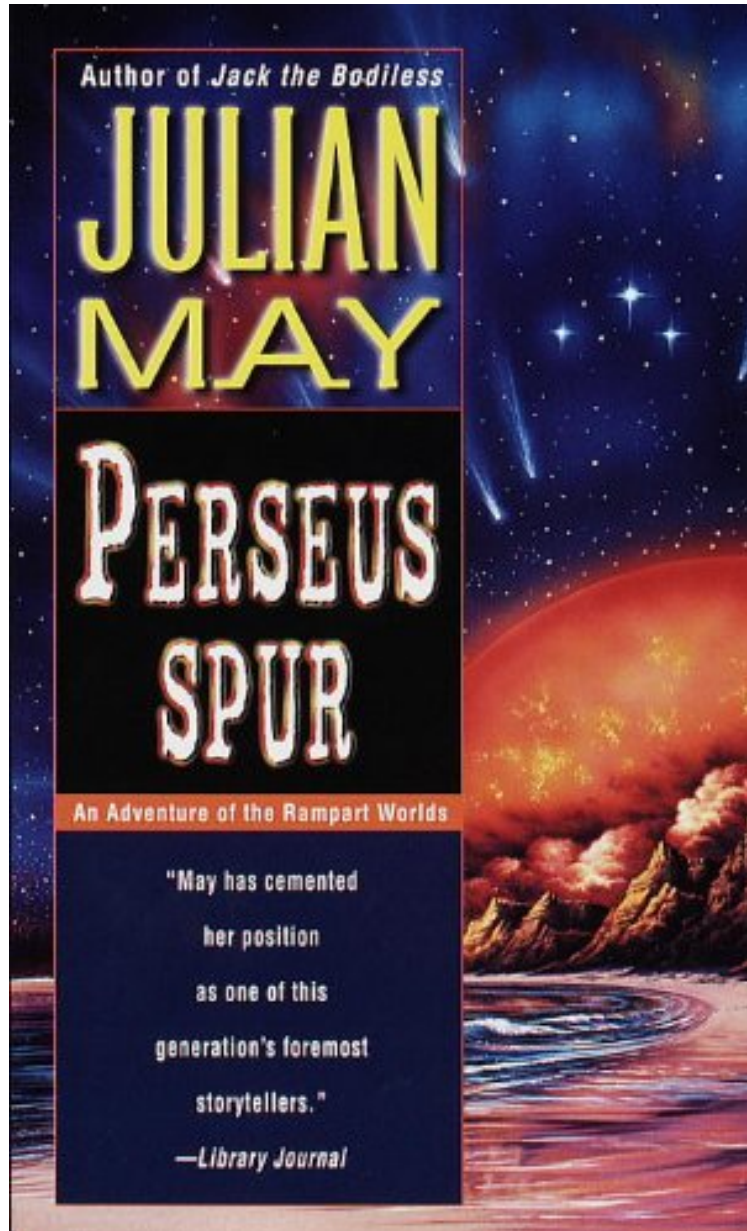


(Download) Perseus Spur: An Adventure of The Rampart Worlds

Perseus Spur: An Adventure of The Rampart Worlds

Von Julian May

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Von Julian May : Perseus Spur: An Adventure of The Rampart Worlds before purchasing it in order to gage whether or not it would be worth my time, and all praised Perseus Spur: An Adventure of The Rampart Worlds:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A swashbuckling space opera -- or is it?Von Evan H. AppelmanJulian May is probably best known for her thoughtful

four-volume Saga of the Pliocene Exile, along with its "prequels" Intervention and the Galactic Milieu Trilogy. With their deep psychological, philosophical, and religious underpinnings, these works have a unique flavor all of their own. But Perseus Spur, May's latest effort, is written in a very different and much less intense vein. In this novel, May is tapping the hoary tradition of the galactic space opera, a tradition that can claim among its venerable antecedents such classic yarns as those of the legendary E. E. (Doc) Smith, as well as the Northwest Smith stories of C. L. Moore. And although May echoes the conventions of her literary forebears, she does so with her tongue very firmly lodged in her cheek. And she is never averse to sending up even the most sacred clichés of the genre. It is therefore not too surprising that in Perseus Spur we find the villain attempting to assassinate the hero by inducing a forty-foot diameter giant sea toad on an alien planet to devour his residence, while the hero himself belongs to a family that has made its fortune by commercializing a confection called "rozkoz," a product of an exotic biosystem that is many times more desirable than the finest chocolate. The result of all this is a light-hearted romp through the galactic future that readers may, if they wish, take simply at face value and enjoy as an entertainingly fast-paced star-hopping swashbuckler. On the other hand, those old enough to remember the early days of science fiction will find themselves doing a lot of chuckling, as well as experiencing a delightful nostalgia trip that can't help but add substantially to their enjoyment of the novel.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Strangely Adolescent Von Bluejack

1) What happened to Julian May? When it first came out, years ago, I read and loved the Pliocene Exiles series. Julian May became one of my favorite authors of the era. Now I was younger then, so picking up this Perseus Spur book, I must conclude that one of two things has happened: either Julian May has never been very good, and my tastes have changed; or May's writing is deteriorating. Based on the other reviews I have seen here, I wonder if it may not be the latter!

2) What's wrong with it? Oh, you know, everything. But worst of all: it reads like an awkward adolescent male fantasy while Julian May is in theory a female adult. The main character's painfully bad moves on the female interest are absolutely agonizing, at every step. Moreover, none of the characters are even remotely compelling. I couldn't care less who lives, who dies, or who ends up with whom. When they do eventually get it on, it is ick ick ick. Not to mention rather improbable. One thing I particularly remember about the Pliocene books was that they had vivid characters. But the characters in Perseus Spur are flat, uninteresting, and unpersuasive.

3) The story. Helmut "Helly" Icicle, comes out of exile to rescue his family's galactic corporation. The rich good guys win, the rich bad guys lose, and the Helly's not-rich friends from exile are forgotten by chapter three (except for the one rich friend from exile, who hangs around to save the hero a couple of times). Bad things happen to Helly: his house is eaten by a sea monster. He is staked to a comet. He is trapped in an underground bunker with a bomb. A giant alien lizard falls on him. Good things happen to Helly: the bad fortunes of his exile are reversed, snivelling corporate weasels' jaws drop when they see him returned, he isn't killed by any of the bad things, he gets the girl. But in the end, you probably won't give two figs one way or the other.

4) The best thing about the book? On the back cover is a blurb quotation from the above .co.uk review. When a publisher needs to go to to take a vaguely positive blurb out of context to help sell the book, you know they are scraping the bottom of the barrel. (Ooh, but look: quotes the quote in the "From the back cover" section. It's like mirrors receding infinitely into the distance!)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Wham, Bam, thankyou Ma'am..... Von Ein Kunde

Sorry about the one line summary up there. It's wanky, I know, but I couldn't help it-I thoroughly enjoyed reading May's latest novel. Being one of the premier sci fi authors in the world, the Grande Dame has a following of several million who are already predisposed to flip out over her works. Although this novel is no where near as deep and thought provoking as its' predecessors, Julian May once more wends a tale that is so easy to fall in love with that you can literally see it unfold as she describes it to you. All the other reader reviews have just about said it all- and I too love the way that this book emulates the style of old, whilst also take the piss out of it. It's no brain strainer, but May has obviously had a LOT of fun with this one..... Makes me think of Dr Who for some reason.

Kurzbeschreibung From Julian May, the acclaimed author who created the incredible worlds of The Many-Colored Land and The Golden Torc, comes a bold new science fiction adventure! When rebellious Asahel Frost was expelled from the Interstellar Commerce Secretariat on trumped-up charges, he lost it all: wife, citizenship, fortune, self-respect. Exiled to a beautiful but remote planet in the Perseus Spur, Frost became Helmut Icicle, a man without a past or a future. But someone remembered Asahel Frost--remembered him enough to send an assassin to kill him. And in so doing, brought him back to life. Now, determined to track down the would-be assassin, Helmut finds himself caught in a conspiracy as convoluted as it is deadly. His sister, Eve, has mysteriously vanished. His estranged father wants him to find her with the assistance of the lovely Matilde Gregoire, who happens to hate his guts. As Helmut follows the tangled strands of deceit, greed, and violence back to their common source, he begins to wonder if he is the hunter or the hunted . . .

From the Paperback edition. de Julian May is noted for her two long, complex and interlinked science-fantasy sagas, the Pliocene Exile and Galactic Milieu series. Perseus Spur opens the more light-hearted Rampart Worlds sequence, full of colourful planetary descriptions and slam-bang action. This future galaxy is dominated by Earth's megacorporations who have carved up space between them. The hero, who fought corporate corruption, has

been framed and discredited. But not forgotten, as shown by bizarre murder attempts: a giant alien sea-toad gobbles his house and soon he's staked out to die on a lonely comet. With help from his eccentric friends and estranged family of entrepreneurs, he sets off James Bond-style to smash an ugly galactic conspiracy of companies treacherously selling human secrets--including our DNA--to hostile aliens. Like Bond, he's repeatedly captured by the same bad guy and barely survives awful fates. Negotiating exotic, deadly jungles, he must penetrate a fortified enemy cave complex then escape before the inevitable time bomb blows everything to hell. Will he nobble the villain and get the girl? Need you ask? Fast-moving, tongue-in-cheek adventure, with sequels to come. --David Langford.co.uk

Julian May is noted for her two long, complex and interlinked science-fantasy sagas, the "Pliocene Exile" and "Galactic Milieu" series. Perseus Spur opens the more light-hearted "Rampart Worlds" sequence, full of colourful planetary descriptions and slam-bang action. This future galaxy is dominated by Earth's megacorporations, which have carved up space between them. The hero, who fought corporate corruption, has been framed and discredited. But not forgotten, as shown by bizarre murder attempts: a giant alien sea-toad gobbles his house and soon he's staked out to die on a lonely comet. With help from his eccentric friends and estranged family of entrepreneurs, he sets off like James Bond to smash an ugly galactic conspiracy of companies treacherously selling human secrets--including our DNA--to hostile aliens. Like Bond, he's repeatedly captured by the same bad guy and barely survives awful fates. Negotiating exotic, deadly jungles, he must penetrate a fortified enemy cave complex then escape before the inevitable time bomb blows everything to hell. Will he nobble the villain and get the girl? Need you ask? Fast-moving, tongue-in-cheek adventure, with sequels to come. --David Langford