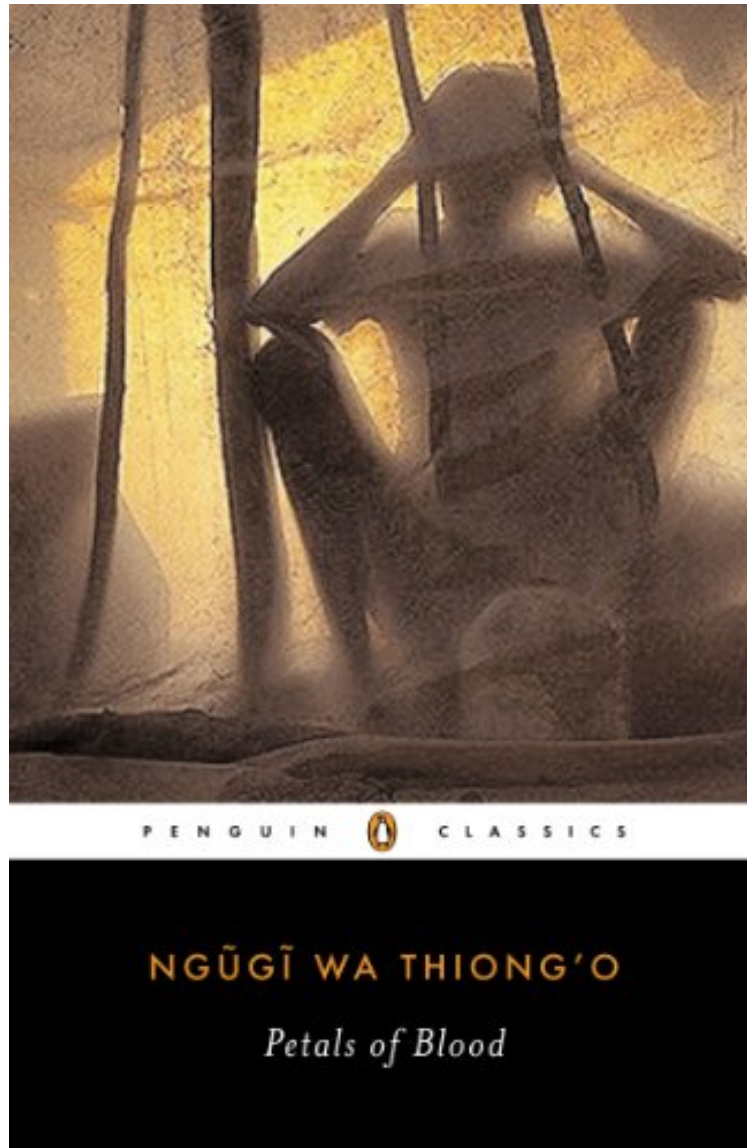


(Free and download) *Petals of Blood* (Penguin African Writers Series)

Petals of Blood (Penguin African Writers Series)

Von Ngugi wa Thiong'o
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Von Ngugi wa Thiong'o : Petals of Blood (Penguin African Writers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Petals of Blood* (Penguin African Writers Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 5 Kunden fanden die folgende Rezension hilfreich. pilgrimage to the promised land.Von SUNThe intervention of capitalism in postcolonial condition; the community consciousness and above all, his complicated affection toward the government after "Uhuru." In spite of all these disappointment, Ngugi still hold the aspiration for a New Jerusalem amid this filthy world. A brilliant and touching

narrative.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good book Von Abiton O. Well I cannot comment on the storytelling itself because it is a subjective view but I did enjoy the story. The book itself gets no complaints from me, the pages are sturdy and no ink smudges, the print is clear.

Kurzbeschreibung The definitive African book of the twentieth century (Moses Isegawa, from the Introduction) by the Nobel Prize-nominated Kenyan writer The puzzling murder of three African directors of a foreign-owned brewery sets the scene for this fervent, hard-hitting novel about disillusionment in independent Kenya. A deceptively simple tale, *Petals of Blood* is on the surface a suspenseful investigation of a spectacular triple murder in upcountry Kenya. Yet as the intertwined stories of the four suspects unfold, a devastating picture emerges of a modern third-world nation whose frustrated people feel their leaders have failed them time after time. First published in 1977, this novel was so explosive that its author was imprisoned without charges by the Kenyan government. His incarceration was so shocking that newspapers around the world called attention to the case, and protests were raised by human-rights groups, scholars, and writers, including James Baldwin, Toni Morrison, Donald Barthelme, Harold Pinter, and Margaret Drabble. Pressestimmen His novels . . . have been deservedly canonized by the iconic [Penguin Classics] series. *The Wall Street Journal* Ambitious, caustic, and impassioned. *The New Yorker* A mind-blowing political statement, an anguished cry of despair . . . a bombshell. *The Weekly (Kenya)* Kurzbeschreibung The definitive African book of the twentieth century (Moses Isegawa, from the Introduction) by the Nobel Prize-nominated Kenyan writer The puzzling murder of three African directors of a foreign-owned brewery sets the scene for this fervent, hard-hitting novel about disillusionment in independent Kenya. A deceptively simple tale, *Petals of Blood* is on the surface a suspenseful investigation of a spectacular triple murder in upcountry Kenya. Yet as the intertwined stories of the four suspects unfold, a devastating picture emerges of a modern third-world nation whose frustrated people feel their leaders have failed them time after time. First published in 1977, this novel was so explosive that its author was imprisoned without charges by the Kenyan government. His incarceration was so shocking that newspapers around the world called attention to the case, and protests were raised by human-rights groups, scholars, and writers, including James Baldwin, Toni Morrison, Donald Barthelme, Harold Pinter, and Margaret Drabble.