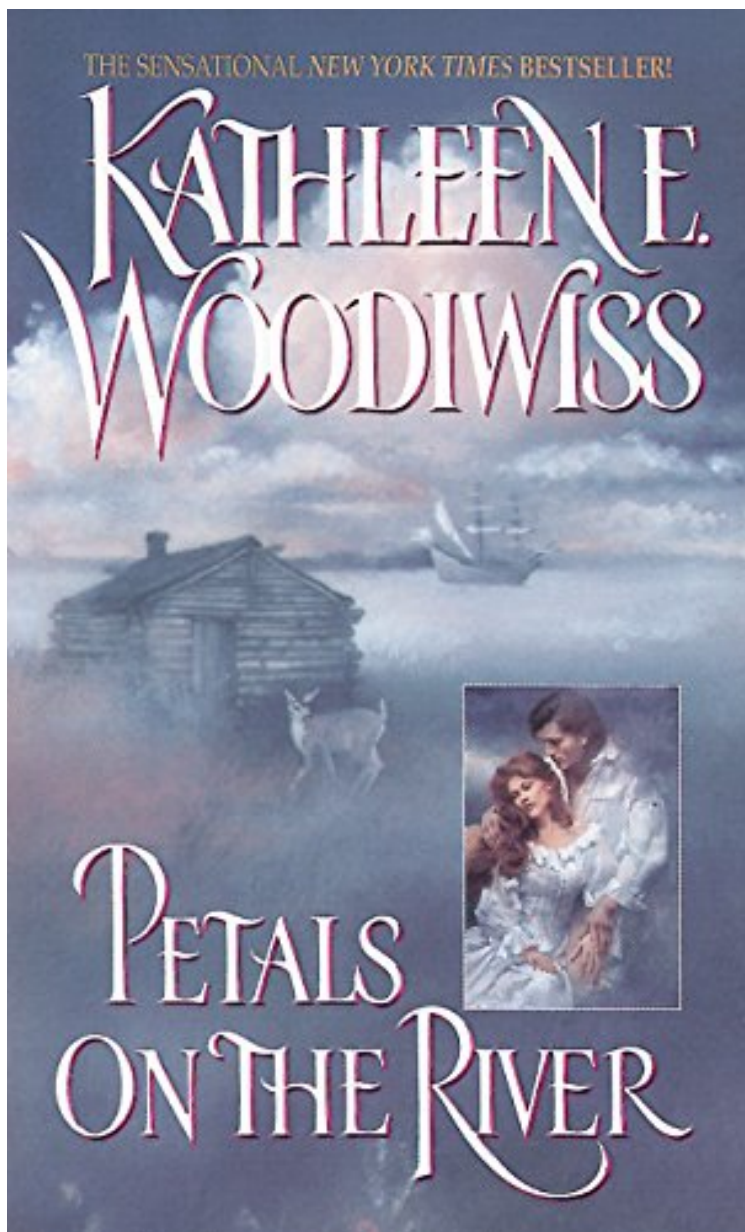


(Mobile pdf) Petals on the River

## Petals on the River

Von Kathleen E. Woodiwiss  
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**Von Kathleen E. Woodiwiss : Petals on the River** before purchasing it in order to gage whether or not it would be worth my time, and all praised Petals on the River:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not a

great Woodiwiss classic, but still a good book. Von Mykdsmom93@AOL.com I believe that Woodiwiss fans are very spoiled by her excellent writing. Indeed, in the area of romance novels, no one can touch her. The only exception is her last two novels. I believe that it is time for Kathleen to begin to draw upon the incomparable excellence of her past novels. She has hinted at doing this with *Petals On The River*, by introducing the Beauchamps into the plot. However, it was too little and too late. This book had the potential to rank with the greats (i.e. *Shanna*, *Ashes In The Wind*, *Flame and Flower*, *Wolf and Dove*) had it been a little less "predictable". Shemaine started off showing lots of spunk and was a ready reminder of past Woodiwiss heroines, however, she lost some of her bite after Gage "purchased" her. I got the feeling that Gage was just as bold as past heroes, but he really never was put in the position to prove this. Even though this book was not one of her great classics, she still holds her own with all other historical romance novelists. I eagerly await her next work of art and hope that she will return to her magnificent and thoroughly enchanting tales of delicate yet intense heroines and wonderfully gracious and honorable heroes all mixed together with suspense, exciting twists and unending humor. 0 von 0 Kunden fanden die folgende Rezension hilfreich.

Disappointing Von Ein Kunde As others have mentioned, Woodiwiss' earlier books (*Shanna*, *Ashes in the Wind*, *The Wolf and the Dove*, *The Flame The Flower* and *A Rose in Winter*) keep me hoping for the rich and sensuous sagas we know her to be capable of. I think the problem is that Woodiwiss is deviating from an earlier and very successful formula - boy meets girl, something keeps them apart and heightens the tension-filled attraction between them, and then they truly and fully fall in love. It may sound hackneyed, but it works for those five mentioned, incredibly wonderful novels (although *The Flame and the Flower* would be the lowest rated on that list). At the end of *Petals On the River*, too many "rich and powerful" people started crowding things a bit too much, until it was like a circus. The characters in Woodiwiss' early work are not just physically beautiful, they have a complexity of emotions and motivations; Shemaine Gage could be engaging if Shemaine had a bit more fire and wasn't so "saintly." I preferred *Shanna's* bitchiness and *Alaina's* rough tumble tomboy to such a smarmy miss. Gage, while no doubt physically perfect, could have been more masterly (Brandon Birmingham at his most wicked still oozed masterful appeal). All in all another disappointing work. 0 von 0 Kunden fanden die folgende Rezension hilfreich. You may like it IF Von Ein Kunde If you want to hear nothing but bad people heaping insults on good people, who stupidly stand there and take it (because they are so wonderfully good), this book is for you. I was shocked that someone who wrote *A Rose In Winter* and *Ashes in the Wind* could turn out such a crushing bore. I'm listening on cassette (which is well done, by the way), and it's better than the radio, but if I were reading the book, I would have set it aside unfinished long before now. I still reread *A Rose in Winter*. Where is the humor in this one? Ms Woodiwiss should read some Amanda Quick, and get her heroines back to being real people. Shemaine is ridiculous. Good grief! I roll my eyes every time I hear how "comely" she is. BORING is the only word for this book. I wish I could get my money back. Not just because it was a bad book (you take your chances), but because I expected better. If I help anyone else save their money, it will be worth the time to write this review. I agree with one of the other reviewers..... go to the library if you MUST read it!

Kurzbeschreibung A proud and spirited woman whose life was stolen from her. . . A man of secrets accused of a terrible crime. . . In a place of new beginnings their destinies are joined in a gloriously romantic new work from the incomparable storyteller. The fiery and outspoken adopted daughter of one of England's most formidable women, Shemaine O'Hearn has made powerful enemies. And now her adversaries have found a way to remove the hot-blooded beauty from her life of privilege: by falsely convicting Shemaine of thievery and sending her in shackles to America, where she is to be sold in indentured servitude to the highest bidder. In a bustling port city in the colony of Virginia, she becomes the servant of Gage Thornton a shipbuilder with a young child in need of a nanny. And despite whispered rumors condemning the handsome widower for the untimely death of his wife, Shemaine cannot ignore her desire for this caring, generous and enigmatic stranger who silently aches with his growing need for her even as grave peril reaches out from across a vast ocean to threaten their flowering love. The fiery and outspoken adopted daughter of one of England's most formidable women, Shemaine O'Hearn has made powerful enemies. And now her adversaries have found a way to remove the hot-blooded beauty from her life of privilege: by falsely convicting Shemaine of thievery and sending her in shackles to America, where she is to be sold in indentured servitude to the highest bidder. In a bustling port city in the colony of Virginia, she becomes the servant of Gage Thornton—a shipbuilder with a young child in need of a nanny. And despite whispered rumors condemning the handsome widower for the untimely death of his wife, Shemaine cannot ignore her desire for this caring, generous and enigmatic stranger who silently aches with his growing need for her—even as grave peril reaches out from across a vast ocean to threaten their flowering love..de Falsely convicted of being a thief, lovely high-born Shemaine O'Hearn arrives in colonial Virginia from London on a convict ship and is sold as an indentured servant to Gage Thornton, a local shipbuilder in need of a nanny for his young son. Shemaine is relieved to have such a handsome and generous master and eagerly undertakes unfamiliar domestic tasks in Gage's rustic cabin on the edge of the American wilderness. Even persistent rumors that Gage was responsible for his wife's violent and untimely death don't trouble her for long. But as Shemaine and Gage

struggle to deal honorably with their growing desire in such close quarters, they're beset by enemies, both nearby and from afar, who are determined to rob them of their newfound happiness. Woodiwiss's lush, leisurely writing and heartwarming story will fully satisfy many of her loyal fans. --Ellen Edwards.com

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