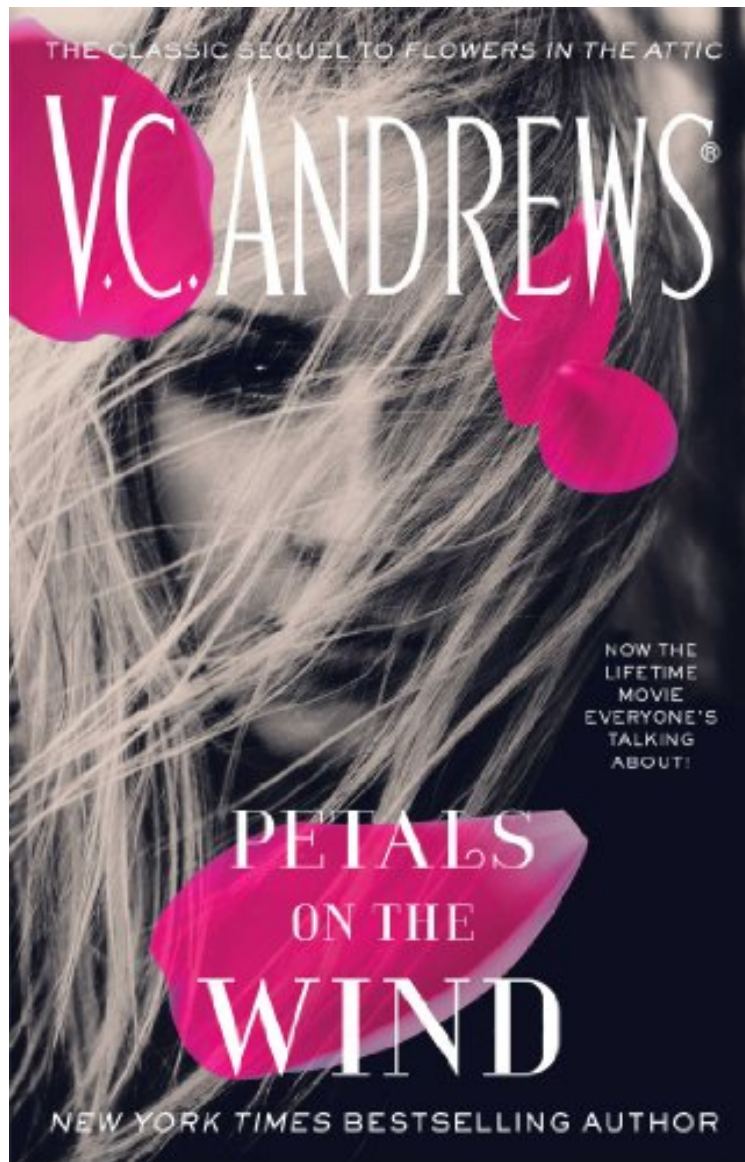


(Read and download) *Petals on the Wind* (Dollanganger)

Petals on the Wind (Dollanganger)

Von *V.C. Andrews*

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #181326 in eBooksVerffentlicht am: 2011-02-08Erscheinungsdatum: 2011-02-08File Name: B004CLYLUS | File size: 66.Mb

Von V.C. Andrews : *Petals on the Wind* (Dollanganger) before purchasing it in order to gage whether or not it would be worth my time, and all praised *Petals on the Wind* (Dollanganger):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
EnchantingVon Ein KundeI can't say whether or not I liked *Petals on the Wind* better than *Flowers in the Attic*, because I felt they were both equally wonderful. *Petals on the Wind* was utterly enchanting and it was literally a book that I could not put down--I brought this book with me at every spare moment I had to read it only took me four days

ro read. Again in this book Cathy is this supreme heroine to me and she puts up with so much stuff, but her dream of becoming a ballerina does come true but there were other difficulties that went along with that dream. Now there are only two Dollanganger children left, and I can't wait to read *If There Be Thorns*. They should seriously make a movie out of this book and combine it with *Flowers in the Attic*. The movie in the 80's of *Flowers in the Attic* was hardly like the book, and I think it's time for a new movie! Read this book!

1 von 1 Kunden fanden die folgende Rezension hilfreich. A guilty pleasure
Von Michelle K. Rogers
I continually chastised myself for reading such trash, but I guess that only added to the fun... it really makes me wonder how the author's mind worked! Constant themes of incest, abuse, humiliation (miscarriages in public)tragedy, despair, hopelessness and hate fill the pages of this book. Still, it has an innocent, lilting feel to it... strange, that! There were probably some incidents that were necessary to mention, and she was raped so often, that it made rape seem tolerable. But now I can't bring myself to read anything but this author! God help me. The one part that touched me was when Carrie gave up hope. She had been so young and impressionable while living in the attic, that there seemed no way for her to ever believe in herself again. She really did believe she was the Devil's Spawn. Poor darling...

1 von 1 Kunden fanden die folgende Rezension hilfreich. *Petals on the Wind*
Von Margaret Laverty
'*Petals on the Wind*' is a wonderful book because it has both fantasy and reality combined, and one cannot stop reading it. I read it when I was only 11, although it is somewhat "adult". I've read it about 5 times since. Every character has depth and is very real... even characters who are evil are easy to forgive. It brings every emotion to you imaginable- fear, anger, love, hate, sadness. You end up wanting to know more about Catherine and the people in her life. The diction brings a magical feel to the book and it can be very haunting. It is my favorite book out of the whole V.C. Andrews series.

Kurzbeschreibung
On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Pressestimmen
'Beautifully written, macabre and thoroughly nasty...it is evocative of the nasty fairy tales like *Little Red Riding Hood* and *The Babes in the Wood*, with a bit of Victorian Gothic thrown in. ... What does shine through is her ability to see the world through a child's eyes' *Daily Express*
'Makes horror irresistible' *Glasgow Sunday Mail*
'A gruesome saga...the storyline is compelling, many millions have no wish to put this down' *Ms London*
'There is strength in her books - the bizarre plots matched with the pathos of the entrapped' *The Times*
'An artfully twisted modern fairytale' *The Times Magazine*
'Beautifully written, macabre and thoroughly nasty! it is evocative of the nasty fairy tales like *Little Red Riding Hood* and *The Babes in the Wood*, with a bit of Victorian Gothic thrown in. ! What does shine through is her ability to see the world through a child's eyes' *Daily Express*
'Makes horror irresistible' *Glasgow Sunday Mail*
'A gruesome saga! the storyline is compelling, many millions have no wish to put this down' *Ms London*
'There is strength in her books -- the bizarre plots matched with the pathos of the entrapped' *The Times*