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## Peter and Alice (Oberon Modern Plays)

*Von John Logan*

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*Michael* **GRANDAGE** *Company*  
*presents*



## PETER AND ALICE

a new play by

## JOHN LOGAN

OBERON MODERN PLAYS

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**Von John Logan : Peter and Alice (Oberon Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter and Alice (Oberon Modern Plays):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
groartiges TheaterstckVon KateGroartiges Theaterstck von John Logan. Ich habe das Buch gekauft, nachdem ich die

das Theaterstück in London gesehen habe mit der großartigen Judi Dench und Ben Wishaw. Eine tolle Geschichte ausgehend von einer Begegnung der 80-jährigen Alice Liddell Hargreaves, Inspiration des Hauptcharakters aus "Alice im Wunderland" und Peter Llewelyn Davies, dem Vorbild für Peter aus "Peter Pan" über die Kindheit, das Erwachsenwerden, Entscheidungen die man trifft und die Auswirkungen. Mit einem Ende, das einen Nachdenken lässt.

Kurzbeschreibung  
Of course that's how it begins: a harmless fairy tale to pass the hours  
When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Lewis Carroll exhibition in 1932, the original Alice in Wonderland came face to face with the original Peter Pan. In John Logan's remarkable new play, enchantment and reality collide as this brief encounter lays bare the lives of these two extraordinary characters.  
Pressestimmen  
"Shattering in its intensity the distressful, healing empathy which great theatre produces. If you are growing old, or love the old and recognise their youthfulness, it breaks your heart open" 5 stars. - The London Times  
"Bold, daring theatre that is unquestionably touched by greatness." 5 stars. - Sunday Times  
"A moving, 90-minute theatrical chamber piece about childhood, growing up and the pressure of literary immortality... a beautiful and searching play that will live long in the memory." - Telegraph  
"Logan beautifully particularises the psychological trauma of two adults whose childhood selves were never allowed to grow up." - Metro  
"Poetic and achingly wistful Logan's writing is filled with arresting images rather beautiful." - Arts Desk  
"Fascinating, deeply layered. Logan's play is a painfully moving, tenderly sketched portrait of life's challenges." - The Stage  
"Simmering fiction, memory and multi-way commentary seethe up against and amid one another." Financial Times