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Von *J.m. Barrie*

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Von J.m. Barrie : Peter Pan (Peter and Wendy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Pan (Peter and Wendy):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Liebstes KinderbuchVon SunnyIch habe dieses Buch frher immer sehr gern gelesen und bin froh, dass ich es hier noch einmal

gefunden habe. Die Illustrationen sind so detailreich, dass ich als Kind immer minutenlang auf die Bilder gestarrt und davon getrumt habe. Die Geschichte ist sehr schön geschrieben. Nicht zu viel Text für die Kinder, aber auch nicht nur 2 Seiten pro Seite, sodass das Kind schon etwas gefordert wird. 0 von 0 Kunden fanden die folgende Rezension hilfreich. "Do you believe?" Von laxschrift "Peter Pan" is a great book for children and adults alike about the power of make-believe and dreams. The Scottish author James Matthew Barrie (1860-1937) studied literature at the Edinburgh university and worked as a journalist before he moved to London. Here he started to write playwrights and novels, which made him very famous. Barrie befriended the Llewelyn Davies family with their five children, which he later adopted as their parents died. He liked to amuse the kids with stories. One of these stories was about a boy who never wanted to grow up. The play Peter Pan was first staged in 1904 with great success. Seven years later Peter Pan was published in novel form. The play is still on stage and the book has been made to several movies. The Darling family has three children: Wendy, John and Michael. Their nanny is the Newfoundland dog Nana. It is a lovely little family, but then one night when Mrs. Darling was cleaning up her children's minds, she heard the name of Peter Pan. And not long after that the children opened the window and flew away with Peter Pan and the fairy Tinker Bell to Neverland. On this island they meet the Lost boys, who Peter is the chief of and Wendy becomes their mother. She has to take care for them not to forget their medicine and always go to bed in time for the good-night stories. Everyday the boys are in an adventure with beasts, redskins, the never bird, mermaids and the eternal battle against the Pirates with their cruel captain Hook. Will the Darlington kids ever return to their home or will they stay forever in Neverland? "I solemnly promise that it will all come right in the end." J. M. Barrie addresses the reader directly and drags him into a land full of fantasy. A story to laugh, bite nails and shed a tear. Although it is primarily a story for children, it has also often a metaphorical meaning, like the crocodile with the ticking clock inside its stomach. Captain Hook always begins to sweat when he hears the clock ticking, because he knows, his enemy, who ate his hand is near. "Some day the clock will run down, and then he'll get you." The essence of the book is to believe in imagination and dreams. Children can see a lot of colours and shades, but from the point they know they have to grow up, they forget everything about Neverland, Peter Pan and Tinker Bell. They just walk day after day to the office and think about money. But there is still hope for everyone. Read the book, remember your child days and watch the children play with their imaginary friends. "...when a baby laughs for the first time a new fairy is born..." 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Klassiker Von Manu Nachdem ich die Geschichte schon so oft auf deutsch gelesen habe wollte ich es jetzt auch einmal in Originalsprache lesen. Da es für den Kindle zum Nulltarif heruntergeladen werden konnte habe ich kurz entschlossen zugeschlagen und was soll ich sagen? Ich bin begeistert!

Kurzbeschreibung Peter Pan, or The Boy Who Wouldn't Grow Up and Peter and Wendy are the stage play and novel (respectively) which tell the story of Peter Pan, a mischievous little boy who can fly, and his adventures on the island of Neverland with Wendy Darling and her brothers, the fairy Tinker Bell, the Lost Boys, the Indian princess Tiger Lily, and the pirate Captain Hook. The story was written by Scottish playwright and novelist J. M. Barrie, inspired by his friendship with the Llewelyn-Davies family. "All children, except one, grow up." Thus begins a great classic of children's literature that we all remember as magical. What we tend to forget, because the tale of Peter Pan and Neverland has been so relentlessly boiled down, hashed up, and coated in saccharine, is that J.M. Barrie's original version is also witty, sophisticated, and delightfully odd. The Darling children, Wendy, John, and Michael, live a very proper middle-class life in Edwardian London, but they also happen to have a Newfoundland for a nurse. The text is full of such throwaway gems as "Mrs. Darling first heard of Peter Pan when she was tidying up her children's minds," and is peppered with deliberately obscure vocabulary including "embonpoint," "quietus," and "pluperfect." Lest we forget, it was written in 1904, a relatively innocent age in which a plot about abducted children must have seemed more safely fanciful. Also, perhaps, it was an age that expected more of its children's books, for Peter Pan has a suppleness, lightness, and intelligence that are "literary" in the best sense. In a typical exchange with the dastardly Captain Hook, Peter Pan describes himself as "youth... joy... a little bird that has broken out of the egg," and the author interjects: "This, of course, was nonsense; but it was proof to the unhappy Hook that Peter did not know in the least who or what he was, which is the very pinnacle of good form." A book for adult readers--aloud to revel in--and it just might teach young listeners to fly. (Ages 5 and older) --Richard Farr.co.uk Two sisters of opposing temperaments but who share the pangs of tragic love provide the subjects for Sense and Sensibility. Elinor, practical and conventional, is the epitome of sense; Marianne, emotional and sentimental, the embodiment of sensibility. To each comes the sorrow of unhappy love: Elinor desires a man who is promised to another while Marianne loses her heart to a scoundrel who jilts her. Their mutual suffering brings a closer understanding between the two sisters--and true love finally triumphs when sense gives way to sensibility and sensibility gives way to sense. Now an award-winning movie written by Emma Thompson.