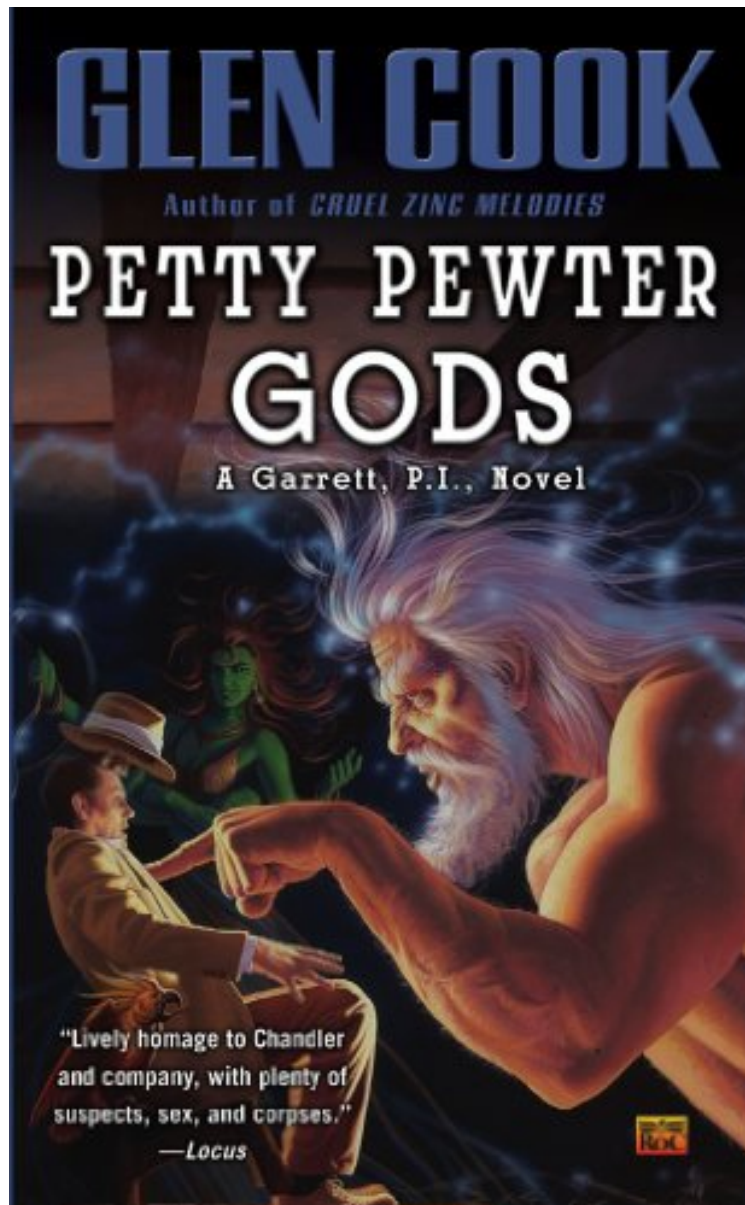


(Read now) Petty Pewter Gods: A Garrett, P.I. Novel

Petty Pewter Gods: A Garrett, P.I. Novel

Von Glen Cook

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Von Glen Cook : Petty Pewter Gods: A Garrett, P.I. Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Petty Pewter Gods: A Garrett, P.I. Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The gods are becoming obsolete - and only Garrett can help themVon Simon E.If gods and goddesses (on the verge of

becoming obsolete) turn of all people to Garrett, you know they must be VERY desperate indeed. Funny read. Cook's very own way of criticizing religion does not hinder a very interesting story where Garrett wrestles with monsters, fairies, gods and villains.. but also are his special friends involved.. Maybe not the best Garrett novel out there, but one of the better! I still recommend starting with the first novel, "Sweet Silver Blues" to get a knack and feel for the world of Garrett. 1 von 4 Kunden fanden die folgende Rezension hilfreich. This book doesn't inspire you to read the rest of the series. Von Ein Kunde Ever since I discovered Cook's stories of the Black Company I thought I was a devotee of his work. This book is actually my first try at his other writing and frankly I'm disappointed. The first person style of writing is great but when I compare Garrett with Croaker from the Black Company series, I see almost identical characters. They both obsess on different things, Garrett on sex and beer, Croaker on plots and trickery, but they are essentially of the same sardonic and pessimistic personality. The similarities do not end there but continue with most of the main characters having colorful single word nicknames, Gods that are identical and much more. I think Mr. Cook has pulled one over on us in one form or another. By simply looting his other storylines and worlds he has been able to produce work in an assembly line fashion. Don't get me wrong, his style of writing is what keeps me coming back for more (at least in the Black Company series) but his scabbing of material is disappointing at current prices. As an aside, I also feel that the emphasis on sex and drinking are overdone. I'm certainly no prude and actually feel less quantity and more quality in such circumstances would make a better read.

Kurzbeschreibung Gareth, P. I., is on the case There are some new gods in the town of TunFaire, but temple real estate on the Street of Dreams is at a premium. So the big gods on the block issued a challenge-find the "key" to the one temple still available. When two rival pantheons try to hire Gareth, he knows he is in for it... Kurzbeschreibung Gareth, P. I., is on the case There are some new gods in the town of TunFaire, but temple real estate on the Street of Dreams is at a premium. So the big gods on the block issued a challenge-find the "key" to the one temple still available. When two rival pantheons try to hire Gareth, he knows he is in for it... Synopsis When real estate becomes a scant resource in TunFaire, the newly arrived gods of the world hold a contest that will award the last available temple to whomever can find its key, and atheist P.I. Gareth is hired by two rival pantheons.