

[Get free] Phase Space (Manifold)

Phase Space (Manifold)

Von Stephen Baxter

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #446416 in eBooksVerffentlicht am: 2012-06-28Erscheinungsdatum: 2012-06-28File Name: B008CB9JGK | File size: 43.Mb

Von Stephen Baxter : Phase Space (Manifold) before purchasing it in order to gage whether or not it would be worth my time, and all praised Phase Space (Manifold):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Stephen Baxter - hard core SciFi at its best!Von Ralf SchmidtAfter reading my first Stephen Baxter he's my absolut favorite writer now.Its SciFi on the highest top level, combined with the latest research results and a tremendous amount of "think big". In his novels, there are no boundaries in time or space. Sometimes it is quite helpful to own some degrees

n physics and astronomy to follow the story ;-).As a result, readers of Perry Rodan or similar writers who look for slimy, wobbling, green Monsters with 10 arms and as many laser pistols running havoc will definitely hate this stories.I also like his writing stile, but while I am not a native speaker it is only an amateurs opinion.The Phace Space Stories are intervined with other novels but can be read without deeper knowledge of Xelee warfare or other topics.Buy it, read it, and if you like it like I do - buy them all.

Kurzbeschreibung2025. Tied in to Baxters masterful Manifold trilogy, these thematically linked stories are drawn from the vast graph of possibilities across which the lives of hero Reid Malenfant have been scattered.Reid Malenfant is the commander of a NASA earth-orbiting science platform. The platform is intended to probe the planets of the nearest star system by bouncing laser pulses off them. But no echoes are returned and Reid's reality begins to crumble around him. Huddling with his family, awaiting the end or an unknown new beginning Reid tells stories of other possibilities, other realities.The linked stories encompass the myriad possibilities that might govern our relationship with the universe: are we truly alone, or will we eventually meet other lifeforms? The final possibility that the Universe as we know it is in fact an elaborate illusion designed to protect us from the fearful reality is brilliantly explored in the tour de force novella that ends the volume..dePhase Space is a collection of 25 SF stories by Stephen Baxter, many thematically linked to his "Manifold" trilogy (Time, Space and Origin) and other novels of cosmic scope. "The phase space of a system is the set of all conceivable states of that system," says the first page. As with "Manifold" these stories explore possible (and significantly linked) states of Earth and the universe, alternate timelines offering different solutions to Baxter's favourite cosmological question--the Fermi Paradox. It's a simple idea. According to our best scientific theories there's nothing special about Earth or the Solar System. Intelligent life has evolved here--ourselves. It's likely to evolve elsewhere. The skies should be full of other intelligences. Where are they? Perhaps our theories are wrong and we're in a galactic quarantine. Perhaps what we see through our telescopes is a clever fake--but supposing we overload the capabilities of the fakers? Maybe intelligence always destroys itself before crossing interstellar space, or something kindly takes emerging life away to a safer place. Perhaps there's teeming intelligence out there, but we're not listening on the right wavelength. Perhaps they're hiding...? Another Baxter theme revisited again in this mind-stretching collection is the high-tech romance of the space programme and walking on the Moon. Alternate histories of space exploration are deftly conjured up, some of them wonderfully paranoid. Yet another theme is deep time--the unthinkable gulf from Big Bang to the final extinction of the universe and possibilities of life at both extremes. Baxter at his best has a bleakly lyrical view of the remote future, reminiscent of Arthur C Clarke. There are homages to other classics, including Asimov's "Nightfall" and even Dante's Divine Comedy whose final vision of paradise takes on a highly unexpected SF meaning. --David LangfordPressestimmen'Baxter is taking basic sf ideas and rebuilding them based on current science, technology and politics - a tried and true method sor sf writers but no less effective for that. Baxter apparently has the ambition and the energy to reinvigorate hard sf all by himself' Locus on Space 'Like all good sf, Space provokes questions. What kind of species are we? the other reason Space works well is that Baxter is a good writer his format and style are assured and keep you happily suspended and engrossed. Right up to the satisfyingly vertiginous climax Malenfant is one of sf's more memorable characters' SFX 'Pacy, visionary, extravagantly imagined, Time places Baxter firmly in the tradition of Arthur C. Clarke and Isaac Asimov. How reassuring to know that while so many authors are lying in the gutter of the information superhighway, someone at least is still looking at the stars' The Times 'Time is a big ambitious book science fiction at its best' FHM