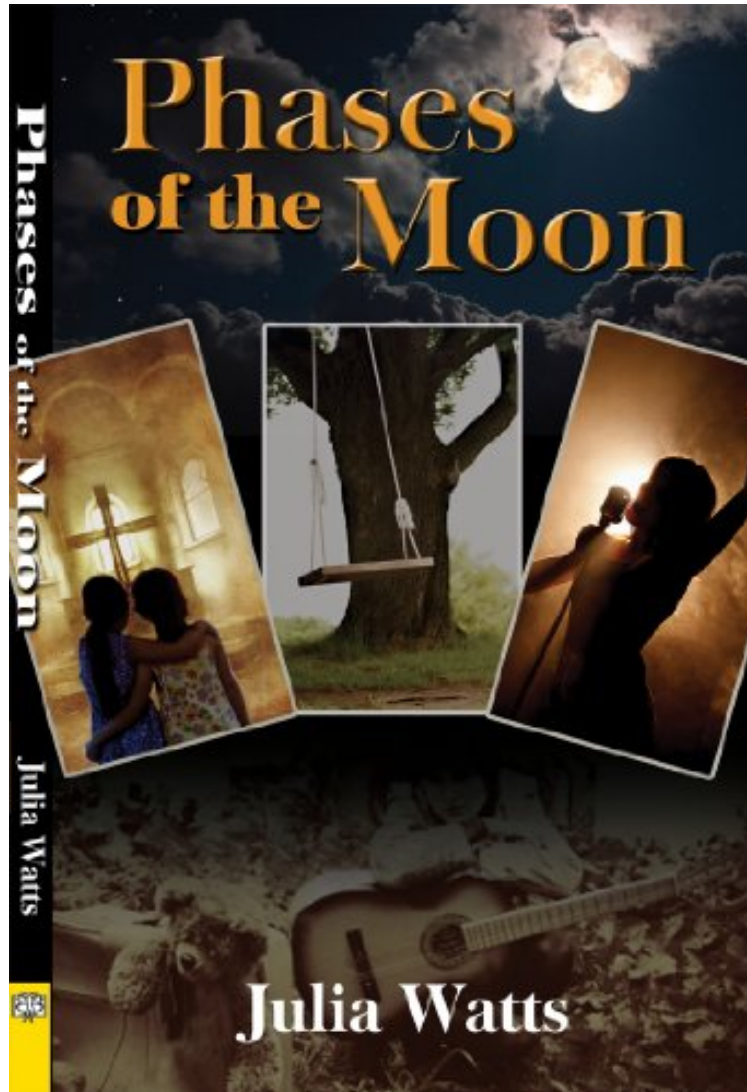


(Mobile book) Phases of the Moon (English Edition)

## Phases of the Moon (English Edition)

Von Julia Watts

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**Von Julia Watts : Phases of the Moon (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Phases of the Moon (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another Appalachian classicVon Ein KundeWe take classes at college to have our eyes opened and Julia Watts made my Appalachian lit class worth its tuition. Phases of the Moon is her "serious piece of literature" I guess as it seems to have won awards and stuff. It certainly deserves them. Glenda Mooney is a 50s rockabilly artist and a lesbian working class woman. She is forced to cope with the tenuousness of stardom when she has a child by the King of Rock, the pseudonymous Xagus Peavely (I love Watts's names, I might write a paper about them).As with all of Watts's books it

features great humor (the funniest woman writing today?) and subtly drawn characterizations (though she kills her Little Richard character too soon). I wouldn't start here, but you'll want them all anyway.0 von 0 Kunden fanden die folgende Rezension hilfreich. A classic book about the early days of rock and roll.Von Ein KundeThis book had been recommended to me and I didn't think I'd like it, but it strikes me as one of the best written and most accurate books about the women who made rockabilly music in the 1950s. I thought it was beautifully done and Glenda Mooney is one of the most real characters in all of recent literature. I can't wait to read Watts's other books.0 von 0 Kunden fanden die folgende Rezension hilfreich. a funny, intelligent book about the early days of rockVon Ein KundeJulia Watts has written a funny and intelligent book about the early days of rock music, life in Appalachia, and coming to terms with being "a member of the family." A fantastic read for anyone concerned with any of those three topics. Watts is a writer to be reckoned with. Expect big things from her for a long time.

KurzbeschreibungThe rhythms of music course through Glenda Mooney's veins. Born in a coal mine town and with a talent for song, her life is filled with the sweet harmonies of gospel and bluegrassand love of the preacher's daughter. Her talent is raw, but there are no limits on her determination to succeed. Success for a wrong-side-of-the-tracks woman in the man's world of the 1950s is impossible, but no one can tell Glenda that. When faithless love and heart wrenching tragedy take their toll, and the powerful see her talent as nothing more than a mine they can strip, Glenda only has herself and her voice to survive...and triumph. Lambda Literary Award-winner Julia Watts takes readers on an inspiring journey filled with passion, humor and undaunted artistic spirit in Phases of the Moon. Originally published by Naiad Press 1997KurzbeschreibungThe rhythms of music course through Glenda Mooney's veins. Born in a coal mine town and with a talent for song, her life is filled with the sweet harmonies of gospel and bluegrassand love of the preacher's daughter. Her talent is raw, but there are no limits on her determination to succeed. Success for a wrong-side-of-the-tracks woman in the man's world of the 1950s is impossible, but no one can tell Glenda that. When faithless love and heart wrenching tragedy take their toll, and the powerful see her talent as nothing more than a mine they can strip, Glenda only has herself and her voice to survive...and triumph. Lambda Literary Award-winner Julia Watts takes readers on an inspiring journey filled with passion, humor and undaunted artistic spirit in Phases of the Moon. Originally published by Naiad Press 1997AutorenkommentarMeet Glenda Mooney.When people talk about the early days of rock 'n roll music, the same names always come up: Carl Perkins, Chuck Berry, Elvis. If I asked you to add more names to this list, I'd be willing to bet that all the performers you'd mention would be male. But contrary to popular belief, there were many women who played an important role in the dawn of rock 'n roll, as I discovered when I began researching my novel, "Phases of the Moon."Glenda Mooney, the fictional heroine of "Phases," grows up in a coal camp in rural Southeastern Kentucky with dreams of becoming a musician. Over the course of the novel, Glenda finds and loses both love and fame, and most importantly, finds herself. A joyous, lesbian-themed novel, "Phases" could appeal to anyone with an interest in Appalachian literature or the history of rock 'n roll music. "Phases" has also received much positive attention as a young-adult novel, since the majority of the story takes place during Glenda's teen years.The character of Glenda Mooney has won over critics in both the gay and straight press. And I must admit that Glenda is my favorite fictional creation. I hope that you enjoy meeting her.--Julia Watts