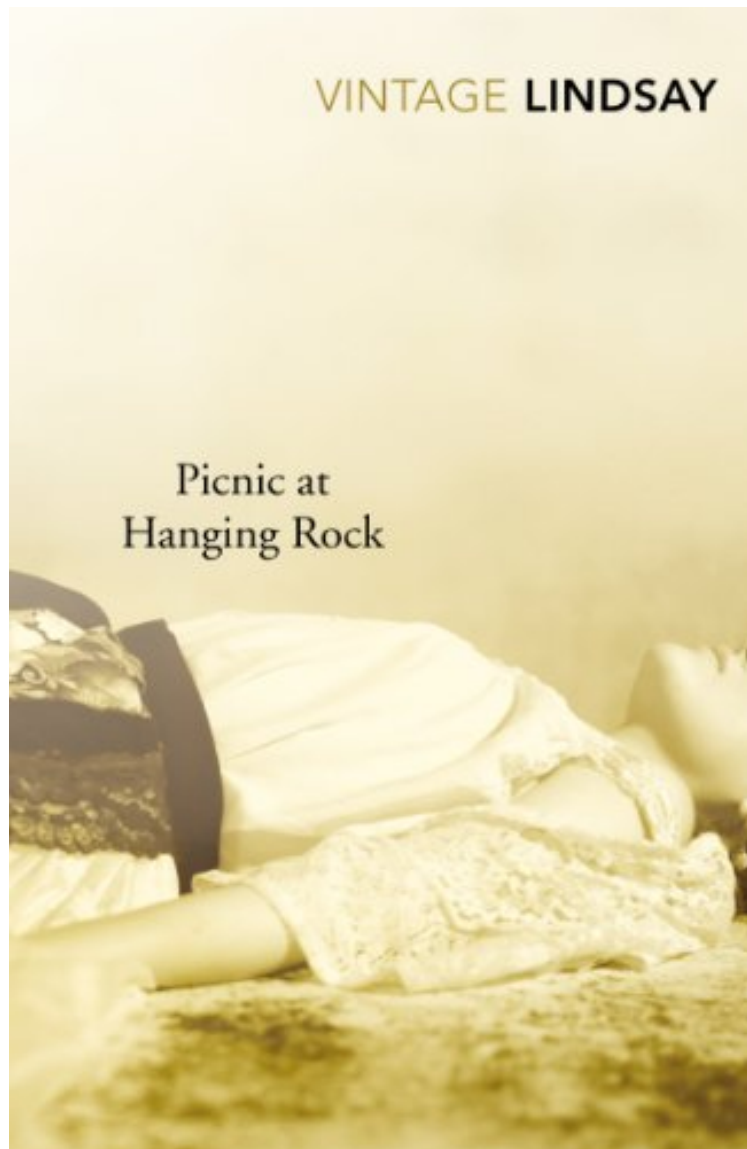


(Mobile ebook) Picnic At Hanging Rock (Vintage Lindsay)

## Picnic At Hanging Rock (Vintage Lindsay)

Von Joan Lindsay

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**Von Joan Lindsay : Picnic At Hanging Rock (Vintage Lindsay)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Picnic At Hanging Rock (Vintage Lindsay):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Get it if you can find it.Von Matt C. StedmanI probably would have liked this better if I hadn't seen the movie first, a lot of the suspense was ruined because I knew what was going to happen. Still, its a very good book and I recommend it. Plus there is one final horror at the end of the book that wasn't in the movie (I won't give it away, of course). It actually

seemed to me that Peter Weir's film created a much more eerie atmosphere than the original book especially with its scenes at the Rock itself with its shots of weird animals and rocks that look like human faces. It seemed that much of the focus in the book was on how the disappearances affected the people who didn't disappear while the movie focused on the strangeness of the event. This causes the book and movie to be different experiences even though the story is exactly the same. The book is a fascinating portrait of Australian life at the turn of the century while the movie is a masterpiece of psychological horror, not that the book isn't frightening or that the movie doesn't recreate how life was at that time, there's just a different focus. Both the book and the movie are excellent and both are worth taking a look at.

5 von 5 Kunden fanden die folgende Rezension hilfreich. fantastic Von G Phillips This book is fascinating in its exploration of Australian society at the beginning of the 20th century, the repressive nature of society and the menace of the bush. More than this, it is a mystery story with no conclusion - we never find out how or why the girls disappear, but rather witness the uneasy slide into anarchy of the closed community around Appleyard College as the mystery deepens. Some versions of the book have an additional chapter giving the explanation of the mystery - don't read it, it's really bad and completely takes away from the atmosphere of the story. If you can, see the movie too - many movies made from books suffer from being visualised, but if anything, the movie makes the book even richer.

4 von 6 Kunden fanden die folgende Rezension hilfreich. Just to clear up a few things! Von Ein Kunde 1. This is a NOVEL - it is a very important dramatisation of life in those times. It does NOT represent real events. 2. It is about as "outback" as Melbourne! Even in the days of the novel, travel to those areas took days, not weeks or months. I should know, I used to live in the general area. 3. The style of the book is deliberate. Read any of the works written around the time of the events and you'll see the same wonderful descriptive writing.

Kurzbeschreibung It was a cloudless summer day in the year nineteen hundred. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three of the girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shadows of Hanging Rock. Further, higher, till at last they disappeared. They never returned. Whether Picnic at Hanging Rock is fact or fiction the reader must decide for themselves.

Pressestimmen Pure magic. Every fashion film and NYU undergraduate thesis takes its cues from this lyrical masterpiece. In college I tried to make a satirical remake entitled Lunchtime at Dangling Boulder, but all my actors slept too late. Lena Dunham, on the film adaptation [From the] Victorian hothouse atmosphere and fetishism . . . and its focus on the burgeoning sexual curiosity of the girls (and the women) . . . to Gothic terrors, supernatural wonder, divine mysticism, or the imperialist unconscious . . . Picnic actively encourages a host of fantasies. Megan Abbott, author of *You Will Know Me*, *The Fever*, and *Dare Me*, in an essay for *The Criterion Collections* Blu-ray/DVD edition of the film *A Sinister Tale* . . . laced with touches of other-worldliness *The Guardian* Deliciously horrific. *The Observer* The fact that most people believed that this palpable fiction was a record of a real event is not merely a tribute to the writer . . . but a testimony to the atavistic power of its theme. *The Spectator* Beautifully haunting. *The Sun Herald (Australia)* Werbetext On St Valentine's Day in 1900 a party of school girls set out for a picnic. some were never to return.