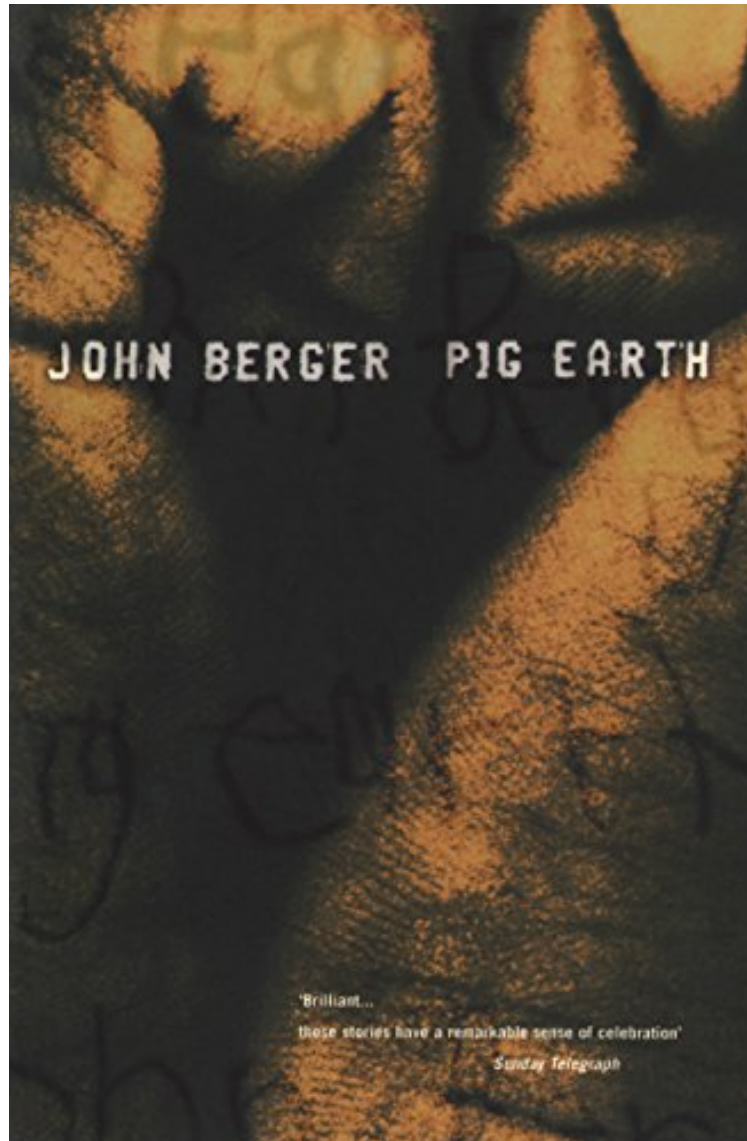


[Download ebook] Pig Earth

Pig Earth

Von John Berger

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Von John Berger : Pig Earth before purchasing it in order to gage whether or not it would be worth my time, and all praised Pig Earth:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. SurvivalVon Professor Joseph L. McCauleyOver 1500m above where Vispताल meets Mattertal lies Trbel, which may once have been the second most beautiful village in the Alps. In the winter of 1988 when the alleys between the log houses, barns and stables were covered with dirty snow, farmers wearing red/white bandanas on their heads walked at

dusk from stables to the milk coop with metal milk cans on their shoulders. Farming for survival had ended. Most worked daily in the chemical factories in the Rhone Valley and only farmed on the side. In December of 1996 we gave a copy the German translation of John Berger's trilogy (Pig Earth/Once in Europa/Lilac and Flag) to Bruno, the last full-time farmer in Trbel. After reading one or two stories he said, more or less, so what. That's just how it is! What the farmer sees as simple truth, John Berger has transformed into a clear and very beautiful work of art for the rest of us. Berger wrote elsewhere that "...the principal function of painting, ..., was...to make as if continually present, what soon was to be absent". His description of the death of Bauernleben is unparalleled, especially for those of us who lost the Heimat when the grandparents died. I would like to go to the village where the people gather in the Republican Lyra to drink and talk. I want to know if the Cockadrille, like Bruno (in "Lieber Alex") really lived. I expect that she did, but in the form of more than one woman. I hope someday to find and wander through that village, not entirely by accident.1 von 1 Kunden fanden die folgende Rezension hilfreich. A MUST READ....Von Ein KundeA must read for those interested in the struggles, simplicity, and beauty of the peasant way of life and rural environs. This, not G., should have won the Booker Prize.1 von 1 Kunden fanden die folgende Rezension hilfreich. Inspiration for survival...Von Professor Joseph L. McCauleyOver 1500m above where Vispताल meets Mattertal lies Trbel, which may once have been the second most beautiful village in the Alps. In the winter of 1988 when the alleys between the log houses, barns and stables were covered with dirty snow, farmers wearing red/white bandanas on their heads walked at dusk from stables to the milk coop with metal milk cans on their shoulders. Farming for survival had ended. Most worked daily in the chemical factories in the Rhone Valley and only farmed on the side. In December of 1996 we gave a copy the German translation of John Berger's trilogy (Pig Earth/Once in Europa/Lilac and Flag) to Bruno, the last full-time farmer in Trbel. After reading one or two stories he said, more or less, so what. That's just how it is! What the farmer sees as simple truth, John Berger has transformed into a clear and very beautiful work of art for the rest of us. Berger wrote elsewhere that "...the principal function of painting, ..., was...to make as if continually present, what soon was to be absent". His description of the death of Bauernleben is unparalleled, especially for those of us who lost the Heimat when the grandparents died. I would like to go to the village where the people gather in the Republican Lyra to drink and talk. I want to know if the Cockadrille, like Bruno (in "Lieber Alex") really lived. I expect that she did. I hope someday to find and wander through that village, not entirely by accident.

KurzbeschreibungSet in a small village in the French Alps, "Pig Earth" relates the stories of sceptical, hard-working men and fiercely independent women. This book is an act of reckoning that conveys the precise wealth and weight of a world we are losing.KurzbeschreibungSet in a small village in the French Alps, "Pig Earth" relates the stories of sceptical, hard-working men and fiercely independent women. This book is an act of reckoning that conveys the precise wealth and weight of a world we are losing.Synopsis The author of the famous "Ways of Seeing" and the novel "G" (winner of the 1972 Booker Prize) has now published a collection of short stories, poems and sketches about the life and culture of a French peasant community, its gossip, its memories and its relationship with the land.