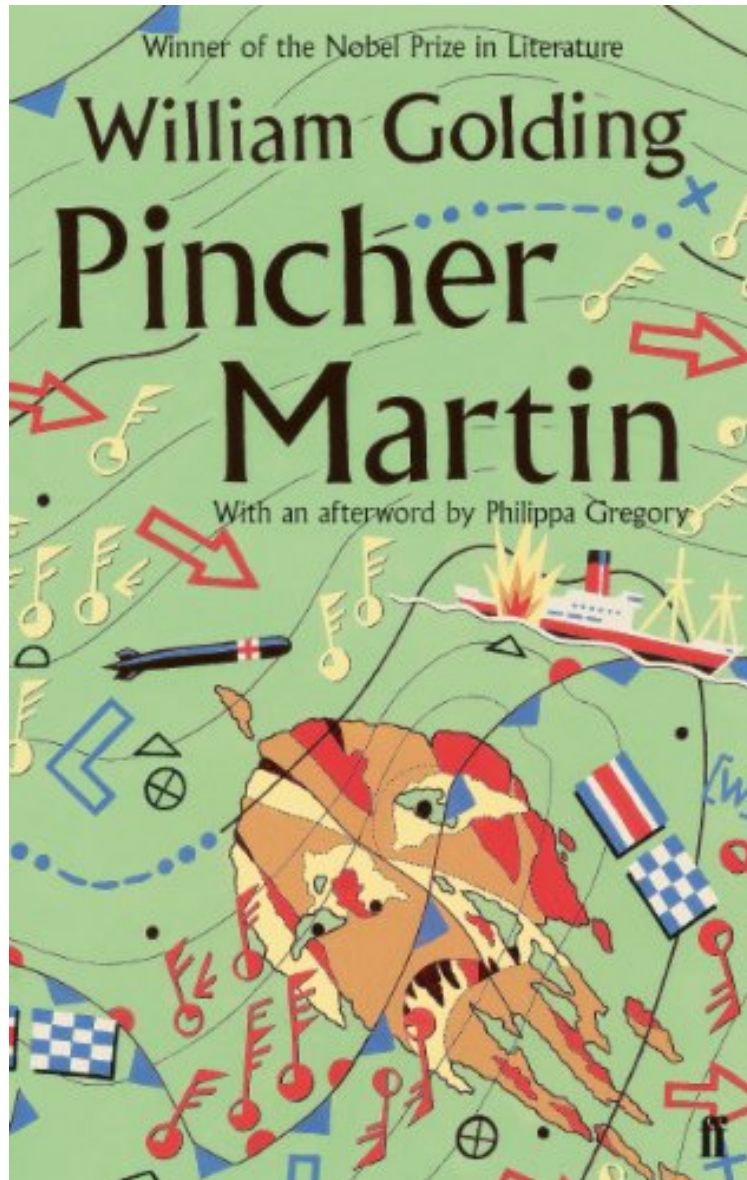


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Pincher Martin: With an afterword by Philippa Gregory (English Edition)

Von William Golding
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Von William Golding : Pincher Martin: With an afterword by Philippa Gregory (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pincher Martin: With an afterword by Philippa Gregory (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A stark, terrible, often overwhelming piece of writingVon Ein KundeI cannot understand why this book is not better known. A Naval officer, apparently the only survivor of a torpedoed ship, struggles to survive on Rockall, a storm-lashed mid-Atlantic rock. Gradually we see him and his situation for what they really are. The book is stark, harrowing and terrible, but an unforgettable exploration of the fallen nature of man. With Lord of the Flies and The Inheritors, it is terrifying yet somehow beautiful.1 von 1 Kunden fanden die folgende Rezension hilfreich. The mind of a man revealed in the worst of circumstances.Von Jmasley1@aol.comGolding proves he is a master of probing man's psychology when in the greatest of danger. The plight of the stranded naval officer is vivid and frightening. Riveting, exciting and thoughtful, the story displays Golding's awesome and expansive imagination in such a confined environment. Take heed that the book is about the TWO deaths of Christopher Martin.1 von 2 Kunden fanden die folgende Rezension hilfreich. Stranded on Golding's Narrative PowerVon Eric WilsonGolding is an incredible wordsmith. With stark realism and deep insight, he probes one man's outer and inner struggles for survival after washing up on a rock in the mid-Atlantic. I found the psychological portrail wholly believable, but I had a difficult time sympathizing with this character. He's a womanizer, a self-centered egotist. With near-animal drive, he carves out meager existence on the rock. I found very little emotional connection with Martin, and read on primarily because of Golding's narrative power.Essentially, Golding seems to say that, brought to our lowest common denominator in a fight for life, we are all self-centered, that greed takes over. I found the argument weak because we discover that Martin was this way already. I would've liked to see a selfless person's fight for existence and the consequences of his actions.Or maybe that's Golding's point: Martin's self-centeredness eventually corrodes his ability to survive because the motivations run shallow. Numerous true-life accounts show the struggle of men and women to rise above their base needs and extend life heroically to others. Selflessness often leads to the survival of the group, it seems, but in this book we have only one character's survival to consider.A second reading might reveal to me more of Golding's intentions in this story, but the fact remains: Golding knows how to build word upon word until you are trapped within the dwelling of his character's minds. That alone lifts this book above the volumes of so-called literature stacked on most shelves.Based on Golding's own standards from his other books, I cannot highly recommend this as a great story, but only as a great example of powerful wordage and characterization. I think Golding sells us short here on the premise of survival. I finished the last page with little emotional or intellectual reaction. I felt, like Martin, only blank disillusionment.

KurzbeschreibungDrowning in the freezing North Atlantic, Christopher Hadley Martin, temporary lieutenant, happens upon a grotesque rock, an island that appears only on weather charts. To drink there is a pool of rain water; to eat there are weeds and sea anemones. Through the long hours with only himself to talk to, Martin must try to assemble the truth of his fate, piece by terrible piece.KurzbeschreibungDrowning in the freezing North Atlantic, Christopher Hadley Martin, temporary lieutenant, happens upon a grotesque rock, an island that appears only on weather charts. To drink there is a pool of rain water; to eat there are weeds and sea anemones. Through the long hours with only himself to talk to, Martin must try to assemble the truth of his fate, piece by terrible piece.Synopsis In the icy desolation of the North Atlantic, senseless with cold and shock, Christopher Hadley Martin, temporary lieutenant, is drowning. Then, unbelievably, out of the mirk looms a grotesque shape, larger than any ship. When he has hauled himself on to it and come to his senses a bit, Martin realizes where he must be: on that rock projecting from the sea-bed which appears only on weather charts. To drink there is a pool of rainwater; to eat there are weed and sea-anemones; to talk to there is himself. And through the long hours of sleep, dreams and terror, there is the truth must be assembled, piece by appalling piece