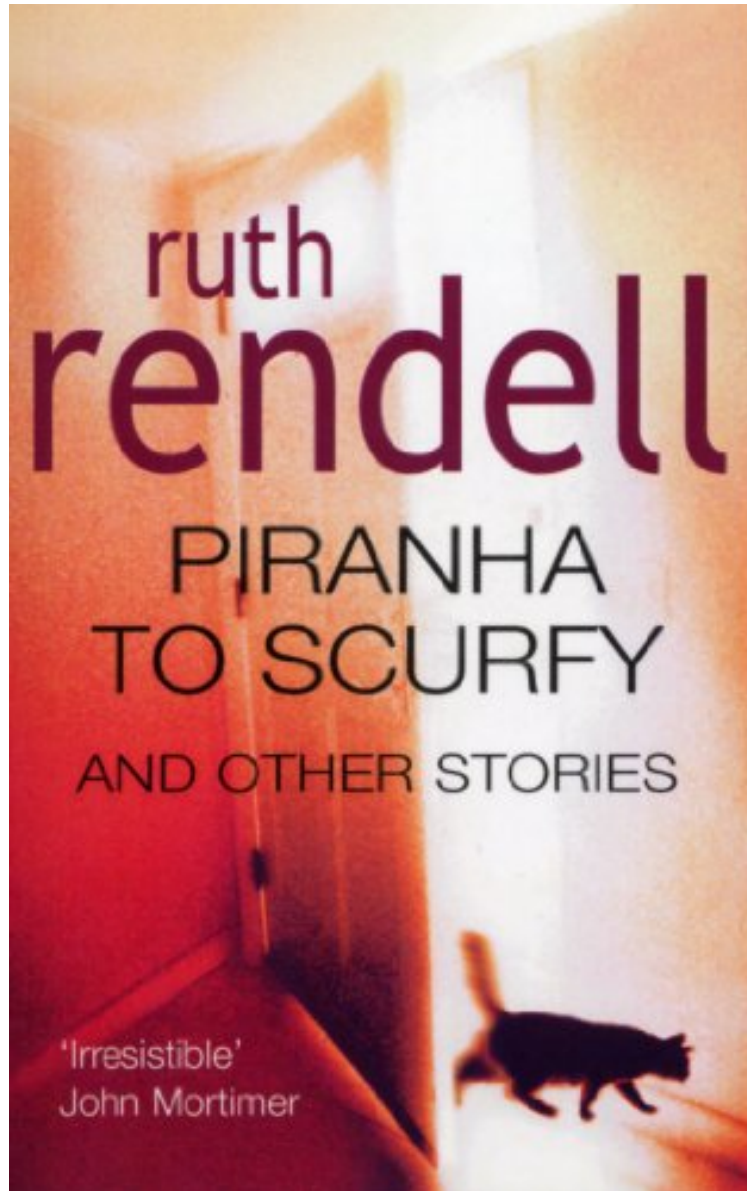


[Ebook pdf] Piranha To Scurfy And Other Stories

## Piranha To Scurfy And Other Stories

Von Ruth Rendell

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**Von Ruth Rendell : Piranha To Scurfy And Other Stories** before purchasing it in order to gage whether or not it would be worth my time, and all praised Piranha To Scurfy And Other Stories:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This Book is a great pleasure and strongly recommended.Von Ein KundeRuth Rendell shows ones more her absolutely detailed knowledge of human beings. I like the title story of the book, Piranha to Scurfy and the other main part, High

Mysterious Union. Caused of the steadily growing tension it is impossible to make a break during reading. Once the world around is forgotten. Only the book and the reader exists, attempted to identify, feel and act with a person inside of the story. Suddenly the reader is part of it. Beginning with everyday situations, Rendell manages to develop the forthcoming of the action so naturally without any doubts. The reactions of the persons are absolutely believable, although sometimes unexpected. There is no way to guess the next turn of the stories, they often end surprisingly within the last sentences. I also like the short story Catamount in this book due to the wonderful descriptions of the landscape and the weather. On the other hand I didn't enjoy Computer Seance inside of Piranha to Scurfy, I think this story is too short to develop much action. I have already been reading 16 books of Ruth Rendell. She is my favourite author. Piranha to Scurfy is strongly recommended for all Ruth Rendell fans and also for new readers of her beautifully written stories.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Gelungene Skizzierung psychisch gestörter Persönlichkeiten und merkwürdiger Kuze Von nigma Zum Inhalt Das Buch umfasst insgesamt elf Kurzgeschichten, von denen zwei mit 65, bzw. 96 Seiten recht lang sind, die übrigen Geschichten umfassen jeweils acht bis zwölf Seiten. Der Titel der englischen Ausgabe, die ich gelesen habe, bezieht sich auf die Geschichte "Piranha to Scurfy" (65 Seiten), in der es um einen Sonderling in mittleren Jahren geht, der nach dem Tod seiner dominanten Mutter in sozialer Isolation lebt und dessen einziger Sinn im Leben darin besteht, beliebten Autoren verletzende Briefe zu schreiben, in denen er ihre Werke in sehr herablassender Weise verreit. Die Aufzählung der den Autoren unterlaufenen Fehler untermauert er mit Nachweisen aus der Encyclopaedia Britannica, u.a. mit dem Band , der die Einträge von "Piranha" bis "Scurfy" umfasst. Die Autoren reagieren unterschiedlich auf die Schmhbriefe und man muss damit rechnen, dass nicht jeder diese gleichmütig entgegennimmt... Der Titel der deutschen Ausgabe bezieht sich auf die mit 96 Seiten längste Geschichte, in der ein Übersetzer altphilologischer Literatur sich, um in Ruhe arbeiten zu können, im leer stehenden Haus einer Bekannten einquartiert. Die Bewohner des nahegelegenen Dorfes wollen den Mann in ihre Gemeinschaft integrieren, doch er bekommt bald zu spüren, dass es mit diesem Dorf eine besondere Bewandnis hat. Persönliche Beurteilung Wer die Romane von Ruth Rendell kennt, wird nicht überrascht sein, dass auch die Protagonisten ihrer Kurzgeschichten seltsame Kuze sind oder es zumindest mit psychisch Gestörten zu tun bekommen. Keine der Geschichten ist blutnützig, dennoch entwickeln die meisten von ihnen eine dsterie Faszination und ziehen den Leser in einen Sog unterschwelliger Spannung. Wie immer versteht es die Autorin, auf unspektakulre und doch sehr eindrucksvolle Weise die Psyche "gestörter" Persönlichkeiten auf vergleichsweise wenigen Seiten zu skizzieren. Durch die gelungene atmosphrische Schilderung von Personen und Landschaften in einem ansprechenden gepflegten Sprachstil wird diese Kurzgeschichtensammlung zu einer Lektüre, die man den Freunden der Kriminalromane dieser Autorin gern empfiehlt. Zur Qualität der deutschen Ausgabe kann ich keine Angaben machen.

Kurzbeschreibung The long title story is about a man whose life, in a sense, is a book. There are shelves in every room, packed with titles which Ambrose Ribbon has checked pedantically for mistakes of grammar and fact. Life for Ribbon, without his mother now, is lonely and obsessive, filled with psychoses and neuroses, with the ever-present possibility of a descent into violent madness. He still keeps his mother's dressing table exactly as she had left it, the wardrobe door always open so that her clothes can be seen inside, and her pink silk nightdress on the bed. There is one book too that he associates particularly with her - volume VIII of the Encyclopaedia Britannica, Piranha to Scurfy. It marked a very significant moment in their relationship. In the other stories, Ruth Rendell deals with a variety of themes, some macabre, some vengeful, some mysterious, all precisely observed. The second novella, High Mysterious Union, explores a strange, erotic universe in a dream-like corner of rural England, and illustrates very atmospherically what range Ruth Rendell has as a writer, expanding beyond her famous sphere of crime writing..de The short story is, in many ways, the perfect medium for the audio book, and Ruth Rendell continues to be a passionate supporter of the form, providing some vintage entries in her latest collection, Piranha to Scurfy and Other Stories. In Penelope Wilton, Rendell has the perfect reader for this beguilingly disparate selection of tales, united by the usual cold-eyed Rendell narrative voice. Wilton has long been one of this country's finest actresses, equally adroit at comedy and the most demanding drama. Here, she finds a neutral, dispassionate voice that is the perfect conduit for Rendell's understated prose. The title story (the longest in the book, and a reference to an encyclopaedia entry) is something of a departure for Rendell: although her work has always been rich in elements of the macabre, this is her first full-scale horror tale, and a curious concoction it is. Taking equal parts of Stephen King (of whom a suave surrogate appears in the piece), the great English ghost story writer MR James and Rendell's own individual ground of twisted psychology, the tale is ostensibly an atmospheric study in burgeoning mental terror, as a lonely and socially maladroit man finds himself driven to the point of madness when the demon of a bestselling horror tale appears to infiltrate itself into his daily life. Wilton's reading never lays on the horrors with a trowel, allowing the steady accumulation of detail to make its telling effect. The characterisation, perfectly delineated by the actress, has all the dark fascination of Rendell's best work, and if that final shiver of horror isn't quite delivered, Rendell enthusiasts will be more than diverted. The other tales are equally compelling, with The Professional and The Astronomical Scarf being particularly well turned. There is also a

pleasingly steady progression of mood throughout the tales, and Wilton finds the dark humour of such pieces as *High Mysterious Unionas* acutely as the fatalistic menace of the other tales. --Barry Forshaw.co.uk Ruth Rendell continues to be a passionate supporter of the short story. Her latest collection, *"Piranha to Scurfy" and Other Stories*, contains quite her most varied forays into the form yet, with a beguilingly disparate selection of tales, united by the usual cold-eyed Rendell narrative voice. The title story (the longest in the book, and a reference to an encyclopaedia entry) is something of a departure for Rendell: although her work has always been rich in elements of the macabre, this is her first full-scale horror tale, and a curious concoction it is. Taking equal parts of Stephen King (of whom a suave surrogate appears in the piece), the great English ghost story writer MR James and Rendell's own individual ground of twisted psychology, the tale is ostensibly an atmospheric study in burgeoning mental terror. A lonely and socially maladroit man finds himself driven to the point of madness when the demon of a bestselling horror tale appears to infiltrate itself into his daily life. But the real agenda of the tale seems to be a kind of proxy revenge by Rendell on obsessively nit-picking readers: the doomed protagonist, Ribbon, spends his time sending crushing letters to writers pointing out their errors of grammar and lapses in style. It's hard not to feel Rendell's relish at his horrific fate, and perhaps critical readers will be given pause. The characterisation has all the dark fascination of Rendell's best work, and if that final shiver of horror isn't quite delivered, Rendell enthusiasts will be more than diverted. The other tales are equally compelling, with *The Professional* and *The Astronomical Scarf* being particularly well turned. There is also a pleasingly steady progression of mood throughout the tales: one never senses that these pieces have been casually thrown together by an editor. And Rendell demonstrates time again that she knows how to keep the reader transfixed. --Barry Forshaw