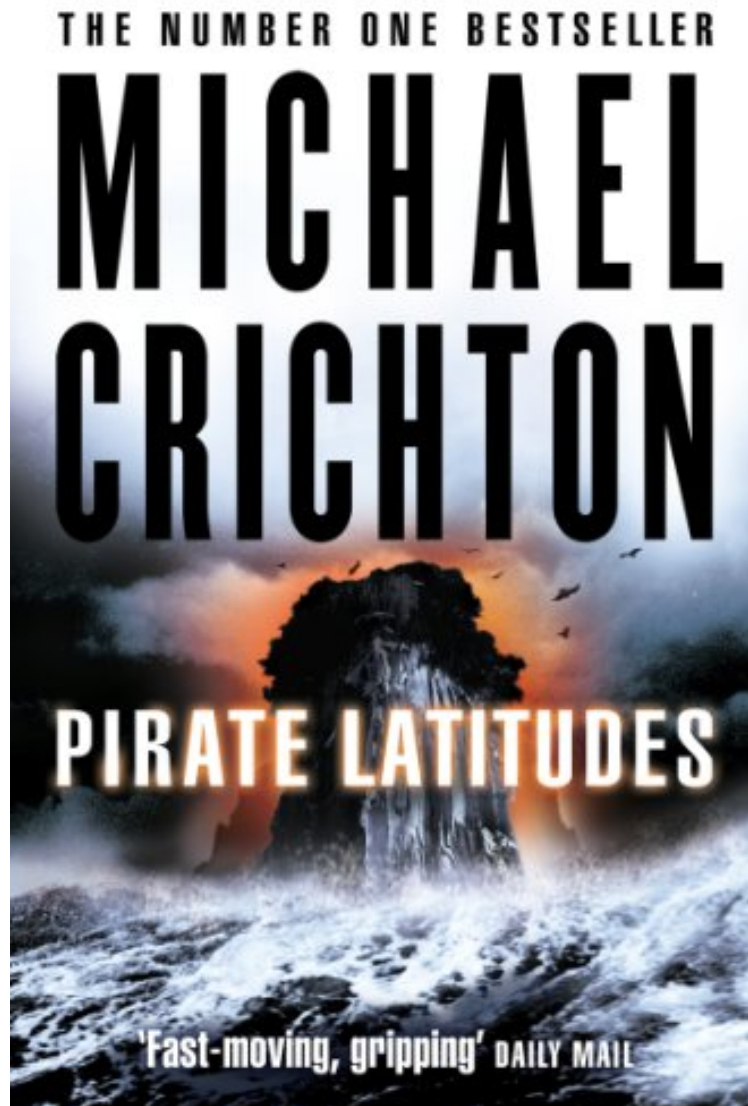


## Pirate Latitudes

Von Michael Crichton

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**Von Michael Crichton : Pirate Latitudes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pirate Latitudes:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr solide PiratengeschichteVon NoXEs ist wirklich genau das was ich mir von einer Piratengeschichte erhofft habe:- Karibik mit der 'Stadt' Port Royal, wo es angemessen rau zugeht, kleine Inseln, Dschungelberhangene Buchten und spanische Militrstützpunkte-Schtze, Plndern auf See, Abenteuer im Dschungel, Englander gegen Spanier-Seefahrt

Fachtermini und realistische Manver (Jedenfalls fr mich. Ich bin allerdings kein echter Seemann. Aber es scheint erstmal logisch alles.)-und auch an Seeungeheuern und anderen Gefahren mangelt es nicht. Allerdings ist da auch das einzige Manko des Buches, wobei Manko ein zu starkes Wort ist dafr. An einer Stelle huddelt der Autor fr meinen Geschmack zu viele Sachen in die Story, alle hintereinander und ohne sie gro auszufhren. Das wre mit weniger Sachen und dafr mehr Platz in der Geschichte besser gekommen. So als htte der Autor gerne noch 100 Seiten geschrieben, durfte aber nicht aber wollte nichts von seiner Idee weglassen und hat deswegen halt alles nur so am Rande erwht. Aber da die Passage eh nicht wirklich lang ist hat es mich auch nicht sonderlich gestrt. Bei mir bleibt der Eindruck von einem gut geschriebenen Piratenbuch mit viel Action und aber auch genausoviel Realismus und Fachgesimpel, das genau das bietet was ich haben mchte, wenn ich an Piraten denke. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nette Ferienlektre, mit Hhen ... 3,5 Sterne! Von Vorleser2000 Die knapp 350 Seiten lassen sich gut lesen! Ja, es ist eine Piratengeschichte! Immer wieder hatte ich das Gefhl ein Drehbuch zu lesen, einige Kapitel im Buch sind sehr spannend! Spannende Stellen sind dann aber manchmal recht schnell vorbei, da fehlt es vielleicht an Tiefe (oder bearbeitung) ... am Ende vielleicht 1-2 Schlngel zuviel. Trotzdem: Ich habe das Buch sehr gerne und recht schnell gelesen, eine gute Urlaubslektre in meinen Augen! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ich htte von Crichton selbst posthum mehr erwartet. Von Bibliophil Nun, ich bin absoluter Crichton-Fanatiker, habe seine neuen Werke immer mit Spannung erwartet und sie dann auch alle in der Original-Vrsion verschlungen. Zwar zeigten seine Bcher schon immer die Tendenz sich in sehr gut, naja und wenig empfehlenswert zu differenzieren. Ist aber 1. Geschmackssache und 2. wohl bei allen Autoren der Fall. Fasziniert hat mich bei Crichton stets die Darstellung bzw. berspitzung des aktuellen wissenschaftlichen Standes und die Spekulation bzw. Fantasien ber zumindest mgliche Entwicklungen vor ihrem aktuellen Hintergrund bzw. mgliche historische mehr oder weniger wahrscheinliche Fakten ("Eaters of the dead"), die dem Leser nur einen groben Rahmen vorgaben, in dem er seine eigene Fantasie spielen lassen konnte. Pirate Latitudes geht fr mich - auch wenn man ber Verstorbene nur Gutes sagen sollte - zu den weniger gelungenen Werken, da es sich meiner Meinung nach hier um einen - wenn wohl auch historisch korrekt recherchierten - Abenteuer-Roman handelt, der dadurch durch das Raster der faszinierenden Crichton-Typologie plumpst. Ist natrlich immer spannend quasi live an Seeschlachten teilzunehmen oder zu lernen, wie man sich vor einem Tyrannosaurus Rex in Sicherheit bringt ("Something has survived"). Das Buch birgt damit meiner Meinung nach eher den Charakter eines Jugendbuches, zumal die Protagonisten meiner Meinung nach zu wenig Tiefe und charakterliche Facetten aufweisen und damit nicht berfordern (und der Ausgang der Abenteuer ist ja auch immer im Vorhinein erkennbar) - sie teilen sich offensichtlich in die Guten und die Bsen (ganz im Gegenteil zu z.B. "Sphere", wo die Charaktere der Protagonisten berhaupt die Handlung erst vonantreiben, wenig berechenbar sind, den Leser damit lange im Unklaren ber die Hintergrnde lassen und schlielich zu einem berraschenden Finale glaubhaft beitragen. Mein persnliches Fazit zu Pirate Latitudes: Empfehlenswerte Lektre fr Liebhaber von Abenteuer-Romanen, aber weder das typische Crichton-Niveau noch die typische Crichton-Handschrift.

Kurzbeschreibung The new thriller from Michael Crichton, one of the most famous authors in the world, the most exciting, anticipated publication of Christmas 2009. Jamaica, in 1665 a lone outpost of British power amid Spanish waters in the sunbaked Caribbean. Its capital, Port Royal, a cuthroat town of taverns, grog shops and bawdy houses the last place imaginable from which to launch an unthinkable attack on a nearby Spanish stronghold. Yet that is exactly what renowned privateer Captain Charles Hunter plans to do, with the connivance of Charles II's ruling governor, Sir James Almont. The target is Matanceros, guarded by the bloodthirsty Cazalla, and considered impregnable with its gun emplacements and sheer cliffs. Hunter's crew of buccaneers must battle not only the Spanish fleet but other deadly perils raging hurricanes, cannibal tribes, even sea monsters. But if his ragtag crew succeeds, they will make not only history but a fortune in gold.. de For many years, Michael Crichton's name was a byword for intelligent, cutting edge fiction, frequently utilising striking new developments in science as the basis of his narratives, or (most famously in Jurassic Park) extrapolating scientific possibilities into highly exciting (if implausible) tales of adventure. After his recent death (at a relatively young age), it was salutary to remember that his writing career had been a very long one -- so that when he took a concept that he might have used before (i.e., high tech amusement park goes disastrously wrong with fatal consequences for visitors) he could ensure that there was a lengthy gap so that people barely noticed (look at the plots of Westworld (1973) and the aforementioned Jurassic Park). And now we have his final book, published posthumously, Pirate Latitudes. For once, though, it looks as if Crichton were following the pack rather than leading it -- but things are not that clear cut as they might initially have seemed. Pirate Latitudes takes the reader back to 1665, when Charles II's Jamaican colony is under serious threat, besieged on every side by the voracious Spanish empire. At the centre of this troubled outpost is its crowded capital, Port Royal, a lively (if festering) hangout for criminal dregs, who inhabit its taverns and brothels. This is the time of the privateer, when (with tacit royal sanction), ship's captains could make sorties against Spanish ships and outposts, plundering at will -- just so long as the Governor and King Charles are taken care of. Michael Crichton's protagonist in this colourful mix is Captain Charles Hunter, educated at

Harvard and a man with keenly developed survival instincts. He is made aware a treasure galleon, which is at anchor in the heavily fortified Spanish island of Matanceros, and Hunters interest is piqued -- not least because this means he will be able to take on Philip of Spain's most ruthless enforcer, Cazalla. The stage is set for what will either be a glorious bit of naval smash-and-grab or that will end in the ignominious death of Charles Hunter and his motley crew. All of this, of course, suggests that Crichton (always a man aware of the commercial possibilities of any material) had been looking at the phenomenal success of the Pirates of the Caribbean series of films, and there is no doubt that some of the spirit of fun to be found here echoes that of the Johnny Depp-starring movies. But Crichton clearly remembered an earlier era, and the swashbuckling style of the (less parodic) Errol Flynn adventures is actually the template here (you'll notice the comparisons drawn here are cinematic rather than literary -- but Michael Crichton always straddled the two fields, and was a successful film director as well as novelist). Perhaps *Pirate Latitudes* isn't the final triumphant legacy we might wish for from Crichton, but (taken in the right spirit) it's uncomplicated, fast-moving fun. --Barry Forshaw.co.uk

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