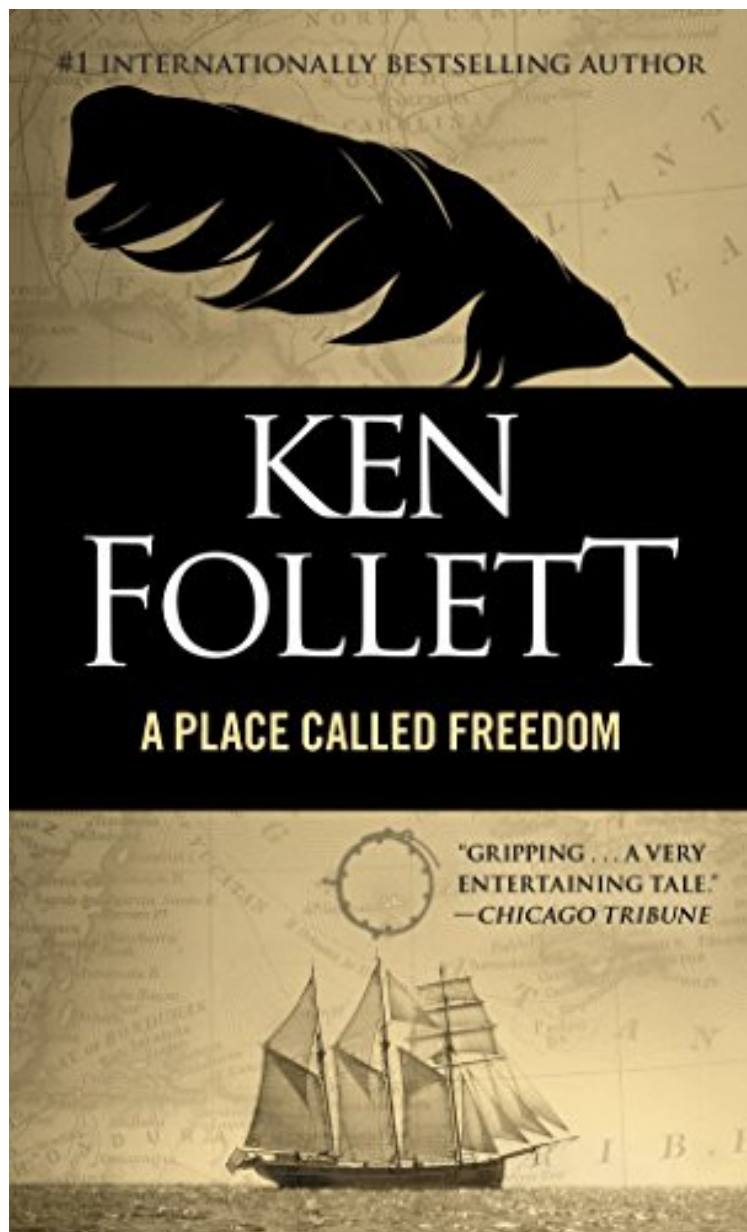


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## Place Called Freedom

Von Ken Follett

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**Von Ken Follett : Place Called Freedom** before purchasing it in order to gage whether or not it would be worth my time, and all praised Place Called Freedom:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein

spannendes "Lehrbuch"... Von Larissa... meint mein Mann! Ich persönlich bin kein Fan des hochgelobten Bestsellerautors Ken Follett; mir persönlich ist seine Prosa zu seicht und die Handlung oft "zu weit hergeholt", aber mein Mann kauft sich hin und wieder einen "Follett" und das aus ganz bestimmten Gründen! Hier seine Rezension: Um auch als Ruheständler, der während seines Berufslebens sehr viel in Englischer Sprache schreiben und reden musste, nicht ganz meine Englisch-Kenntnisse zu verlieren, lese ich hin und wieder Englischsprachige Autoren im Original-Text. Dabei habe ich festgestellt, dass es Autoren, wie z.B. Stephen King u.a., gibt, die viele umgangssprachliche Ausdrücke und Begriffe verwenden, die das "normale Englisch für Beruf und Small-Talk" nicht kennt und die einem das (flüssige) Lesen erschweren. Im Gegensatz zu King ist Ken Follett ein Autor, dessen Schreibstil relativ "einfach" ist und den ich, als ein Mensch, der die englische Sprache erst im Laufe der Jahre erlernt hat, so flüssig lesen kann, wie einen deutschen Text. Insofern betrachte ich diesen Lesestoff mehr als Lehrmaterial, da ich eigentlich auch nicht gerade der große Fan von Follett bin... Bei dem Buch "A Place Called Freedom" war es aber so, dass mich das Buch, von seinem Inhalt, seinen Protagonisten und insbesondere seiner Spannung so gefesselt hat und ich es richtiggehend verschlungen habe. Fazit: "Zwei Fliegen mit einer Klatsche geschlagen" "A Place Called Freedom" ist, aus meiner Sicht, ein empfehlenswertes Buch! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Average Follett Von Wayne A. Smith I thoroughly enjoyed Dangerous Fortune and hoped this book would have the same effect. It doesn't quite reach that level, but still is a captivating story. The picture of lower class life in Eighteenth Century England is a compelling backdrop for a good story. The ending seemed a little too fantastic (reminded me of a Robert Ludlum finish) in that all the loose ends were brought to a successful conclusion for the star crossed lovers. But on the whole, I would recommend this to any who have enjoyed Follett's previous work. 5 von 5 Kunden fanden die folgende Rezension hilfreich. Meine Erwartungen wurden erfüllt Von Ein Kunde Ich habe das Buch aufgrund der Kurzbeschreibung auf dem Cover gekauft und ich kann nur sagen, da es genau das war, was ich erwartet habe. Eine romantische Geschichte vor historischem Hintergrund. Ich habe das Buch in wenigen Tagen verschlungen. Einziges kleines Minus: es war teilweise etwas vorhersehbar. Kurz und gut: leichte Unterhaltung für den Urlaub.

Kurzbeschreibung NEW YORK TIMES BESTSELLER Scotland, 1766. Sentenced to a life of misery in the brutal coal mines, twenty-one-year-old Mack McAsh hungers for escape. His only ally: the beautiful, highborn Lizzie Hallim, who is trapped in her own kind of hell. Though separated by politics and position, these two restless young people are bound by their passionate search for a place called freedom. From the teeming streets of London to the infernal hold of a slave ship to a sprawling Virginia plantation, Ken Follett's turbulent, unforgettable novel of liberty and revolution brings together a vivid cast of heroes and villains, lovers and rebels, hypocrites and hell-raisers all propelled by destiny toward an epic struggle that will change their lives forever. From the Paperback edition. de With action that spans two countries on opposite sides of the Atlantic, making a credible audio version of this epic tale is no small feat. Victor Garber, the talented actor of stage and screen (Sleepless in Seattle, I'll Fly Away, The Days and Nights of Molly Dodd), does an admirable job. Garber presents the narrative passages in a clear, confident tone and uses his extensive acting experience to create believable voices for the many diverse characters. Follett has thrown in a confusing array of regional accents and disguised characters, but the range of Garber's voice helps keep things straight while heightening the considerable action and communicating the powerful emotions expressed by the very large cast that gives this drama its grand sweep. This intriguing novel hinges on the courageous struggles of the hero, an indentured coal miner who declares, "I'll go anywhere that is not Scotland--anywhere a man can be free." Getting anywhere else is easier said than done, especially when he's caught up in an entanglement of familial responsibility, forbidden love, official deceit, trickery, and violence. Even though there are plenty of breathless moments when proper ladies are tempted by bare-chested hunks, this is much more than just another adventure-filled love story. It's also an intriguing journey into the social and political realities of the late 18th century, when the rising influence of the American colonies was first taking hold and the shining glory of the British Empire had begun its long, slow fade. (Running time: four hours, four cassettes) --George Laney.com With action that spans two countries on opposite sides of the Atlantic, making a credible audio version of this epic tale is no small feat. Victor Garber, the talented actor of stage and screen (Sleepless in Seattle, I'll Fly Away, The Days and Nights of Molly Dodd), does an admirable job. Garber presents the narrative passages in a clear, confident tone and uses his extensive acting experience to create believable voices for the many diverse characters. Follett has thrown in a confusing array of regional accents and disguised characters, but the range of Garber's voice helps keep things straight while heightening the considerable action and communicating the powerful emotions expressed by the very large cast that gives this drama its grand sweep. This intriguing novel hinges on the courageous struggles of the hero, an indentured coal miner who declares, "I'll go anywhere that is not Scotland--anywhere a man can be free." Getting anywhere else is easier said than done, especially when he's caught up in an entanglement of familial responsibility, forbidden love, official deceit, trickery, and violence. Even though there are plenty of breathless moments when proper ladies are tempted by bare-chested hunks, this is much more than just another adventure-filled love story. It's also an intriguing journey into the social and

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