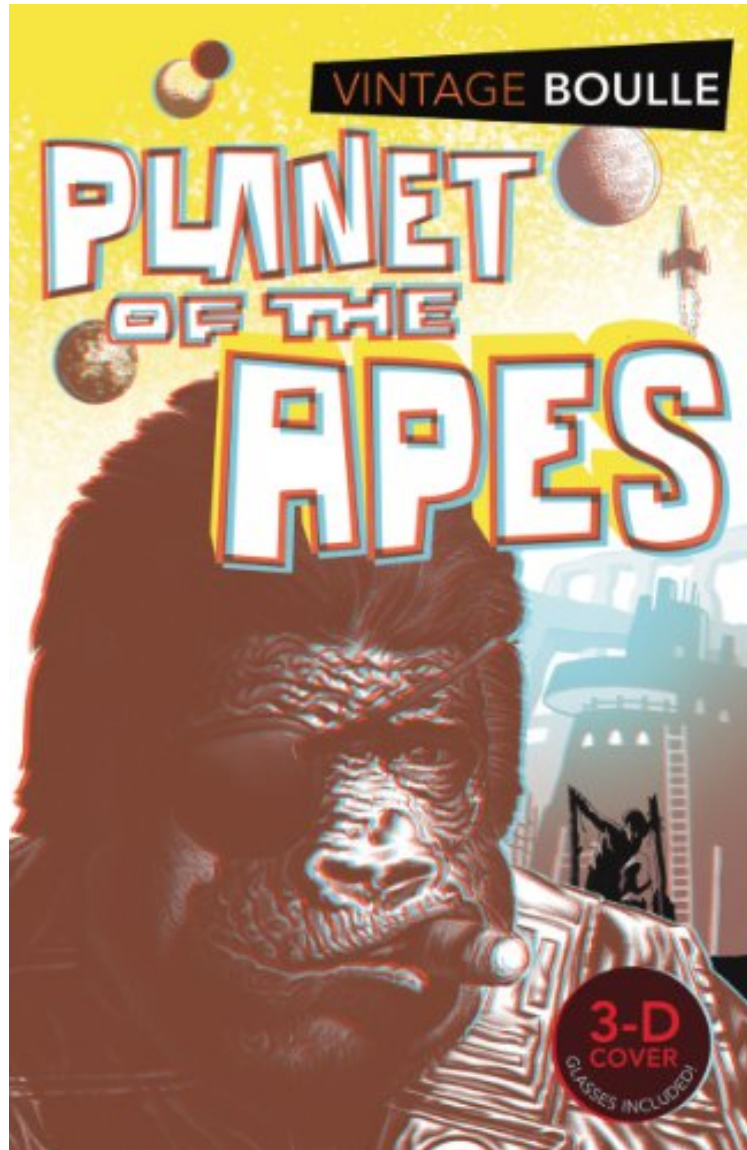


(Library ebook) Planet of the Apes (Vintage Classics)

## Planet of the Apes (Vintage Classics)

Von Pierre Boulle

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**Von Pierre Boulle : Planet of the Apes (Vintage Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Planet of the Apes (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The Missing Link between Two Worlds?Von Plume45Fans of the APES movies and TV series should check out the source, the wonderful starter book by Boule; but don't be surprised that it was another Frenchman (following the literary tradition of prolific Jules Verne) who created this masterpiece of sci fi invention. Three Frenchmen land on a

distant planet which proves remarkably earthlike--in fact, the hero names it Soror (meaning Sister). But there will be no return to Earth for the learned professor, his assistant and the narrator--a journalist with no ties. Ulysse Meroux is justifiably shocked to discover a paradox of terrestrial social evolution, after their launch is attacked and trashed by the natives--handsome humans with primitive mental and emotional functions. For on this planet mankind is speechless and helplessly subservient to a race of super apes. Men have been reduced to animal status, while a simian civilization (divided into gorillas, orangutans and chimpanzees) are masters of the planet and technology. How could such a distortion of normal roles have occurred? How far must Ulysse debase himself to collaborate with his simian captors? For what prize will he sink to play laboratory creature in a Animal Behavior display? How can he convince the fair-minded chimpanzees, sweet Dr. Zira and her fiancé, Cornelius, that here is the first sentient, intelligent man, obviously from another planet? Could apes possibly have evolved from an inferior human race centuries ago? Did God create Man or Ape in His own image? A fascinating hypothesis which torments scientists on both sides of the controversy. There are those who would suppress the truth if it involves heresy, but we wonder: can Mimicry be carried too far? I don't want to spoil the ending, which the movie version presents even more powerfully than the original. This is Sci Fi at its Simian best!

1 von 1 Kunden fanden die folgende Rezension hilfreich. It is just a story? Von Bernie I know different media calls for different handling of the story. And most movies do not live up to the book. However some exceed the book. Surprise neither movie can live up to the book. If you thought that the movie 1968 versions are insightful, surprising and shocking the first time you see it. Then you defiantly have lower expectations than the reader does. Especially with such a botched ending. The later movie version was more of an action film yet the ending was much closer to the book. I will not go into the technical or psychological differences, as you will want to discover these for your self as you read "Planet of the Apes" While sailing around in their solar energy powered spaceship, a bottle is picked up. In the bottle is the message. "I am confiding this manuscript to space, not with the intention of saving myself, but to help, perhaps, to avert the appalling scourge that is menacing the human race. Lord have pity on us." And the story unfolds. They laugh at this ridiculous tale. Whether if it is believable or not is up to you.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Topbuch Von Reinhard Hofer Das Buch ist die Vorlage für den ersten Film mit Charlton Heston. Die Geschichte weicht an einigen Stellen vom Film ab, was das Buch umso lesenswerter macht. Selbst wenn man den Film kennt, bleibt das Buch immer noch spannend. Es wird die Reise dreier Astronauten zu einem anderen Planeten erzählt und deren Erlebnisse dort. Langsam entwickelt sich dann die Geschichte und man erfährt die Hintergründe. Das Ende selbst und überhaupt der Hintergedanke nehmen eine nette Kehrtwendung. Das heißt der Protagonist sieht am Ende keine vergrabene Freiheitsstatue!

**Kurzbeschreibung** In a spaceship that can travel at the speed of light, Ulysse, a journalist, sets off from Earth for the nearest solar system. He finds there a planet which resembles his own, but on Soror humans behave like animals, and are hunted by a civilised race of primates. Captured and sent to a research facility, Ulysse must convince the apes of their mutual origins. But such revelations will have always been greeted by prejudice and fear....

If you've seen the progressively cheesier Planet of the Apes movies of 1968-1973, you may be shocked to learn the first movie was adapted from an intelligent, ironic, and literate novel. You'll be less surprised when you learn the original novel Planet of the Apes was written by Pierre Boulle, author of The Bridge over the River Kwai. In the novel Planet of the Apes, the three Frenchmen making the first interstellar journey discover a remarkably Earth-like world orbiting Betelgeuse--Earth-like, with one crucial difference: The humans are dumb beasts, and the apes are intelligent. Captured during a terrifying manhunt, locked in a cage, and ignorant of the simian language, Ulysse Merou struggles to convince the apes that he possesses intelligence and reason. But if he proves he is not an animal, he may seal his own doom. Like the first movie, the novel Planet of the Apes has a twist ending, but a twist of a different--yet equally shocking--sort. --Cynthia Ward.com

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