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Von Dana Stabenow

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Von Dana Stabenow : Play With Fire (Kate Shugak Novels Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Play With Fire (Kate Shugak Novels Book 5) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. preachy, preachy, preachyVon Ein KundeKate Shugak is getting more and more arrogant and more dislikable. The mystery

seems insignificant in comparison to Stabenow's seeming need to preach. The book is about 100 pages longer than her previous books and most of it can be attributed the preaching arrogance of the main character, Kate Shugak. Her arrogance and high-mindedness are a real turnoff. For example, she disses all people in organized religion as not being able to think for themselves, declares all states that end in a vowel to be redneck states, disses all music that she doesn't like, and if someone isn't enjoying the outdoors in the manner that she doesn't see fit they really don't deserve to be outside. It is all just a little too much for me! This will be my last Kate Shugak mystery. (As an aside, the love angles are just a little 8th-grade for me.) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Kate Shugak-best character I've read since Ross Mc Donald Von Ein Kunde Another chilling story of life in a harsh, beautiful environment. The plot is intriguing, but what really beguiles is the gritty, intelligent, wild Kate Shugak and Dana Stabenow's talent in bringing us right into the landscape, letting us all become Alaskans for a time. The writing is visual and clips along, the supporting cast memorable and empathetic. Kate's world stays in my mind long after the book is finished. Stabenow can't write fast enough for me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. One to ponder Von Ein Kunde The author manages to evoke gut wrenching emotions she tells the tale of a young Alaskan woman, Kate, who seems to attract ill fortune wherever she goes. Filled with baited suspense, a hint of humour, some action and a touch of romance, Dana has you "eating out of her hand" before long.

Kurzbeschreibung A mushroom hunting foray turns gruesome when Kate Shugak stumbles across a burnt, decaying corpse amid a grove of morels. Was the deceased the hapless victim of last year's forest fire? Why has no one reported him missing? And why wasn't he wearing any clothes? Absent evidence of foul play, the troopers are inclined to call it death by misadventure; Kate's instincts suggest otherwise, leading her down a path that requires her to confront issues of community, faith, and free will. From Booklist Stabenow firmly establishes herself as a first-rate talent with her fifth mystery featuring eccentric Alaskan investigator Kate Shugak. In a mesmerizing story that's intriguingly plotted and chockful of suspense, Kate investigates the mysterious disappearance of Daniel Sebolt, son of a local born-again preacher whose Bible-thumping sermons threaten certain hellfire and damnation for those foolish enough to be unredeemed. (Read: gay, pro-choice, Native American, nonmainstream.) When Daniel's charred, badly decomposed body is found in the ashes of a recent forest fire, folks figure he was an unlucky victim, but Kate finds plenty of unanswered questions: Why did Daniel have deep cuts on his arms, and why did he stop trying to outrun the fast-spreading flames? With the help of her friends Bobby and Dinah and the local law, Kate soon discovers that Daniel's father is not only a fanatic Christian but that his followers employ some very dangerous methods of "conversion." Play with Fire is a top-notch crime novel, offering fine writing and keen humor; a heroine who's tough, intelligent, and definitely not run-of-the-mill; a fresh, fast-paced plot; and an intriguing look at life in modern-day Alaska. Sure to be popular. Emily Melton From Library Journal While picking morels in an area recently burned by forest fire, series protagonist Kate Shugak (A Cold Day for Murder, Berkeley, 1992) discovers a body covered in ashes and mushrooms. Attempts to identify the man coincide with Shugak's search for a local boy's missing father—a teacher ostracized by his father's Jerry Falwell-type community. As in previous titles, Stabenow utilizes police procedural connections via Alaskan troopers, endows her writing with admirable sensory descriptions of flora and fauna, and provides unusual settings for her deceptively simple plot. A fine selection. Copyright 1995 Reed Business Information, Inc.