

(Download free pdf) Playing For The Ashes: An Inspector Lynley Novel: 7 (English Edition)

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Von Elizabeth George
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Von Elizabeth George : Playing For The Ashes: An Inspector Lynley Novel: 7 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing For The Ashes: An Inspector Lynley Novel: 7 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Love HurtsVon Donald MitchellElizabeth George continues her superb exploration of the theme of how love affects us in

this engrossing police procedural. For once, she balances her powerful character-development skills with an intriguing plot to explore an intriguing mystery. This is the work of a master with all her talents fully on display. The title refers to the UK-Australian cricket rivalry. If you don't know cricket, relax. Although cricket is part of the book's backdrop, you don't need to know anything about it to enjoy the book. The stage is set when the UK's foremost cricket batsman, Kenneth Fleming, is found dead in a country cottage, the apparent victim of an arson-based fire. But he seems misplaced. The man was supposed to be in Greece with his elder son. What's going on? Thomas Lynley and Barbara Havers face their toughest case yet as they probe the causes of the celebrity death while the tabloid headlines scream their usual exaggerated fare. There are plenty of clues . . . but they don't tie into any particular suspect . . . and the usual suspects all have alibis. How will they solve the case? For me, the biggest appeal of this book is its broad look at attraction, parental love, romantic love, marital love, love among friends and love for our fellow creatures. She also does a remarkable job of exploring the hate and cruelty that come through the dark side of love. Ms. George takes the position that we are bound to be ensnared in harmful ways by all of these loving feelings, but that we wouldn't be human if we weren't. Our challenge: To do the right thing whenever enough passion cools its grip enough to allow us to function somewhat rationally. Most of the attention is on characters who only appear in this book. The main development of the continuing characters comes as Lynley tries again to persuade Lady Helen to marry him. Barbara Havers begins to adjust to her new home and feels guilty about not visiting her mother as often as she should. If continuity from one book to another is important to you, you will probably find less here than you wanted. Those who will be disappointed with this book will be fans of *For the Sake of Elena* who wanted to see another fascinating victim. Fleming is a complex character, but one who falls well below Elena in terms of his inherent ability to attract a reader's interest. But this book certainly does have more than its share of richly complex characters, especially in Olivia, who provides much of the book's narration.

0 von 1 Kunden fanden die folgende Rezension hilfreich. more filling and tastes great
Von David
With this addition George's series takes up residence in your soul as well as your heart. If you're a new reader, start with *A Great Deliverance*, rather than the prequel, *A Suitable Vengeance*. You don't have to read them in order, but it's a good idea. In this book (like the last, *Deception On His Mind*), it is not Lynley and his friends who provide counterpoint to the mystery. As much as we like them, this is not a bad thing, although it may account for the seemingly slow start. But the several interwoven stories require no familiar backdrop. Once you're engaged, Olivia's tale brings enough beauty, mystery and pathos to etch her story into your soul. Read the other reviews. Even better, read the book.

1 von 2 Kunden fanden die folgende Rezension hilfreich. Terrific Plot But The Characters Could Have Been Better
Von Ein Kunde
No one plots as well as Elizabeth George and her books are worth every penny for that alone. With the exception of Barbara Havers, though, I just don't like her characters and find them more than a little unbelievable. (I can usually overlook this, however, because the basic story is so darn good.) With this book, however, Ms. George veers into the weird and the absurd. Olivia was so very disgusting that I could barely finish the book despite the engaging plot. George did do a fabulous job of intertwining the two stories but Olivia was just too much of a freak to feel any empathy for her or for her plight. Frankly, I wished she'd just drop dead. Olivia, that is. I'm probably one of the least prudish persons in the world, but there are things I prefer not to read about in an otherwise first-rate mystery. The softening of Olivia would have done a lot to improve this book and render it a true classic. I wish Ms. George would leave the sexually explicit themes to others, but I'll keep reading--her plots are simply the best.

Kurzbeschreibung When the body of England's leading batsman, Kenneth Fleming, is discovered in the burnt-out shell of a country cottage, it looks like a clear-cut case of arson. Further investigation reveals an almost embarrassing multitude of suspects for murder: from Fleming's lover to his son, nearly everyone in contact with Fleming seems to have a motive - and an opportunity. Inspector Lynley and his partner, Barbara Havers, are called in from Scotland Yard to help the local police force. They find a torment of twisted familial relationships and broken dreams - and as he brings the murderer to justice, Lynley must bear the weight of his own conscience.

From Publishers Weekly
British crime writer George's seventh book featuring detectives Thomas Lynley and Barbara Havers spent seven weeks on PW's bestseller list. Copyright 1995 Reed Business Information, Inc.

From Booklist
George is a gifted writer who spins rich, colorful, mesmerizing, multifaceted stories that combine an absorbing mystery with provocative insights into her characters' innermost thoughts and emotions. Her latest story once again features Detective Inspector Thomas Lynley and his sidekick, Detective Sergeant Barbara Havers. Chalk and cheese when it comes to background, philosophy, style, and personality, Lynley and Havers easily forget their differences when a tough homicide needs solving--take, for example, the asphyxiation death of renowned, all-England cricket player Kenneth Fleming. The duo's inquiries turn up some disturbing facts about the cricket star. Not only was his personal life a shambles, but he had a very odd relationship with a former teacher. The case is more byzantine than any Lynley and Havers have encountered in their years as a crack homicide team, and even when they've identified Fleming's killer, the file isn't really closed. As usual, there's more to think about in George's story than simply whodunit. Readers will be astounded by the ease with which she weaves complex relationships and provocative moral, emotional, and ethical questions into the compelling plot.

Another tour de force from one of today's best storytellers. Emily Melton