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Von Peter Robinson

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Von Peter Robinson : Playing with Fire: A Novel of Suspense (Inspector Banks series Book 14) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing with Fire: A Novel of Suspense (Inspector Banks series Book 14) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Wieder mal ein VolltrefferVon francon1973Nach seinem bisher besten Roman "Aftermath" hat Peter Robinson zum Glck

darauf verzichtet, bei den Folgeromanen auf das selbe Erzhschema zurckzugreifen, und auch der neueste Inspector-Banks-Roman "Playing with fire" ist keine Imitation von "Aftermath". Vielmehr kehrt Robinson hier zum klassischen "Whodunnit" zurck: Auf einem Stichkanal bei Eastvale gehen zwei Hausboote in Flammen auf. Auf beiden Booten kommen Menschen zu Tode. Schnell ist klar, dass es sich bei der Brandstiftung um gezielten Mord handelt. Doch wer war das beabsichtigte Opfer? Die junge, drogenschtige Tina oder der nur mig erfolgreiche Knstler Tom? Bei beiden Opfern finden Inspector Banks und seine Kollegin Annie Cabbot gegend Verdchtige fr die Tat. Und dann schlt der Brandstifter ein zweites Mal zu...Wie immer besticht Peter Robinson durch detaillierte, bewundernswert kenntnisreiche Beschreibungen von Tatortuntersuchungen, Autopsien und Routinebefragungen von Zeugen, wodurch Robinson dem wahren Polizeialtag wahrscheinlich wesentlich nherrckt als manch anderer Kriminalautor. Leider geraten diese Beschreibungen diesmal etwas zu lang, wodurch die Geschichte im ersten Teil etwas aufgehalten wird. Doch nach etwa hundert Seiten kommt die Sache doch noch in Gang, gewinnt an Fahrt und endet mit einem spannenden Finale.Ein weiterer Pluspunkt ist, dass sich die Stammprotagonisten stetig weiterentwickeln, was bei vielen anderen Krimireihen oft nicht der Fall ist. Auerdem setzt Robinson seine in den Nebenrollen wiederkehrenden Charaktere uerst behutsam ein. Die Psychologin Jenny Fuller beispielsweise spielte in "Aftermath" fast eine wichtigere Rolle als Annie Cabbot; in "Playing with Fire" ist sie berhaupt nicht vertreten. Solche Kunstgriffe schaffen Abwechslung und sorgen dafr, dass man sich an gewissen Charakteren nicht satt liest.Fazit: "Playing with Fire" mag nicht der beste Roman von Peter Robinson sein, ist aber ganz sicher den Top 5 zuzuordnen.0 von 0 Kunden fanden die folgende Rezension hilfreich. Playing with fireVon antoniaPlaying with fire: ist wie alle Kriminis von Peter Robinson sehr spannend bis zum Ende. Ich liebe den Charakter von Inspector Banks.0 von 0 Kunden fanden die folgende Rezension hilfreich. SuperVon TKrWie gewohnt legt Robinson hier wieder ein spannendes Buch vor. Was ihn auszeichnet sind seine Charakterstudien, aber auch dass er als einer vonm wenigen Autoren Ahnung von polizeilicher Ermittlungsarbeit hat. Das einzige, was ein bisschen strt, ist die Tatsache, dass man schon relativ frh ahnt, wer der Tter ist und sich darber auch noch freut.Bemerkenswert ist die Hrbuchbearbeitung. Neil Pearson war mir schon lange als guter Schauspieler bekannt. Hier bertrifft er sich aber selber: er verleiht jeder Figur ihren eigenen Charakter, indem er sie mit sprachlichen Eigenheiten wie Akzent o.. versieht.

KurzbeschreibungChief Inspector Alan Banks finds himself up against a diabolical arsonist in this electrifying novel of suspense from New York Times bestselling author Peter Robinson.In the early hours of the morning, a man reports a fire on two old canal boats. One of the firefighters notices the use of accelerant at the scene and calls the police, but by the time Inspector Banks arrives, the fire brigade have put out the flames and only the smoldering wreckage remains. A body has been found on each barge, and all the evidence points towards a deliberate arson attack. One of the victims is Tina, a young girl with a drug addiction and a terrible past who had been living with her boyfriend Mark. The other is Tom, an artist who had been living alone. Now, with little evidence to go on and a number of possible suspects, including Tina's boyfriend, the local 'lock-keeper' who reported the fire, and Tina's own father, Banks must begin to delve into the lives of the victims, and to discover who could have wanted them out of the way forever...From the master of psychological suspense, Peter Robinson, comes a mind-bending thriller of secrets and murder..dePlaying with Fire is a typical Peter Robinson book. And if that sounds like damning with faint praise, it's anything but. Since Gallows View in 1987, Robinson has been turning out one of the most assured and entertaining series of crime novels in the genre, with his doughty Inspector Alan Banks one of the most solidly drawn of protagonists. But perhaps the real reason behind the considerable success of the books is that unerring combination of brilliantly turned plots and wonderfully evoked locales: the Yorkshire Dales have proved a very fertile stamping ground for Robinson's irresistible brand of restrained mayhem. Banks is handed his most piquant problem in Playing with Fire, and the rural backdrop is once again a key player in the action. On a chill winter's morning, a fire is found to have consumed two narrow boats on the Eastvale canal. Banks and his associate DI Annie Cabbot find themselves examining some grisly remnants: charred bodies found on the remains of the two boats. But who are the victims of what appears to be a calculated act of murder? An enigmatic artist with few friends? A young couple who spent most of their time stoned on illegal substances? Banks and Cabbot quickly find themselves with a host of possible perpetrators on their hands, from the father of the young girl who died in the attack to a duplicitous art dealer. But the heat is turned on for Banks--literally--when the murderous arsonist gets to work again. As in the seminal In a Dry Season, Robinson doesn't shirk from tackling some pretty convoluted plotting, but any confusion the reader is plunged into is very satisfyingly resolved, and Robinson's already strong reputation will grow with this book. --Barry Forshaw.co.ukPlaying with Fire is a typical Peter Robinson book. And if that sounds like damning with faint praise, it's anything but. Since Gallows View in 1987, Robinson has been turning out one of the most assured and entertaining series of crime novels in the genre, with his doughty Inspector Alan Banks one of the most solidly drawn of protagonists. But perhaps the real reason behind the considerable success of the books is that unerring combination of brilliantly turned plots and wonderfully evoked locales: the Yorkshire Dales have proved a very fertile stamping ground for Robinson's irresistible brand of restrained

mayhem. Banks is handed his most piquant problem in *Playing with Fire*, and the rural backdrop is once again a key player in the action. On a chill winter's morning, a fire is found to have consumed two narrow boats on the Eastvale canal. Banks and his associate DI Annie Cabbot find themselves examining some grisly remnants: charred bodies found on the remains of the two boats. But who are the victims of what appears to be a calculated act of murder? An enigmatic artist with few friends? A young couple who spent most of their time stoned on illegal substances? Banks and Cabbot quickly find themselves with a host of possible perpetrators on their hands, from the father of the young girl who died in the attack to a duplicitous art dealer. But the heat is turned on for Banks--literally--when the murderous arsonist gets to work again. As in the seminal *In a Dry Season*, Robinson doesn't shirk from tackling some pretty convoluted plotting, but any confusion the reader is plunged into is very satisfyingly resolved, and Robinson's already strong reputation will grow with this book. --Barry Forshaw