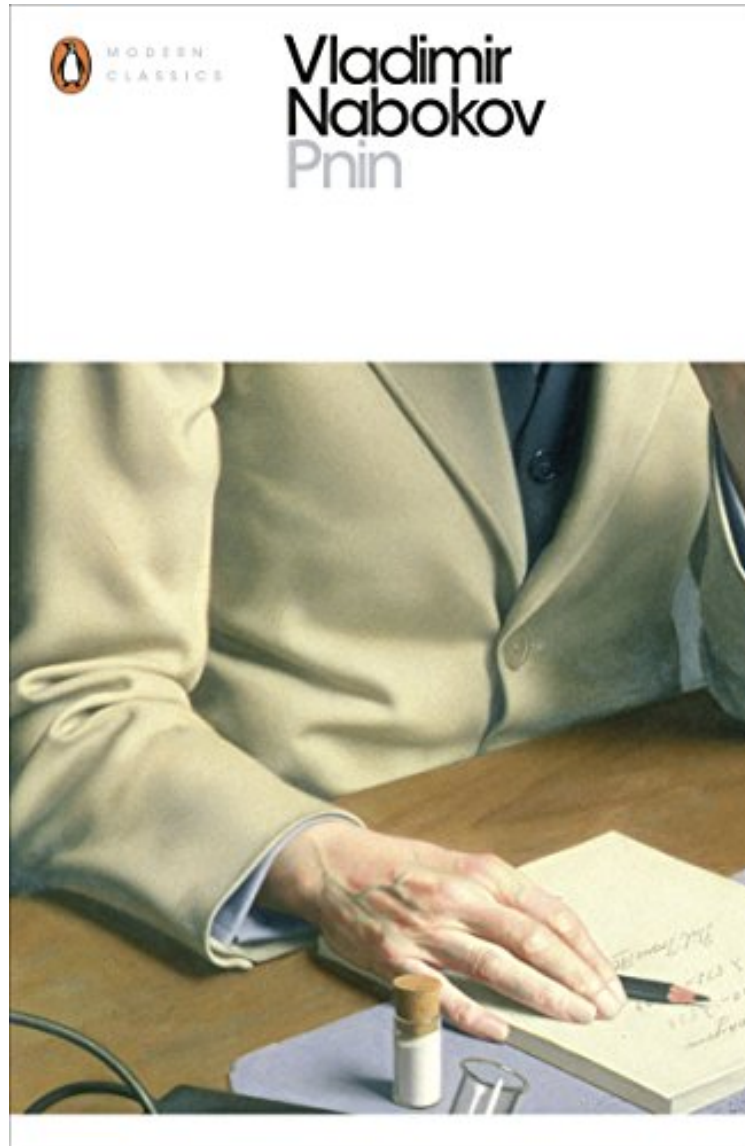


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## Pnin (Penguin Modern Classics)

Von Vladimir Nabokov  
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**Von Vladimir Nabokov : Pnin (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pnin (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Oh, Reader, This One Is GOOD.Von Eugene G. BarnesThe only recommendation I had for this book was the ever-evolving readers' list that Random House is keeping on-line, which tallies the votes of what readers believe are the 100 best English language novels of the 20th Century. "Pnin" showed up near the bottom of the list, but with a respectable

number of votes. Having always wanted to get past the Nabokov of "Lolita" fame, I took the plunge. What I found knocked my socks off. If you know ANY Russian intelligencia emigres, you know Timofei Pnin. Pnin is an unobnoxious chucklehead with a heart of gold who manages to live a great deal of his life in an academic cocoon, as utterly clueless about how he is being arbitrarily protected by his dean as he is clueless about the comic effect he has on others. Doesn't sound promising? Believe me, Nabokov's deft brush turns this slender thread of an idea into a veritable War-and-Peace of an exercise in how we react to others in our life. Dare we laugh at others? We certainly laugh at Pnin. We howl. How dare we? I place this book among the top five percent of the many books I've read over the last five years. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One of Nabokov's finest...A savage satire of Academia Von Alexander M. Stern I first read \_Pnin\_ in a 20th Century Russian Lit class which I was taking in the spring of 1992. In during the past eight years, I have read \_Pnin\_ at least once or twice every year. Last month, I concluded my tenth reading. Strange to say, I have yet to tire of Timofey Pavlovich. True, it is more a set of related sketches than a novel in the same sense as \_Lolita\_. To me, that is one of the novel's strengths. Like Woody Allen's film \_Broadway Danny Rose\_, the structure of \_Pnin\_ is anecdotal. We see Pnin as others see him, whether he is browsing the stacks at the Waindell Library, or enjoying the company of fellow emigres. Pnin is foolish, but he is nobody's fool. I am also enchanted with Nabokov's elliptical prose. Whether he is playing games with words (Laurence Clements eats a frugal breakfast of oranges and lemons to the sound of the Waindell College Bells, which are directed, furthermore, by a Professor Trebler), or cleverly telling us that a particular day in Pnin's life is, in fact, his birthday, Nabokov's prose never fails to amuse and delight. I really don't understand people who dislike \_Pnin\_. I suspect that it is because they really don't understand \_Pnin\_. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Der Protagonist wird zum Freund, trotzdem bleibt er fremd Von Paul Bartholomus Auf meinem Coverbild stand: hilariously funny and of a sadness. Das trifft ziemlich genau, denn immer wieder muss man über die Erlebnisse dieses Herrn Pnin lcheln, vielleicht sogar lachen. Trotzdem ist das Ganze irgendwie tragisch. Obwohl nichts passiert, das blicherweise in einem Roman für tragische Momente sorgt, würde ich das Buch als eine Art Tragödie bezeichnen. Man leidet mit dem Protagonisten mit, solidarisiert sich mit ihm, aber trotzdem bleibt er einem immer etwas fern. Das erreicht der Autor unter anderem damit, dass er immer in der Ich-Perspektive schreibt (das Ich ist der Autor, nicht der Protagonist) und sich selbst als Freund des Protagonisten bezeichnet. Das Buch empfehle ich gerne weiter. Allerdings ist das Original in einem recht anspruchsvollen Englisch geschrieben. Allenfalls lohnt es sich, eine deutsche Übersetzung vorzuziehen.

Kurzbeschreibung Professor Timofey Pnin, late of Tsarist Russia, is now precariously perched at the heart of an American campus. Battling with American life and language, Pnin must face great hazards in this new world: the ruination of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding house; and the trials of taking the wrong train to deliver a lecture in a language he has yet to master. Wry, intelligent and moving, Pnin reveals the absurd and affecting story of one man in exile. Pressestimmen Nabokov can move you to laughter in the way that masters can - to laughter that is near to tears (Guardian) Werbetext One of the best-loved of Nabokov's novels, PNIN features his funniest and most heartrending character. Professor Timofey Pnin is a haplessly disoriented Russian migrant precariously employed on an American college campus in the 1950s. Pnin struggles to maintain his dignity through a series of comic and sad misunderstandings, all the while falling victim both to subtle academic conspiracies and to the manipulations of a deliberately unreliable narrator.