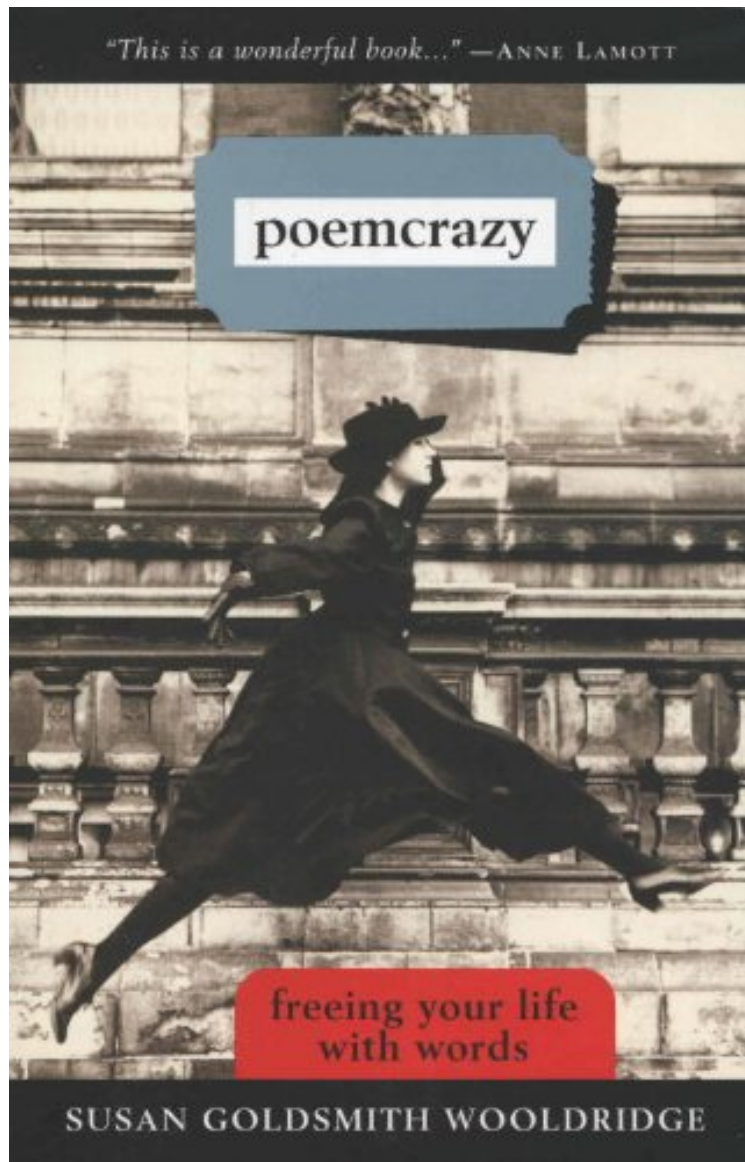


[Download free pdf] Poemcrazy: Freeing Your Life with Words

Poemcrazy: Freeing Your Life with Words

Von Susan G. Wooldridge

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Von Susan G. Wooldridge : Poemcrazy: Freeing Your Life with Words before purchasing it in order to gage whether or not it would be worth my time, and all praised Poemcrazy: Freeing Your Life with Words:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Reading this is like striking oilVon sarahbellumI was one of five people who started a weekly writing group last year. At first we languished a bit, trying to find a way to get ourselves going. Then one week I brought in my little stash of word

tickets I had made after reading Poemcrazy. It was as though a sudden rain had made the desert bloom. We have been pouring out poems and stories and vignettes at a rare clip ever since. One of the most important things about the techniques the author presents is that they force one away from contemplating one's own belly-button, so to speak, and bring one's attention to the limitless possibilities for poetry that spring forth when chance words and phrases put the imagination in overdrive. Too often writers of my generation think that poetry has to be about our deepest and most dramatic emotions, which often leads to some pretty deadly stuff being committed to paper. But when you pull out word tickets that say things like "fronds" and "slashed" and "cutting up the remnants," it's hard to be self-absorbed. In fact, it's hard to be anything but deeply original. Everyone I have introduced to the author's exercises and methods has fallen in love with them. Even my six-year-old nephew became enamored and proceeded to rename everything and everyone in his environment--a procedure that created some hilarious yet apposite new names. (I am now "Needs to sing," his sister is "Pistachio," his grandmother is "Finding secrets....") I adore this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Learning to capture the coyote in all of us Von Moel@cyberzane.net In this book, Susan G. Wooldridge helps us capture our personal coyote and run wild with words. She provides exercises that tap into those regions of one's soul where it is sometimes frightening, yet exhilarating. Real writing comes from those precarious zip codes, and Wooldridge's book is a road map to take us there. She demonstrates how self-examination makes poetry accessible, and she shares stories from her own life that have helped her create poetry. Wooldridge also discusses how poetry is all about enlarging minor details: "we can make a small occasion large by the focus of our attention." (p45) The exercises included are appropriate for all ages and are not limited to the creation of poetry. Whether you are writing fiction, essays or just want to play with words, Poemcrazy is a good addition to your writing reference library. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good but . . . Von Ein Kunde Poemcrazy is a decent book covering ways to create the environment in which one will write poetry. However, there is nothing special about the book. Those interested in poetry in the schools are better off with the works of Kenneth Koch. Those interested in publishing poetry are better served by In the Palm of My Hand (the "my" in the title may be incorrect). Those interested in poetry for self-discovery may find the approach of Poemcrazy to be useful - for this purpose Poemcrazy's central technique - word tickets - may be the technique appropriate for them. In this context the book is better than many in that it illustrates the technique across a wide variety of interests. Everyone should be able to find some chapters (with the related exercises) that speak directly to their needs.

Kurzbeschreibung Following the success of several recent inspirational and practical books for would-be writers, Poemcrazy is a perfect guide for everyone who ever wanted to write a poem but was afraid to try. Writing workshop leader Susan Wooldridge shows how to think, use one's senses, and practice exercises that will make poems more likely to happen. de Poemcrazy is the poetic analog to Anne Lamott's Bird by Bird or Natalie Goldberg's Writing Down the Bones, two classic works on how to forget that you "can't write" and just start the pen moving. Susan Wooldridge is a swimming instructor in the wide ocean of language, encouraging us to move ever farther from the shore, dive deep, and dance on the waves. Pressestimmen This is a wonderful book smart, wide-eyed, joyful, helpful, inspiring. You're going to love it, and love writing poetry more for having read it. Anne Lamott, author of Bird by Bird Wooldridge wants each of us to connect with our inner poet. Savvy . . . optimistic, warm, unpretentious. San Francisco Chronicle Written with exuberance and great heart, Poemcrazy is a collection of high-spirited meditations and strategies which provide both writing teachers and students a wealth of approaches to poetry. Wild Duck Poemcrazy is, in its simplest sense, a book of ideas and techniques for people who teach poetry. But Wooldridge's enthusiasm takes it into another realm, in which poetry is a state of mind, a way of being spiritual and powerful, a glimpse at the secrets of the inner self. Arizona Republic Jubilant . . . More than an instruction book for tapping the creative and beginning to write, Poemcrazy is also about being alertly alive. It is a field guide to imagination. Chico News and From the eBook edition.