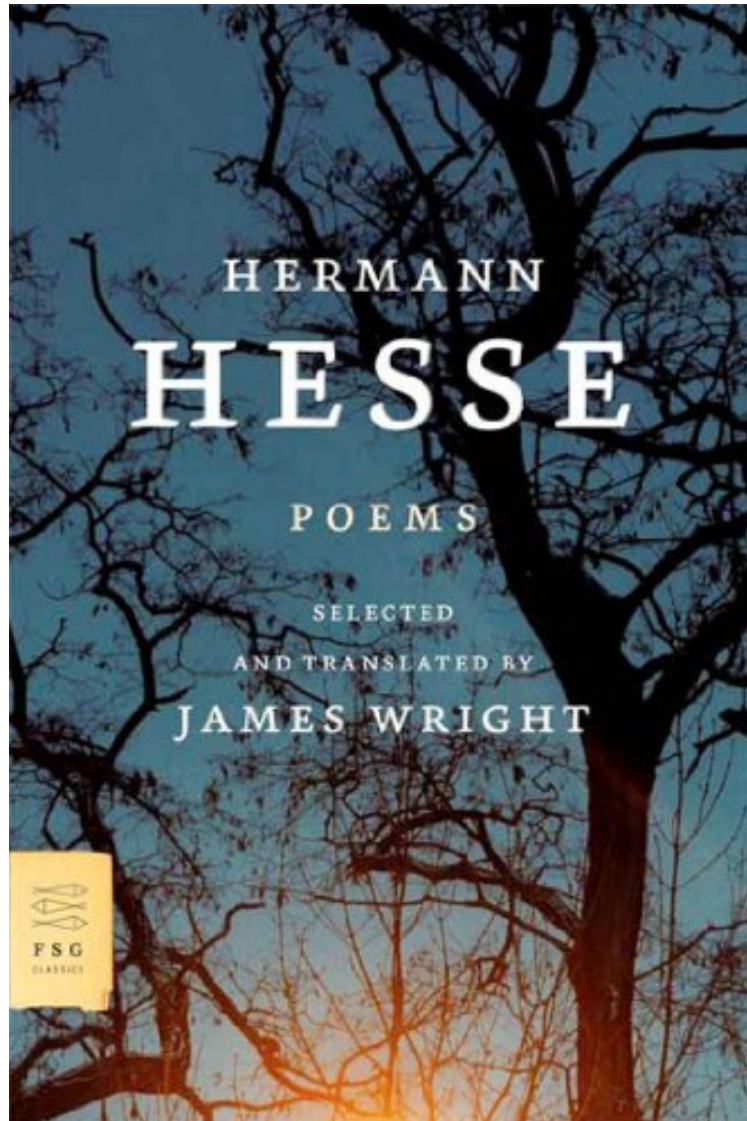


(Download ebook) Poems (FSG Classics)

## Poems (FSG Classics)

*Von Hermann Hesse*

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**Von Hermann Hesse : Poems (FSG Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Poems (FSG Classics):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. A Fascinating Glimpse into Hesse's Poetic MindVon PatrickIt is unfortunate, though Hesse always thought of himself first as a poet, readers who are not fluent in German rarely get to read any of his poetry. Highly lyrical and Romantic, Hesse's poems remind his readers that the world he was most comfortable in was the creation of the German poets in the century which preceded him. Highly reminiscent of Holderin with a bit of Goethe thrown in for style, all of the

poems selected are eminently readable. James Wright has gone for a literal translation, and in many cases causes the poems to lose the musical charm his words have in German. For those who, like me, are critical of translations, the German text for each poem is also included. Anyone with an interest in Hesse or in the twentieth century canon should definitely read this book. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Nette bilinguale Gedichtsammlung, Hauptthema Heimatsuche Von Annika Nubaum Eine ganz nette Ansammlung von Gedichten, grtenteils mit dem Thema Heimatlosigkeit und verlorene Liebe, schn bersetzt, die deutsche Original-Version links, die englische bersetzung rechts, es sind ca 40 Gedichte bersetzt. Das Thema (so wird es auch im Vorwort beschrieben) ist Hesses "Lieblingsthema" Heimatsuche. Gerade bei diesem Thema htte ich jedoch gerne das Gedicht "Stufen" dabeigehabt. Es htten zudem auch einige andere seiner hoffnungsvolleren Gedichte dabei sein knnen; diese Ansammlung ist etwas sehr melancholisch, sogar fr Hesse. Zuztzlich htten es einfach auch noch mehr Gedichte sein knnen.

Kurzbeschreibung Few American readers seem to be aware that Hermann Hesse, author of the epic novels *Steppenwolf* and *Siddhartha*, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume filled with short, direct poems about love, death, loneliness, the seasons that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving. Pressestimmen "Rilke, T. S. Eliot, Gide, Thomas Mann rightly called Hesse a master ... nbsp; His fiction achieves the glorious anachronism of art: created in the past, it speaks to us in the present. nbsp; It glorifies the strategies of attempting to become a full human being and it celebrates the nobility of failure. " --Webster Schott, *Life* nbsp; " Hesse is nbsp; a writer of suggestion, of nuance, of spiritual intimation. " -- Christian Science Monitor nbsp; " One of the defining spirits of our century. " --Ralph Freedman, Princeton University "Rilke, T. S. Eliot, Gide, Thomas Mann rightly called Hesse a master... His fiction achieves the glorious anachronism of art: created in the past, it speaks to us in the present. It glorifies the strategies of attempting to become a full human being and it celebrates the nobility of failure." --Webster Schott, "Life" ""Hesse is a writer of suggestion, of nuance, of spiritual intimation." --"Christian Science Monitor"" ""One of the defining spirits of our century." --Ralph Freedman, Princeton University Rilke, T. S. Eliot, Gide, Thomas Mann rightly called Hesse a master His fiction achieves the glorious anachronism of art: created in the past, it speaks to us in the present. It glorifies the strategies of attempting to become a full human being and it celebrates the nobility of failure. "Webster Schott, *Life*" Hesse is a writer of suggestion, of nuance, of spiritual intimation. "Christian Science Monitor" One of the defining spirits of our century. "Ralph Freedman, Princeton University"" Rilke, T. S. Eliot, Gide, Thomas Mann rightly called Hesse a master His fiction achieves the glorious anachronism of art: created in the past, it speaks to us in the present. It glorifies the strategies of attempting to become a full human being and it celebrates the nobility of failure. Webster Schott, *Life* Hesse is a writer of suggestion, of nuance, of spiritual intimation. Christian Science Monitor One of the defining spirits of our century. Ralph Freedman, Princeton University"" Rilke, T. S. Eliot, Gide, Thomas Mann rightly called Hesse a master... His fiction achieves the glorious anachronism of art: created in the past, it speaks to us in the present. It glorifies the strategies of attempting to become a full human being and it celebrates the nobility of failure." --Webster Schott, *Life*" Hesse is a writer of suggestion, of nuance, of spiritual intimation." --Christian Science Monitor" One of the defining spirits of our century." --Ralph Freedman, Princeton University Kurzbeschreibung Few American readers seem to be aware that Hermann Hesse, author of the epic novels *Steppenwolf* and *Siddhartha*, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume filled with short, direct poems about love, death, loneliness, the seasons that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.