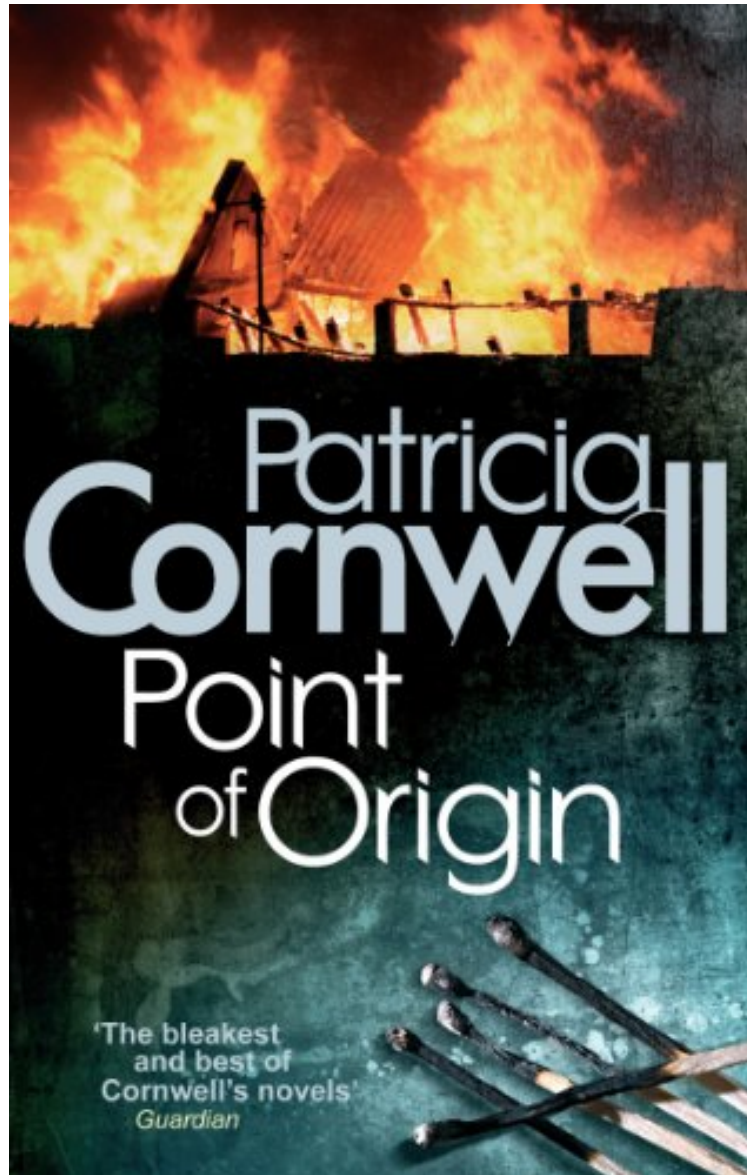


[Download] Point of Origin (Scarpetta 9)

Point of Origin (Scarpetta 9)

Von Patricia Cornwell
audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation - Verkaufsrang: #211863 in eBooks Veröffentlicht am: 2008-09-04 Erscheinungsdatum: 2008-09-04 File Name: B002TZ3FHY | File size: 60.Mb

Von Patricia Cornwell : Point of Origin (Scarpetta 9) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Point of Origin (Scarpetta 9):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A weak and repetitive plot line - wouldn't recommend it Von VerumI was thoroughly disappointed in Cornwell's latest effort. The plot is a recycled one as are the characters. Cornwell didn't even tie up the loose ends in the technical explanations

of the fires' fuel sources. The ending reminded me of a bad soap opera, where without a body to identify one knows that the character will return..... Enough already...I thoroughly enjoyed her first books. However the last three seemed to have been "phoned in". "Point of Origin" reminded me of a screenplay for a "Summer Blockbuster" gone bad complete with one dimensional characters and lots of fire and explosions! Given the high quality of Cornwell's early works, this effort deserves less than one star.1 von 1 Kunden fanden die folgende Rezension hilfreich. Not her best, but enjoyable nonetheless...Von K. L SadlerI have always loved Patricia Cornwell's writing and her books. She is a sharp woman with great writing skills, and her knowledge of forensic science is certainly part of the reason people come back to read her again and again. This book was extremely depressing, more than frightening...because we've been through these same things with Scarpetta and her niece before. How many times can one person deal with such tragedy and loss in their lives. At a certain point, this becomes unbelievable (except for the Kennedy family), and the reader loses interest. Yes, the author is aging her protagonist and life does change, but must it always be so negative? I get the feeling Cornwell wants to be rid of this character, with this book being not up to her usual standards and with the introduction of other characters in books such as "Southern Cross". If this is true then I should think the author would want this character to go out with a good plot behind her. Karen Sadler, Science Education, University of Pittsburgh, klsst23@pitt.edu0 von 0 Kunden fanden die folgende Rezension hilfreich. Cornwall sure makes you feel a book.Von Ein KundeI thought that point of origin was excellent. The last Scarpetta novel had left me wanting more, and it certainly foreshadowed some of the coming events. Cornwall involves the reader in her novels and with her characters on a deeply emotional level. You like them, hate them, want for them, fear for them, etc. You want their lives to work out and be for the best. But she writes about real life. And that means that life is sometimes unfair, and above all, life doesn't always have happy endings. This book made me hope and fear for the characters. It hit me like a ton of bricks in the middle of the book when reality came down on Scarpetta that her world had really been touched this time by evil. And it made me hate the villain this time. I wanted Temple Gault to die, because it was the only justice that I could find for a man so evil. Cornwall pulled me into the book, because she made me buy into the characters many books ago. Yeah, I cried at the end and it was depressing, but the nobility in life let's you know that they'll go on and be strengthened by the events. Not many books or authors can pull those types of emotions out of me when I read a book. I salute Cornwall on her effort. And as a chef, I also really appreciate her attention to the details of good food and wine. Maybe there's a cookbook in her future? "Scarpetta's Italian Cuisine", has a nice ring to it.

KurzbeschreibungA farmhouse destroyed by fire. A body amongst the ruins.Dr Kay Scarpetta, Chief Medical Examiner and consulting pathologist for the federal law enforcement agency ATF, is called out to a farmhouse in Virginia which has been destroyed by fire. In the ruins of the house she finds a body which tells a story of a violent and grisly murder. The fire has come at the same time as another, even more incendiary horror: Carrie Grethen, a killer who nearly destroyed the lives of Scarpetta and those closest to her, has escaped from a forensic psychiatric hospital. Her whereabouts is unknown, but her ultimate destination is not, for Carrie has begun to communicate with Scarpetta, conveying her deadly - if cryptic - plans for revenge. Chillingly mesmerizing in tone, labyrinthine in structure, POINT OF ORIGIN is Patricia Cornwell at her most dazzling..deVirginia's chief medical examiner Dr. Kay Scarpetta is getting ready for a romantic holiday with her retired-FBI-profiler boyfriend, Benton Wesley, when she receives a cryptic and foreboding letter: "Hey DOC, Tick Tock, Sawed bone and fire," it begins. Even more creepy, the taunting note has been signed by Carrie Grethen, the psychotic killer Kay helped send to a psychiatric facility for going on a murder spree with Temple Gault in Cornwell's earlier book Body Farm. Benton believes that Grethen--who also happens to be the former lover of Scarpetta's niece Lucy--has big plans for a comeback. And before Kay and Benton can leave for their trip and discuss it further, Scarpetta is called upon to don yet another professional hat, that of a "consulting forensic pathologist" for the federal government. Someone has burned a highfalutin horse ranch and all of its contents, including a human being, to the ground. Worse, Grethen has escaped and is on the loose and closer to Kay and her beloved than she knows. Point of Origin, the ninth Scarpetta thriller, is classic Cornwell: rich with detail and strong dialogue, and doused with harrowing twists..co.ukWhen your everyday life is filled with death it's easy to find yourself a little edgy. The audio version of Patricia Cornwell's Point of Origin gives fans of her familiar heroine, Dr Kay Scarpetta, a little something extra, a chance to hear the deep hurt and burning cynicism of the chief medical examiner's biting words. "You don't put your hands inside their ruined bodies and touch and measure their wounds.... You see clean case files and glossy photos and cold crime scenes. You spend more time with the killers than with those they ripped from life. And maybe you sleep better than I do, too. Maybe you still dream because you aren't afraid to." Perhaps because Kate Reading has also narrated Cornwell's Unnatural Exposure and Cause of Death, her voice conveys experience and the history of what has come before, allowing listeners to hear between the lines. Using a subtle but effective range of vocal inflections, Reading lifts the characters off the page and carries them along as the plot spins ever faster, tangling Scarpetta in a snarl of arson, deceit and psychopathic murder. With her nemesis making threats and suspicious fires leaving calcified corpses, Dr. Scarpetta's long-overdue romantic getaway has gone up in

smoke. It's just one more day at the morgue, and Point of Origin, another hit in the popular series of Scarpetta mysteries, finds the good doctor's attitude honed to a razor sharp point.--George Laney