

[Free pdf] Poison Kiss (Earthsides Book 1) (English Edition)

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Von Ana Mardoll

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Von Ana Mardoll : Poison Kiss (Earthsides Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Poison Kiss (Earthsides Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Vivid, refreshingly different and compellingVon Lutecia SciavoneI thoroughly enjoyed this book. It is generally well written and superbly constructed.Rose, a human from Earth, has been captured by an Otherworld faery known as the May

Queen who has erased her conscious memories and magically altered her body. She is a Nightshade whose lips contain a deadly poison and her mistress assigns her to seduce and kiss those whom she wants killed. Rose has been feeling increasingly ill at ease with her role when she gets talking to Lavender, a fellow human altered to become a Fragrant, whose emotions cause her to release various plant scents which affect the minds of those around her. The pair contrive to escape to Earthside, where they start to recover from their traumatic experiences in the Otherworld, get to know other Altered and learn more about the faeries, as well as about their own lives prior to capture. Although they may have escaped the Otherworld for the time being, it becomes apparent that its inhabitants are not going to leave them alone. They have also retained their magical powers. When they become aware of an opportunity to be relieved of these, they also learn of compelling reasons to retain them. The story develops at a fast pace and the action is compelling. A central theme is a perfectly balanced three-way relationship, heavenly for a bisexual woman. While the romance progresses rather rapidly, there is an explanation for this which fits in with the story's themes and is deftly incorporated into the narrative. The sex scene is well executed. Sometimes the plot was even a bit too action packed and I found myself joining the characters in thinking "Oh no, not again!" every time another patch of mist appeared. However, I like the way the characters develop with every crisis, with more revealed about them and the faeries, and an opportunity to play a stronger and more autonomous role at each turn. At times the conversation between the characters when new phenomena and understandings have come to light becomes a little dry and technical, important though the information is. Yet I would somehow prefer to work things out for myself rather than getting the impression that a character is standing in front of me with a flow chart and pointer ... The book is fascinating when it gets going; unfortunately the opening chapters are the weakest. They contain an alluring description of a world and were good enough for me to keep reading of course, but in those chapters in particular, the writing displays some redundancy that could be pruned and some clichés that could be weeded out. Information that turns out to be critical is presented in a strange, illogical order - I believe this could easily be fixed, though. It is challenging to represent the point of view of someone suffering from amnesia and the author pulls this off to some extent, though not entirely. It is not clear how Rose can be so sure, without conscious memories, that two moons with erratic courses are not the norm. (And especially since the sunlight here is not bright enough to tan - an intriguing touch and important for Rose's escape - is it really possible to see the colours of flower petals by moonlight?!) Someone without conscious memories might still dream about their previous life, something that is not mentioned. Without conscious knowledge of any life other than that of the May Queen's servant, Rose remains able to articulate to herself that she is a "murderer" and feels guilt - yet it is not clear what her points of reference informing her judgement on her own situation could be. Unfortunately, the loss of a sense of right and wrong is common in individuals subjected to mind control, even without the benefit of memory erasure by magic - especially where people are exhausted and fighting to survive, as is the case with Rose. It somehow doesn't ring true that she would have enough self-awareness to have a conscience in such circumstances. I think the narrative would reach deeper levels if these aspects were considered more carefully. The action builds to a potent and surprising climax, with a satisfying resolution for the time being, though there is clearly more to follow. The Epilogue was superfluous - I had figured out most of the information contained therein and would have preferred it left at the level of interpretation rather than having it spelled out to me. There is rather a crowd of characters crammed into a short book, though they are well managed and everything is clear. I look forward to reading more in this series. I would recommend this book to anyone who enjoys paranormal fantasy and who appreciates non-stereotyped romance.

Kurzbeschreibung Rose awakens in a fairytale land, stripped of her memories and any sense of self she might once have possessed. Facing a short life of brutal servitude as one of the May Queen's executioners, she chooses instead a reckless dash for freedom alongside her sister-captive, Lavender. Yet even if the two women manage to flee the otherworld to return earthside, they may never be safe from the reach of cruel faeries who seek to use them as pawns in a deadly game. When a strange silver man calling himself Clarent unexpectedly dumps out onto the doorstep of their apartment, Rose and Lavender will work together with a diverse community of survivors in order to stay alive and free. Through the magical dangers that assault them on all sides, Rose must navigate the struggles brought on by her painful past while contending with the difficulty of forging an intimate relationship with the two people who love her most when her very body is lethal. Kurzbeschreibung Rose awakens in a fairytale land, stripped of her memories and any sense of self she might once have possessed. Facing a short life of brutal servitude as one of the May Queen's executioners, she chooses instead a reckless dash for freedom alongside her sister-captive, Lavender. Yet even if the two women manage to flee the otherworld to return earthside, they may never be safe from the reach of cruel faeries who seek to use them as pawns in a deadly game. When a strange silver man calling himself Clarent unexpectedly dumps out onto the doorstep of their apartment, Rose and Lavender will work together with a diverse community of survivors in order to stay alive and free. Through the magical dangers that assault them on all sides, Rose must navigate the struggles brought on by her painful past while contending with the difficulty of forging an intimate

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