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Pomfret Towers: A Virago Modern Classic (Virago Modern Classics Book 375) (English Edition)

Von Angela Thirkell

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Von Angela Thirkell : Pomfret Towers: A Virago Modern Classic (Virago Modern Classics Book 375) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pomfret Towers: A Virago Modern Classic (Virago Modern Classics Book 375) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Upstairs-downstairs, withouth the downstairsVon another-eclectic-readerAt the butler's announcement a few heads had been turned in the direction of the newcomers, but as no one seemed to know them the conversations had been resumed, and the little party stood marooned. At least there was safety in numbers, and though Alice knew in her bones that it was she who was the chief object of the other guests' scorn and mockery, she could hide behind her brother and her friends.The novel's main character is shy and timid Alice Barton who receives an invitation to a weekend of shooting, lurching and dining at Pomfret Towers . At her parents' wish she has to accept the invitation and is thrown together with the other guests, gains (a little bit of) self-confidence, begins to form her own opinions and surprise, surprise finds the man who wins her tender heart.There is not much of a plot, but it's more of a portrait of the upper classes in the 1920s, when the role of women was a decidedly different one from today's. The book reminds you very much of Upstairs-Downstairs -just without the downstairs- or Downton Abbey but lacks the complexity and depth of character.I quite enjoyed reading it nevertheless as it provides good escapism. You wouldn't have to persuade me to spend a weekend at a manor house. How I would willingly accept it but only as a member of the upstairs society, please. From my point of view Alice's problems (what to wear for dinner, how to struck up a clever conversation with the person sitting next to you or how to style your hair) seem trivial. I found it hard to relate to Alice and she got increasingly on my nerves as did other characters, such has the self absorbed Mrs Rivers or her son. I wanted to actually tell them to get their act together and get on with it.I liked Thirkell's ironic descriptions of the literary scene and sometimes poignant language.0 von 0 Kunden fanden die folgende Rezension hilfreich. wunderbares, humorvolles Buch!Von Inke KlothAngela Thirkell hat viele schne Bcher geschrieben. Ihr englischer Humor und ihr typisch englischer Schreibstil machen diese Bcher aus!Ich lese ihre Bcher wirklich gerne.

KurzbeschreibungPomfret Towers, Barsetshire seat of the earls of Pomfret, was constructed, with great pomp and want of concern for creature comforts, in the once-fashionable style of Sir Gilbert Scott's St Pancras station. It makes a grand setting for a house party at which gamine Alice Barton and her brother Guy are honoured guests, mixing with the headstrong Rivers family, the tally-ho Wicklows and, most charming of all, Giles Foster, nephew and heir of the present Lord Pomfret. But whose hand will Mr Foster seek in marriage, and who will win Alice's tender heart? Angela Thirkell's classic 1930s comedy is lively, witty and deliciously diverting.PressestimmenA perfect balance of satirical observation and chocolate-box charm ... one of the cosiest and funniest reads this winter (The Lady)Angela Thirkell is perhaps the most Pym-like of any twentieth-century author, after Pym herself (Alexander McCall Smith)A perfect balance of satirical observation and chocolate-box charm ... Thirkell's novel is one of the cosiest and funniest reads this winter (The Lady)WerbetextAlice Barton finds adventure during a Friday-to-Monday at a grand country house in Angela Thirkell's classic, deliciously diverting 1930s romantic comedy.