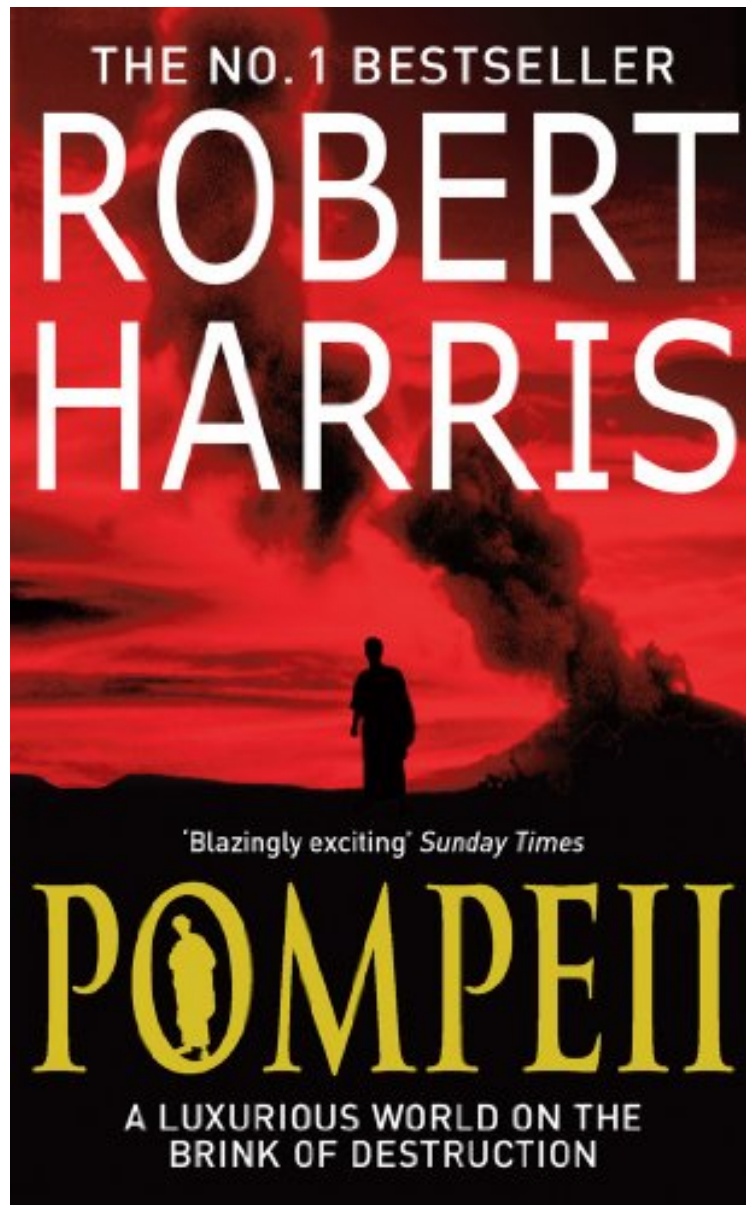


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Pompeii

Von Robert Harris

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Von Robert Harris : Pompeii before purchasing it in order to gage whether or not it would be worth my time, and all praised Pompeii:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Great but not outstandingVon Domenico MaglianoI liked this book very much because it was very detailed on the lifestyle

of pompeii but I also disliked it a little because there too many characters.I would recommend this book to historians or tourists who are keen to learn more about pompeii10 von 10 Kunden fanden die folgende Rezension hilfreich. Exciting background, predictable plotVon Peter BerlinWith Vesuvius exploding in the background you have an exciting story to tell right there. Harris tells his story well, concentrates on a selected cast of somewhat predictable characters - the good guy, the bad guy, the inevitable love story which wasn't needed to add spice and it doesn't - and tells his story from the perspective of the aqueduct overseer who is called because there is some trouble with the waterflow. He discovers corruption and a beautiful girl. The bad guys and some of the good guys perish but the lovebirds survive against all possible odds. Oh well. It is nice and easy to read but really doesn't leave much of a lasting impression.0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting look into Roman times, but a bad thrillerVon Maximilian KraeI don't know where all the positive reviews come from - I was constantly on the edge of putting this book back on the shelf.Why? Because it really didn't feel like a story, it more felt like an arbitrary time-window into the time of the pompeii eruption. Yes, the description of the time, the customs and the background was vivid and compelling, but the story was bland, boring and generic - actually, as I said, it didn't really feel like a storyline at all. I loved "Fatherland", but this one's simply not a very good book

KurzbeschreibungA number one bestselling Roman thriller from the award-winning master of the literary and historical thriller genre: Robert Harris. A thrilling depiction of one of the most famous natural disasters in human history: the explosion of Mount Vesuvius.A sweltering week in late August. Where better to enjoy the last days of summer than on the beautiful Bay of Naples? But even as Rome's richest citizens relax in their villas around Pompeii and Herculaneum, there are ominous warnings that something is going wrong. Wells and springs are failing, a man has disappeared, and now the greatest aqueduct in the world - the mighty Aqua Augusta - has suddenly ceased to flow. Through the eyes of four characters - a young engineer, an adolescent girl, a corrupt millionaire and an elderly scientist - Robert Harris brilliantly recreates a luxurious world on the brink of destruction..deCertain thriller writers burst upon the scene with considerable impact: Forsyth with *The Day of the Jackal*, Cruz Smith with *Gorky Park* and Robert Harris with the masterly *Fatherland*. Interestingly, of these three authors, by far the most consistent has been Harris, and his new novel, *Pompeii* is in some ways his most audacious offering yet, a brilliantly orchestrated thriller-cum-historical recreation that plays outrageous tricks with the reader's expectations. As in the equally adroit *Enigma*, Harris takes a familiar historical event (there, the celebrated code-breakers at Bletchley Park, here the volcanic obliteration of an Italian city in AD79) and seamlessly weaves a characteristically labyrinthine plot in and around the existing facts. But that's not all he does here: few novelists who (unlike Harris) make a speciality of ancient history for their setting pull off the sense of period quite as impressively as the author does here. As the famous catastrophe approaches, we are pleasurably immersed in the sights, sounds and smells of the Ancient World, each detail conjured with jaw-dropping verisimilitude. Harris's protagonist is the engineer Marcus Attilius, placed in charge of the massive aqueduct that services the teeming masses living in and around the Bay of Naples. Despite the pride he takes in his job, Marcus has pressing concerns: his predecessor in the job has mysteriously vanished, and another task is handed to Marcus by the scholar Pliny: he is to undertake crucial repairs to the aqueduct near Pompeii, the city in the shadow of the restless Mount Vesuvius. And as Marcus faces several problems--all life threatening--an event approaches that will make all his concerns seem petty. Other writers have placed narratives in the shadow of this most famous of volcanic cataclysms, but Harris triumphantly ensures that his characters' individual dramas are not dwarfed by implacable nature; Marcus is a vividly drawn hero: complex, conflicted and a canny synthesis of modern and ancient mindsets. Some may wish that Harris might return to something closer to our time in his next novel, but few who take this trip into a dangerous past will be able to resist Harris's spellbinding historical saga. --Barry Forshaw.co.ukCertain thriller writers burst upon the scene with considerable impact: Forsyth with *The Day of the Jackal*, Cruz Smith with *Gorky Park* and Robert Harris with the masterly *Fatherland*. Interestingly, of these three authors, by far the most consistent has been Harris, and his new novel, *Pompeii* is in some ways his most audacious offering yet, a brilliantly orchestrated thriller-cum-historical recreation that plays outrageous tricks with the reader's expectations. As in the equally adroit *Enigma*, Harris takes a familiar historical event (there, the celebrated code-breakers at Bletchley Park, here the volcanic obliteration of an Italian city in AD79) and seamlessly weaves a characteristically labyrinthine plot in and around the existing facts. But that's not all he does here: few novelists who (unlike Harris) make a speciality of ancient history for their setting pull off the sense of period quite as impressively as the author does here. As the famous catastrophe approaches, we are pleasurably immersed in the sights, sounds and smells of the Ancient World, each detail conjured with jaw-dropping verisimilitude. Harris's protagonist is the engineer Marcus Attilius, placed in charge of the massive aqueduct that services the teeming masses living in and around the Bay of Naples. Despite the pride he takes in his job, Marcus has pressing concerns: his predecessor in the job has mysteriously vanished, and another task is handed to Marcus by the scholar Pliny: he is to undertake crucial repairs to the aqueduct near Pompeii, the city in the shadow of the restless Mount Vesuvius. And as Marcus faces several problems--all life threatening--an event

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