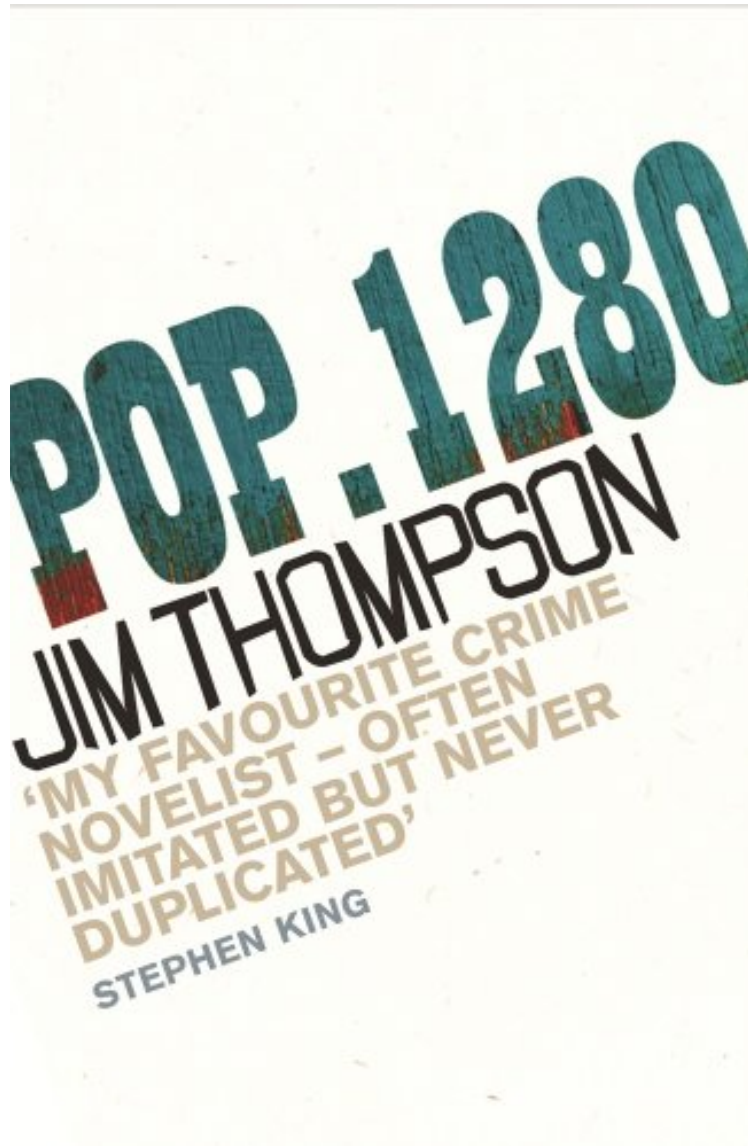


[Mobile pdf] POP. 1280 (English Edition)

POP. 1280 (English Edition)

Von Jim Thompson

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Von Jim Thompson : POP. 1280 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised POP. 1280 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A Comic MasterpieceVon Ein Kunde"Pop 1280" is so full of paradoxes that it probably shouldn't work at all. It is beautiful yet brutal, poetic yet profane, hilarious yet horrifying. It deserves to be ranked among the great literary masterpieces of the American south. It is funnier than Eudora Welty's "Ponder Heart" or "The Robber Bridegroom," more depraved than

Faulkner's "Sanctuary," and every bit as gripping as "To Kill A Mockingbird." Narrator/protagonist Nick Corey possesses as original and interesting a voice as Ignatius J. Reilly or Nick Carraway. Corey is a liar, a cheat, a glutton, an adulterer, a murderer, and a politician -- all the things we decent folk despise most -- but he is also a marvellously entertaining storyteller. Corey is as vile and repellent as Atticus Finch is good and decent, but I'd be hardpressed to say which one I'd rather sit and listen to for a couple of hours.² von 2 Kunden fanden die folgende Rezension hilfreich. You Will Laugh and Scream at the Same Time Von R. W. Rasband This is Thompson's blackly funny version of his previous masterpiece, "The Killer Inside Me." It's the same plot, but this time played for (ghastly) laughs. This time the sheriff in his madness begins to believe he is the second coming of a certain deity, and dispenses "justice" accordingly. There are passages describing the interior life of this character that will shake you to your bones in their depiction of insanity as a reasonable response to such a cruel world. This novel was made into a movie by the French filmmaker Bertrand Tavernier titled "Clean Slate" and the location was moved from Texas to colonial West Africa. It's a pretty good movie, but it's not the sick masterpiece of Thompson's book.¹ von 1 Kunden fanden die folgende Rezension hilfreich. debauchery abounds! a delight. Von Johnny Roulette Published in 1964, Thompson's Pop. 1280 is one of his finest efforts. This book is unusually lucid and often hilarious. Thompson's humor ordinarily leaves you wondering whether or not he meant to be funny, or whether it was mental illness that brought it out. That isn't the case here. Pop. 1280 was obviously designed to be a black comedy from the beginning. Nick Corey is one of Thompson's best characters. There is, of course, the usual sex, crime insanity (and plenty of booze), but it's unlike any other Thompson book I've read. It's bizarre and intentionally funny. He's thrown a bit of theology and philosophy into the mix. Pop. 1280 lampoons the back-biting, racism hypocrisy of Small Southern Town, USA, where people only take their masks off behind closed doors. It's an incredibly fast easy read. If you need a break from Thompson's paranoia and tension, well, here it is. Pop. 1280 is certainly one of Thompson's finest!

Kurzbeschreibung A classic crime novel from 'the best suspense writer going, bar none' New York Times Nick Corey likes being the high sheriff of Potts County. But Nick has a few problems that he needs to deal with: like his loveless marriage, the pimps who torment him, the honest man who is running against him in the upcoming elections and the women who adore him. And it turns out that Nick isn't anything like as amiable, easy-going or as slow as he seems. He's as sly, brutal and corrupt as they come. Pressestimmen I don't read many books twice but Jim Thompson novels - due to their concise, dirty power, their relentless violence and purity - can always draw me in for a second time. Some of the most psychological crime writing ever done. I love James M Cain and Elmore Leonard but Jim Thompson holds a special place in my heart. (Bruce Springsteen) Pressestimmen WWW.TANGLED-WEB.CO.UK featured a review of POP. 1280 on their site from the 21st March 03. This included a summary of the plot. WRITER'S JOURNAL will be publishing a large feature on Jim Thompson and will be mentioning our new titl