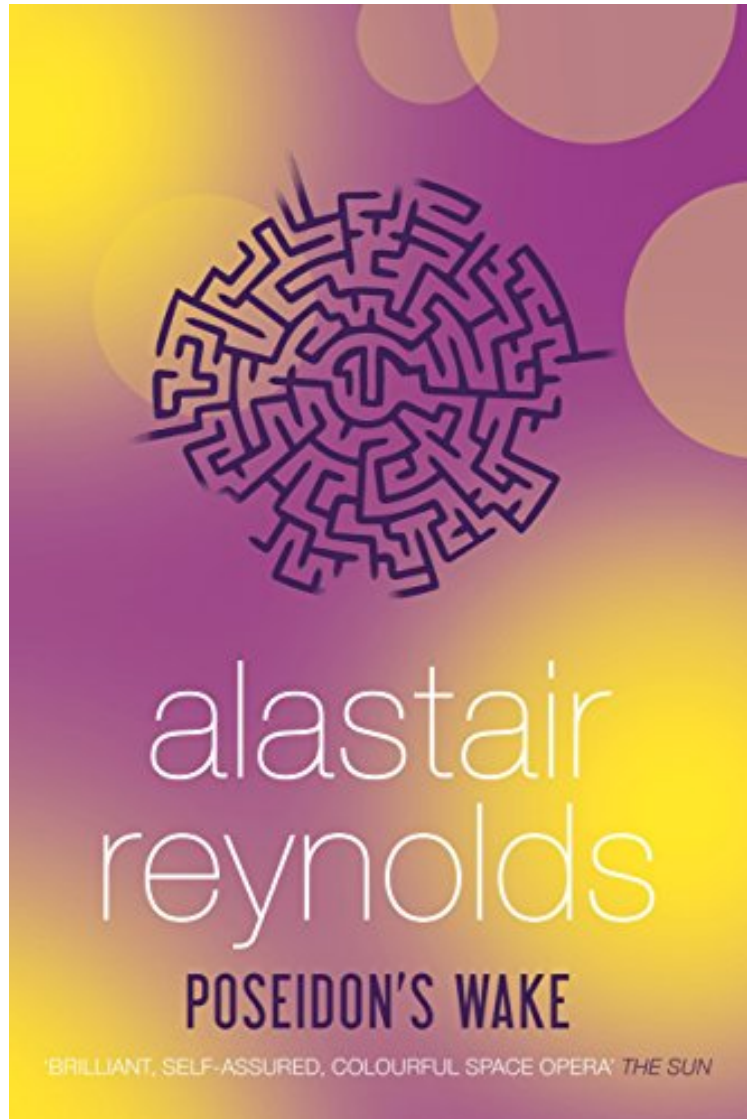


(Free) Poseidon's Wake (Poseidons Children 3) (English Edition)

## Poseidon's Wake (Poseidons Children 3) (English Edition)

Von Alastair Reynolds

*\*Download PDF / ePub / DOC / audiobook / ebooks*



 Download

 Read Online

Produktinformation -Verkaufsrang: #132553 in eBooksVerffentlicht am: 2015-04-30Erscheinungsdatum: 2015-04-30File Name: B000OQJAY8 | File size: 16.Mb

**Von Alastair Reynolds : Poseidon's Wake (Poseidons Children 3) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Poseidon's Wake (Poseidons Children 3) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. No more hard-sci-fi but lots of illogical bunglesVon K. RottenbacherWeeeell, this was basically a failure.This seems to have either been ghost-written by multiple authors, or Mr. Reynolds simply lost the thread while writing.The story is quite illogical, and turns ever more towards the hand-waving of 'sufficiently advanced tech is indistinguishable from magic'

realm. Here, the same basic concept of pinning a 'quasi-scientific' failure on one individual, having a society with a failure to retain their already reached tech level of virtual biological immortality and nano-tech enhancements, etc. is the basis for this hare-brained conjecture of pinning multiple story lines together in a haphazard fashion. Suspense is not allowed to be built up, as again, like in book 2, the (team of) author(s) decided to jump back-and-forth between story lines. Even when the story lines could reasonably have been meshed into one finely woven carpet by now. This is especially cumbersome when some chapters are merely the trip of one character from the bridge of a ship to the storage hold of a ship, with nothing more happening than the re-entry into an atmosphere of a planet. While in some sci-fi settings this would not be a real problem, thanks to 'artificial gravity, gravitic dampening, or simply put: "reasons"' this ship still relies on normal physics. Any person walking (huh, how are they doing that in a ship without either spin-gravity, or acceleration gravity?) around during atmospheric entry, and then being subjected to the effect of a nuclear explosion (or worse) shockwave rocking the ship would have become chunky salsa when their body hits the bulkhead. The rupturing of basic scientific concepts that were held to strictly and dearly during the first (and to a lesser degree the second) book has resulted in Hard-Sci-Fi now being completely thrown to the winds in favor of typical stupid Hollywoodisms. Any cars going over cliff edges exploding in mid-air, anyone? Because we have reached that level of writing. While the societal effects of divergent populations on different planets evolving over multiple centuries plays only a minor role in this book, the character flaws of multiple scissor-cut depictions of characters become the central basis for this storyline. The memorability of the characters has the malleability of bathroom silicone. They are as non-memorable as a chewing gum stuck under a school table, except in a bad-memory style. Boring, flat, stale, in some cases disgusting. Finally, after nearly 2.5 books the divergent story lines are attempted to be meshed back together. Alas, 't'was a failure. The bang-to-rights-stupidity of the character's reactions to many situations leaves me flabbergasted. The stupidity of multiple space-faring crew members failing to calculate a simple approach vector at survivable speeds is even more astonishing. But the sheer mental vacuum required to kill off any chance of survival for TWO ships when trying to land on a planet whose composition, gravity, temperatures, etc are well known, goes beyond even my greatest attempts at acceptance for a book. To top it all off, when a problem can't be solved rationally, it is magicked away by the most ludicrous hand-wave of a 'wizard's wand' I have seen outside a fantasy novel. Heck, in a fantasy novel I could have accepted it. Here, in the final book of a series that started out as hard-sci-fi, I can only do a double-handed 'face-palm' at this useage of bad TV-tropes in a book. Sorry, but this book bored me to tears, and it barely scraped away with the second star, only out of deference to the previous two books. If this had been offered as number one in a series, I'd have quit instantly. I am still struggling through the last chapters of the book, but I had to get this off my chest, as I was so angry at the wasted opportunities of this series.

3 von 4 Kunden fanden die folgende Rezension hilfreich. Schwach - fr Reynolds Von Patrick Borer Alastair Reynolds ist ohne Zweifel einer der interessantesten und talentiertesten lebenden SF-Autoren. Ich habe fast alles von ihm gelesen und war meist begeistert von seinem Ideenreichtum und den weitausgreifenden, episch-visionren Schilderungen khner Konzepte. Von seiner Trilogie "Poseidon's Children" bin ich nun aber etwas weniger berzeugt. Auch hier sind die Grundideen fesselnd und in den ersten beiden Bnden auch noch schwungvoll umgesetzt - wenn auch diese nicht mehr ganz dem SF-Fillhorn der "Revelation Space"-Bnde oder auch von "House of Suns" gleichkommen. Bei der Lektre des dritten Bandes habe ich mich aber nun wirklich gefragt, ob der Autor beim Schreiben irgendwie abgelenkt war, ob er die Fortsetzung als eine Istige Pflicht empfand, und auch der Verlag scheint nicht so viel Sorgfalt darauf verwendet zu haben. Es ist nur ein Detail, aber irgendwie bezeichnend: Auf dem Klappentext wird die Botschaft genannt, die als Ausgangspunkt der Geschichte dieses Bandes dient - in Grossbuchstaben heisst es da: "SEND NEDGI". Nun, die Botschaft lautet nicht "Send Nedgi", sondern "Send Ndege" - eine der Figuren des Romans. Nicht Nedgi, auch nicht Ndegi, sondern Ndege. Wie kann so ein eklatanter Tippfehler an so prominenter Stelle bei der Produktion durchrutschen? Das ist schon mal ein schlechtes Zeichen. Bei der Lektre irritieren dann viele uninspirierte Dialoge in teilweise klischeehafter Sprache. Das Buch wirkt mit seinen fast 600 Seiten aufgeblht; mir scheint, man htte es ohne Verluste um ein Drittel kzen knnen. Drei Sterne vergebe ich trotzdem noch, auch im Hinblick auf die gesamte Trilogie, und auch dieser dritte Band hat seine packenden Stellen. Noch eine Randbemerkung: Im Buch, wie berhaupt in der ganzen Trilogie, ist hufig von Swahili als einer neuen Weltsprache oder jedenfalls wichtigen Sprache der Zukunft die Rede - die Hauptfiguren aus der Familia Akinya stammen aus Ostafrika und haben ihre Sprache bei der Expansion der Menschheit ins All mitgebracht. Gleichwohl kann ich mich nicht erinnern, in einem der Bnde - und jedenfalls nicht in diesem - auch nur einen Brocken echtes Swahili gelesen zu haben. Man knnte doch wenigstens ein paar wichtige Zitate im "Original" bringen? So soll auch die Botschaft "Send Ndege" auf Swahili gesandt worden sein; wre es nicht passend, diese dann auch so zu bringen? Nicht nur ihre Sprache, berhaupt der ganze ostafrikanische Hintergrund von Reynolds' Figuren kommt etwas zu kurz - m.E. sollte das doch etwas mehr als ein interessantes Mntelchen sein, da wurde Potential verschenkt.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Future days Von David A. Grillthird in a trilogy, from an author who I've recently discovered. Crafted with an eye towards hardish science fiction, complain characters and interesting tech.

**Kurzbeschreibung** This novel is a stand-alone story which takes two extraordinary characters and follows them as they, independently, begin to unravel some of the greatest mysteries of our universe. Their missions are dangerous, and they are all venturing into the unknown . . . and if they can uncover the secret to faster-than-light travel then new worlds will be at our fingertips. But innovation and progress are not always embraced by everyone. There is a saboteur at work. Different factions disagree about the best way to move forward. And the mysterious Watchkeepers are always watching.

**Pressestimmen** Reynolds scientific education is on full display, as the novel permeates a sense of realism throughout, from the scientific ideaseven the most far-flung onesto the nature of the characters and their relationships, which eschew the normal dark, Hollywood-like trend of action heroes in literature, with a sense of optimism and discovery...Its grand, involving and full of light and wonder. Poseidons Wake is one of the best sci-fi novels of the year.

**SciFi Now** Reynolds blends AIs, mysterious aliens, intelligent elephants and philosophical ruminations on our place in the universe in a well-paced, complex story replete with intrigue, invention and an optimism uncommon in contemporary SF.

**The Guardian (UK)** If you are a fan of widescreen, hard SF, such as Iain Banks Culture stories or Charles Stross space opera novels, but have not yet tried Alastair Reynolds, then you genuinely are in for a real treat. This is the definition of early 21st century, cutting-edge space opera!

**Concatenation** Concluding in a tense rescue mission reminiscent of writers like Arthur C. Clarke, Poseidons Wake is a novel unafraid to ask big questions about human nature and, for that matter, about the truth of lifes fate in the cosmos.

**Irish Examiner** In the classic speculative fiction tradition, [Reynolds] grounds his vision of the future in timeless discussions about the meaning of existence.

**Publishers Weekly** **Werbetext** Mankind has reached the stars. Now we are trying to unravel the heart of the universe, but all discoveries are dangerous and some mysteries might be safest left unexplored...