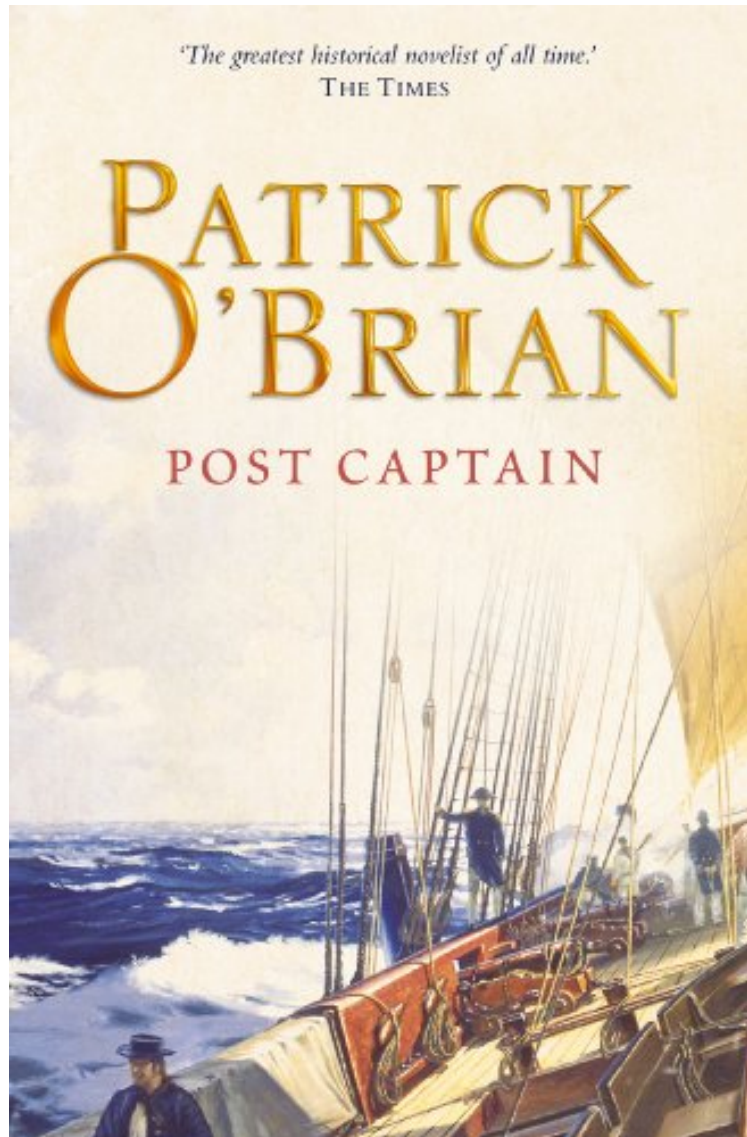


(Library ebook) Post Captain (Aubrey/Maturin Series, Book 2) (Aubrey Maturin series)

Post Captain (Aubrey/Maturin Series, Book 2) (Aubrey Maturin series)

Von Patrick O'Brian

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #149306 in eBooksVerffentlicht am: 2011-12-19Erscheinungsdatum: 2011-12-19File Name: B006FH2UB4 | File size: 42.Mb

Von Patrick O'Brian : Post Captain (Aubrey/Maturin Series, Book 2) (Aubrey Maturin series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Post Captain (Aubrey/Maturin Series, Book 2) (Aubrey Maturin series):

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. 5

Indebted Captains as Aubrey reaches stride Von Bill MacPost Captain is the second in the Aubrey/Maturin series and perhaps the first written with the knowledge that it was part of a series. O'Brian's first novel in the series was published shortly after C.S. Forester's death and the publication of Pope's and Kent's first novels in their series of wooden ships and iron men. O'Brian found a different niche within the genre and one that ultimately led to his recognition as a serious author of historical novels. If one has read Pope or Kent and even Forester, then the reader might have some difficulty getting into O'Brian's novels. If one accepts that O'Brian is a longer read and that the emphasis is more on character and historicity than violent action then one can enjoy this novel thoroughly. I read the first book in the series, Master and Commander, and was disappointed. I enjoyed Post Captain more. Perhaps that was due to knowing what to expect and perhaps it is because Post Captain is better than its predecessor. However, it is not your typical naval action adventure. In fact, the first few chapters sounded a bit like Pride and Prejudice from Mr. Darcy's perspective. The fact is that O'Brian writes well enough to pull it off. Post Captain does pick up when war is declared and Aubrey goes back to sea. One area of conflict that I found strangely missing in Master and Commander was that between Aubrey and Maturin. I had expected that Maturin would be critical of Aubrey taking the ship into actions that caused wounds Maturin would have to treat. There is a serious conflict between the two in Post Captain although it's not over Aubrey's naval actions. Since the series has 18 more novels one knows that the conflict will be resolved. The main problem that Aubrey faces in the novel is not the French navy but his own indebtedness and the inability to obtain a suitable command. Paradoxically, Aubrey is safe from creditors while at sea. The problems that a person faced while in debt in 1800 are explained well and the reader has great empathy with Aubrey. The naval activities in Post Captain seem similar to those in Hornblower and the Hotspur to the point that the climactic action appears to correspond to the same point in history. While O'Brian did not appear to value the Hornblower novels greatly it is obvious that he owes Forester a debt of gratitude for creating the genre. Without Forester it is doubtful that O'Brian would have been able to develop his own unique niche and this excellent novel would not have been published.

2 von 2 Kunden fanden die folgende Rezension hilfreich. One of the Great Novels of the Last 25 Years Von Jim Mann Patrick O'Brian's works have been compared to those of both Jane Austen and Homer. To those who haven't read the series, this might seem like a strange juxtaposition. But anyone who has read Post Captain understands this. O'Brian's novels are a marvel, mixing the story of life at sea with the goings on in 1800 Britain. Throughout the series, we see most of the world and experience the life of many characters. And all the while O'Brian develops two of the most vivid and well done characters in fiction: Jack Aubrey and Stephen Maturin. Although the series itself starts out in Master and Commander, it really takes off in Post Captain. I've talked to several readers who's reaction to the first book was that it was good but they weren't ready to rush out that night and buy the next half dozen. After Post Captain, they're hooked, and proceed to devour the entire series.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A good adventure on land and sea Von Fred Camfield This novel is set roughly in the years 1802-1804, and is a sequel to "Master and Commander." With most of the Royal Navy laid up during a temporary peace with France, Aubrey tries setting himself up as a country gentleman. Both Aubrey and Maturin have time to develop romantic interests, but a reversal of fortune leads them into some interesting and unusual (and sometimes humorous) situations as they dodge creditors. A renewal of war with France sends them back to sea as they attempt to restore Aubrey's fortunes. The action is fast paced and holds the reader's interest. Although part of a series, the book can be read as a stand-alone novel. The story is well researched and fits into the historic period. In addition to naval action, it provides an interesting look at some of the social and legal aspects of life in England during the early 19th century.

Kurzbeschreibung Patrick O'Brian's Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the second book in the series. Patrick O'Brian is regarded by many as the greatest historical novelist now writing. Post Captain, the second novel in his remarkable Aubrey/Maturin series, led Mary Renault to write: Master and Commander raised dangerously high expectations; Post Captain triumphantly surpasses them. This tale begins with Jack Aubrey arriving home from his exploits in the Mediterranean to find England at peace following the Treaty of Amiens. He and his friend Stephen Maturin, surgeon and secret agent, begin to live the lives of country gentlemen, hunting, entertaining and enjoying more amorous adventures. Their comfortable existence, however, is cut short when Jack is overnight reduced to a pauper with enough debts to keep him in prison for life. He flees to the continent to seek refuge: instead he finds himself a hunted fugitive as Napoleon has ordered the internment of all Englishmen in France. Aubrey's adventures in escaping from France and the debtors prison will grip the reader as fast as his unequalled actions at sea. The year is 1803, and that scalliwag Napoleon Bonaparte has gone to war again. For Captain Jack Aubrey, who has fled to France to escape his creditors, this is doubly alarming news. In short order the captain is interned, makes his escape across the French countryside, then leads a ship into battle. And again, his adventures are cleverly counterpointed by those of his alter ego Stephen Maturin.

--.com.co.uk The year is 1803, and that scalliwag Napoleon Bonaparte has gone to war

again. For Captain Jack Aubrey, who has fled to France to escape his creditors, this is doubly alarming news. In short order the captain is interned, makes his escape across the French countryside, then leads a ship into battle. And again, his adventures are cleverly counterpointed by those of his alter ego Stephen Maturin. --.com