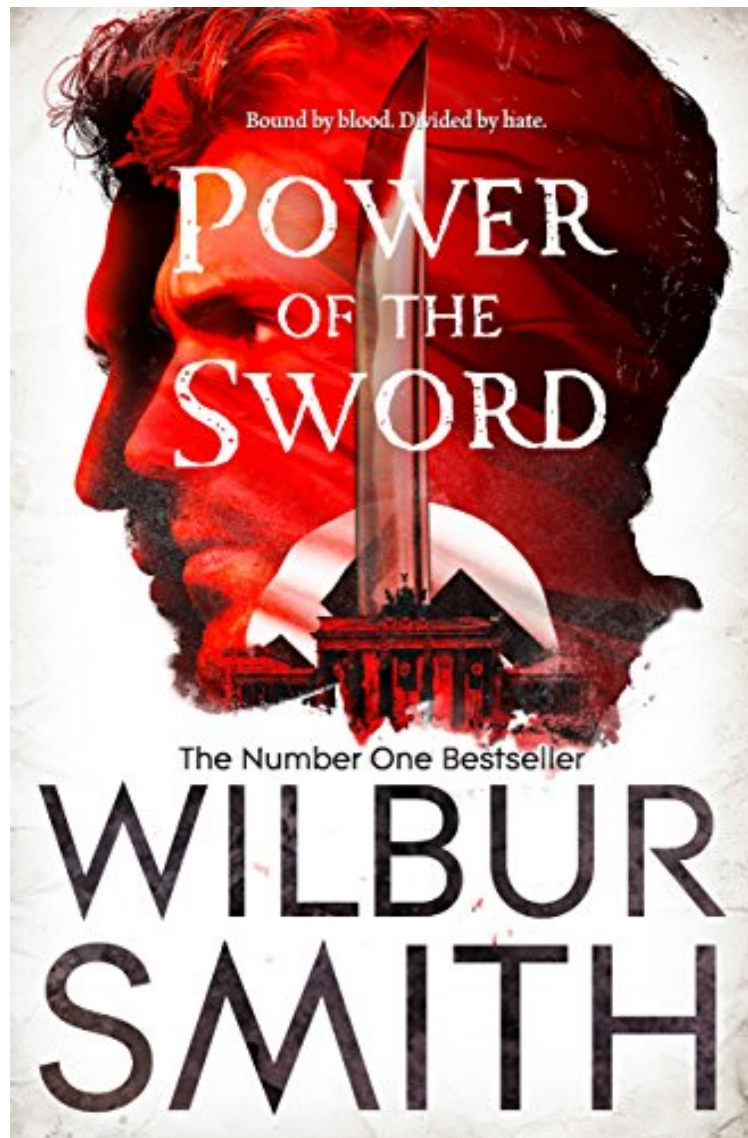


(Download) Power of the Sword (The Courtneys Series)

Power of the Sword (The Courtneys Series)

Von Wilbur Smith

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #152485 in eBooksVerffentlicht am: 2008-09-04Erscheinungsdatum: 2008-09-04File Name: B003GK22NO | File size: 69.Mb

Von Wilbur Smith : Power of the Sword (The Courtneys Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Power of the Sword (The Courtneys Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Aftermath of the Anglo-Boer Wars: W. Smith at his bestVon Dr. Ahmed Abdel-NasserMr. Wilbur Smith is one of my favourite novelists. His style, plot, rich knowledge and portrayal of political and ethnic conflict in Africa are some of many qualities that make me admire him. He tries to write objectively about the different peoples he portrays, though

his identification with the "White Anglo" i.e. Whites of English descent is apparent sometimes beneath his facade of impartiality and tolerance. This shows least in this book however. The continuing struggle between the English and the Boers is portrayed in the conflict between Sean Courtney and Manfred de la Rey and their respective families. The Blacks slowly but surely enter into the struggle for power. The mentality and motivation of each of the three groups is explored and beautifully conveyed. The surprising and complicated long lasting results of the endeavours of each group in the struggle for power is portrayed. The insensitivity and cruelty of the English in their treatment of the conquered Boers and their concentration camps (a British not Nazi invention) directly leads to the bitterness, fanaticism and pseudo-religious nationalism of the Boers, which indirectly culminates in Apartheid; The ANC leaders prefer the more oppressive Boers to the English, because tyranny and oppression can only lead to national unification and revolution, while the cunning British policy of giving them nominal rights with one hand and exploiting them with the other can only enchant more gullibles. The book was no less beautiful to me because I read just before going to South Africa in 1999. It helped explain many historical, political, even modern aspects in inter-cultural relationships that wouldn't have been apparent to me. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Zwiespältig und rassistisch Von Caracalla Power of the Sword beschreibt die Erlebnisse der Courtneys im und nach dem 2. Weltkrieg. Shasa verbringt die Vorkriegszeit als erfolgreicher Polosportler, eingebettet in den Reichtum der Familie, während sein Halbbruder Manfred de la Rey Box-Olympiasieger im Halbschwergewicht in Berlin wird. Der Krieg sieht Shasa schnell als Kampfpilot wieder, Manfred hingegen heiratet eine deutsche Agentin und wird vom deutschen Geheimdienst angeworben. Wie Smith diese Hinwendung von Manfred zum Nationalsozialismus beschreibt, ist allerdings stark grenzwertig. Lange Zitate aus "Mein Kampf" - im Wortlaut! - wechseln mit unverhohlener Sympathie für den kruden Rassenwahn der Nazis. Es wundert mich, dass ein Buch, das solche Textstellen enthält, in Deutschland nicht auf dem Index landet.... Daneben wird es zunehmend schwieriger, sich auf die sicher spannende Story einzulassen. Zu sehr nimmt sich Smith die Freiheit, geschichtliche Fakten und erzählerische Fiktion zu mischen, ohne jegliche Rücksicht auf die historische Realität. Das ist schwer zu ertragen, weil Smith seine Protagonisten so darstellt, als hätten sie selbst in der südafrikanischen Politik bedeutende Rollen gespielt. Das schafft beim Lesen eine Atmosphäre, als befände man sich in einem Paralleluniversum. Kaum zu ertragen ist auch Smiths Darstellung der südafrikanischen Gesellschaft, in der "Nicht"-Weiße fast immer als mehr oder minder dumm-loyal oder kriminell dargestellt werden. Ich habe das Buch zu Ende gelesen, weil es trotzdem solides Schriftstellerhandwerk und spannend geschrieben ist. Was bleibt, ist ein sehr fader Beigeschmack über der seltsamen politisch-rassistischen Passagen. Leider habe ich das Sequel "Rage" schon gekauft, sonst wäre das mein letztes Smith-Buch gewesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Beautiful Witten Story Von Lagaffe A sequel to Smith's The Burning Shore, this novel continues to trace the lives of Lothar de la Rey and Centaine Courtney. Their love/hate unfolds in the South Africa of the 1930s. Centaine's son by Lothar and her son by an English gentleman also become bitter enemies. Diamonds stolen by Lothar are a pivotal element in the story, which ranges from Bushman country to the Olympic Games in Berlin in 1936. Even without the first book, this is an exciting story. Smith makes us sympathize with both the Afrikaners and the British South Africans. His details and historical setting seem authentic. Recommended for historical fiction collections.

Kurzbeschreibung Power of the Sword is the story of an intense sibling rivalry in war-torn South Africa from bestselling author, Wilbur Smith. They were half-brothers, raised in different worlds in the same country, and destined to be lifelong enemies. Manfred De La Rey and Shasa Courtney, sons of Centaine de Thiry, were blood enemies from their very first boyhood encounter. Caught up in the tumult of South Africa's history through two decades, they found themselves adversaries in an age-old war of savagery to seize the sword of power in their land. This astonishing story sweeps from the teeming goldfields of the highland to the secret citadels of Afrikaaner power, from the clamouring stadiums of Hitler's Berlin Olympics to the raging war over Abyssinia. From Library Journal A sequel to Smith's The Burning Shore, this novel continues to trace the lives of Lothar de la Rey and Centaine Courtney. Their love/hate unfolds in the South Africa of the 1930s. Centaine's son by Lothar and her son by an English gentleman also become bitter enemies. Diamonds stolen by Lothar are a pivotal element in the story, which ranges from Bushman country to the Olympic Games in Berlin in 1936. Even without the first book, this is an exciting story. Smith makes us sympathize with both the Afrikaners and the British South Africans. His details and historical setting seem authentic. Recommended for historical fiction collections. A third novel is clearly intended. Judith Nixon, Purdue Univ. Libs., W. Lafayette, Ind. Copyright 1986 Reed Business Information, Inc. Pressestimmen "You can get lost in Wilbur Smith... with his swashbuckling novels of Africa." -- Stephen King, "Entertainment Weekly" "You can get lost in Wilbur Smith... with his swashbuckling novels of Africa." -- Stephen King, "Entertainment Weekly" "You can get lost in Wilbur Smith with his swashbuckling novels of Africa." -- Stephen King, "Entertainment Weekly" Praise for "Power of the Sword" "... a writer who ranks among the top three in the world in combining action, a venture and a sense of tough terrain to produce superbly readable books." - Georg Thaw, "The Mirror" Praise for Wilbur Smith "Smith is a master." -- "Publishers Weekly" "One of the world's most popular adventure writers." -- "The Washington Post Book

World" "A rare author who wields a razor-sharp sword of craftsmanship." --"Tulsa World""Wilbur Smith is one of those benchmarks against whom others are compared." --"The Times" (UK) "Best Historical Novelist--I say Wilbur Smith, with his swashbuckling novels of Africa. The bodices of rip and the blood flows. You can get lost in Wilbur Smith and misplace all of August."--Stephen King "Action is Wilur Smith's game, and he is a master."--"The Washington Post Book World""The world's leading adventure writer." --"Daily Express" (UK)"Wilbur Smith rarely misses a trick."--"Sunday Times""Smith is a captivating storyteller." --"The Orlando Sentinel""No one does adventure quite like Smith." --"Daily Mirror" (UK) "A thundering good' read is virtually the only way of describing Wilbur Smith's books." --"The Irish Times"Praise for "Power of the Sword" ... a writer who ranks among the top three in the world in combing action, a venture and a sense of tough terrain to produce superbly readable books." - Georg Thaw, "The Mirror"Praise for Wilbur Smith... a writer who ranks among the top three in the world in combing action, a venture and a sense of tough terrain to produce superbly readable books. "Georg Thaw, The Mirror""