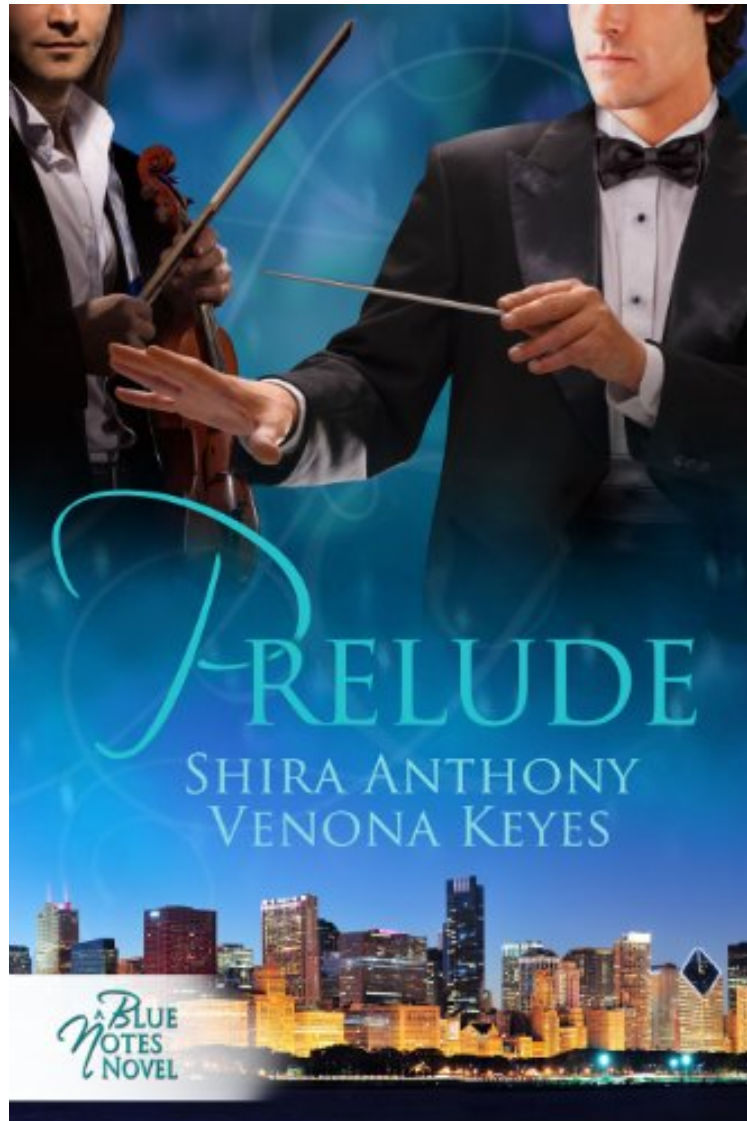


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Prelude (Blue Notes Book 4) (English Edition)

Von Shira Anthony, Venona Keyes
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Von Shira Anthony, Venona Keyes : Prelude (Blue Notes Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Prelude (Blue Notes Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Wunderbare GeschichteVon KulturheinWunderbare Geschichte. Es hat mir sehr gefallen wie Shira Anthony die
reichtum der Gefhle von Klassische Musik nutzt als Quelle fr schwule Romantik.

Kurzbeschreibung A Blue Notes Novel World-renowned conductor David Somers never wanted the investment firm he inherited from his domineering grandfather. He only wanted to be a composer. But no matter how he struggles, David cant translate the music in his head into notes on paper. When a guest violinist at the Chicago Symphony falls ill, David meets Alex Bishop, a last-minute substitute. Alexs fame and outrageous tattoos fail to move David. Then Alex puts bow to string, and David hears the brilliance of Alexs soul. David has sworn off relationships, believing he will eventually drive away those he loves, or that he'll lose them as he lost his wife and parents. But Alex is outgoing, relaxed, and congenialeverything David is notand soon makes dents in the armor around David's heart. David begins to dream of Alex, wonderful dreams full of music. Becoming a composer suddenly feels attainable. Davids fragile ego, worn away by years of his grandfathers disdain, makes losing control difficult. When Davids structured world comes crashing down, his fledgling relationship with Alex is the first casualty. Still, David hears Alexs music, haunting and beautiful. David wants to love Alex, but first he must find the strength to acknowledge himself.

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