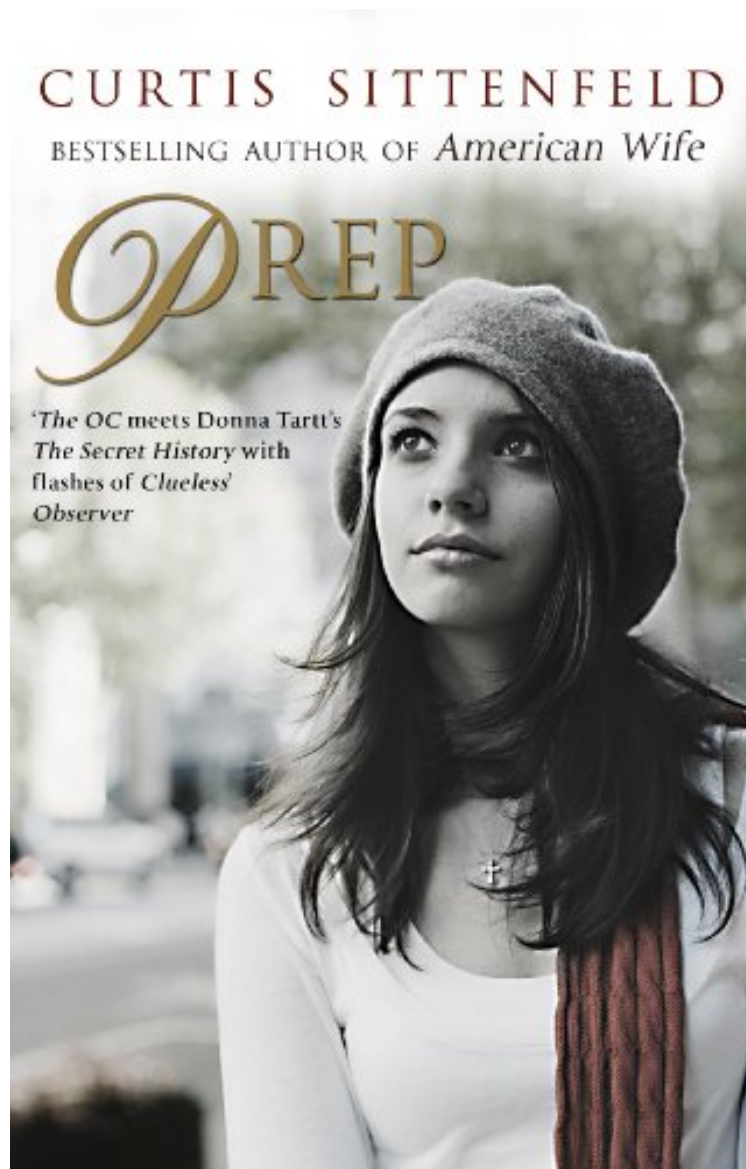


(Ebook pdf) Prep

Prep

Von Curtis Sittenfeld

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Von Curtis Sittenfeld : Prep before purchasing it in order to gage whether or not it would be worth my time, and all praised Prep:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. GelungenVon ShoegalSittenfeld beschreibt das Leben eines Teenagers an einer amerikanischen "Prep-School" (einer privaten Schule, wo Jugendliche auf die auf die Uni oder das College vorbereitet werden). Im Mittelpunkt des Romans

steht die 14-jährige Lee Fiora, deren Traum sich erfüllt - sie erhält ein Stipendium für die "Ault School", eine teure Privatschule. Aber Lee muss feststellen, dass das Leben an dieser Schule alles andere als ein Zuckerschlecken ist. Sie erfährt Ablehnung durch viele ihrer Mitschler, erlebt die erste Liebe und schließt Freundschaften. Sie muss auch lernen, dass das Leben an der Privatschule sie nicht nur zum Positiven verändert, sondern sie auch von ihrer alten Welt (ihren Freunden und vor allem von ihrer Familie) entfremdet. Was mich an diesem Roman fasziniert hat, war Sittenfelds Erzählstil. Sie schreibt klar und einfach und schafft es die Gefühle und Gedanken der Protagonistin authentisch darzustellen. So fiel es nicht schwer, sich in die Hauptfigur hineinzudenken. Ebenfalls positiv zu bewerten ist das Bild, das Sittenfeld von den amerikanischen Prep Schools zeichnet. Nämlich, dass diese Schulen sich in puncto Leben nicht viel von anderen amerikanischen Schulen unterscheiden. Es lohnt sich diesen coming-of-age Roman zu lesen. Man könnte auch berlegen, ihn auf den Lehrplan zu setzen. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von Teens Read Too Gold Star Award Winner! Walking through the typical young adult section of a bookstore, there are usually five, maybe even ten, books about a teenage girl, perhaps from a small town, who transfers from that wee little town to a prep school. Typically, this prep school is in Connecticut, or Massachusetts. Typically, the girl starts out struggling, tries to fit in with the popular crowd, misses her hometown, faces many moral problems, and meets a handsome, promising young prep school boy who shows her the ways of love. Seeing the plot of Curtis Sittenfeld's PREP for the first time, a normal reader would write it off as being another cliché prep school book. There's where they'd be wrong. PREP is a searing, creative look at the life of one small-town girl, Lee Fiora, who comes from her home in South Bend, Indiana, to Ault, a prep school in Massachusetts. Exposed to many new kinds of ideas and people, Lee stands on the thin line between misery and naivety as she explores all that her new life has to offer. Sittenfeld writes about teen angst in a way that doesn't try to make it seem petty or unimportant; she embraces it, and fully understands it. This is what sets the book apart from many other titles. Wallowing in loneliness and heartbreak, the reader feels as if Lee is actually a part of them, and that they are experiencing all of the awkward and horrible events that are occurring in the story. Lee acts as an opposite-gender Holden Caulfield, the main male character in J.D. Salinger's classic novel THE CATCHER IN THE RYE. She takes everything with a grain of salt and a little bit of dry humor while making wise observations well beyond her years. PREP is bound to become a classic, for its brutally honest interpretation of a time that plagues all of us: high school. Reviewed by: Amanda Dissinger 1 von 1 Kunden fanden die folgende Rezension hilfreich. Komplex und glaubhaft Von Villette In "Prep" berichtet die junge Frau Lee über ihre vier Jahre auf einem Elite-Internat in New England. Sie selbst ist LMC -- Lower Middle Class -- und hat es durch ein Stipendium auf diese Schule geschafft. Über Geld wird dort nicht geredet, das hat man einfach zu Hause. Lee fühlt sich daher fehl am Platze. Sie schafft es nicht, sich in die Gruppe zu integrieren, weil sie von vornherein davon ausgeht, dass sie es nicht wert ist. Und doch wird die Schule über die vier Jahre ihr Zuhause. "Prep" ist gut geschrieben (abgesehen von einer auffälligen Zahl an Rechtschreibfehlern; da hätte ein Lektor vielleicht nochmal drüberlesen sollen), wenn auch teilweise etwas episodisch. Der große Spannungsbogen fehlt. Als Debut sticht es allerdings schon heraus. Die Figuren sind komplex gezeichnet, die Geschichten und das Umfeld glaubhaft. Einzig die Erzählerin selbst war mir eher unsympathisch. Es tut fast weh zu lesen, wie sie sich ständig selbst alles zerstört, wie sehr sie auf die Meinung ihres Umfelds achtet, wie wenig sie sich dadurch entwickelt. Sie sperrt sich selbst in einen Käfig, um bloß nicht aufzufallen, verachtet die meisten Menschen, sich selbst aber am meisten. Sie fragt sich ständig, warum jemand mit ihr befreundet sein will, und ich habe mich das ehrlicherweise auch immer gefragt. Dass die Geschichte infolgedessen in einer ziemlich katastrophalen Katastrophe endet, weit entfernt von einem Happy End, ist da nur realistisch. Das hat die Autorin gut getroffen. Alles in allem habe ich das Buch gern gelesen.

Kurzbeschreibung A stunning novel in the great tradition of American coming-of-age novels from Catcher in the Rye to The Secret History. Lee Fiora is a shy fourteen-year-old when she leaves small-town Indiana for a scholarship at Ault, an exclusive boarding school in Massachusetts. Her head is filled with images from the school brochure of handsome boys in sweaters leaning against old brick buildings, girls running with lacrosse sticks across pristine athletics fields, everyone singing hymns in chapel. But as she soon learns, Ault is a minefield of unstated rules and incomprehensible social rituals, and Lee must work hard to find - and maintain - her place in the pecking order. de Curtis Sittenfeld's poignant and occasionally angst-ridden debut novel Prep is the story of Lee Fiora, a South Bend, Indiana, teenager who wins a scholarship to the prestigious Ault school, an East Coast institution where "money was everywhere on campus, but it was usually invisible." As we follow Lee through boarding school, we witness firsthand the triumphs and tragedies that shape our heroine's coming-of-age. Yet while Sittenfeld may be a skilled storyteller, her real gift lies in her ability to expertly give voice to what is often described as the most alienating period in a young person's life: high school. True to its genre, Prep is filled with boarding school stereotypes--from the alienated gay student to the picture perfect blond girl; the achingly earnest first-year English teacher and the dreamy star basketball player who never mentions the fact that he's Jewish. Lee's status as an outsider is further affirmed after

her parents drive 18 hours in their beat-up Datsun to attend Parent's Weekend, where most of the kids "got trashed and ended up skinny-dipping in the indoor pool" at their parents' fancy hotel. Yet even as the weekend deteriorates into disaster and ends with a heartbreaking slap across the face, Sittenfeld never blames or excuses anyone; rather, she simply incorporates the experience into Lee's sense of self. ("How was I supposed to understand, when I applied at the age of thirteen, that you have your whole life to leave your family?") By the time Lee graduates from Ault, some readers may tire of her constant worrying and self-doubting obsessions. However, every time we feel close to giving up on her, Sittenfeld reels us back in and makes us root for Lee. In doing so, perhaps we are rooting for every high school student who's ever wanted nothing more than to belong. --Gisele Toueg.com

Curtis Sittenfeld's poignant and occasionally angst-ridden debut novel *Prep* is the story of Lee Fiora, a South Bend, Indiana, teenager who wins a scholarship to the prestigious Ault school, an East Coast institution where "money was everywhere on campus, but it was usually invisible." As we follow Lee through boarding school, we witness firsthand the triumphs and tragedies that shape our heroine's coming-of-age. Yet while Sittenfeld may be a skilled storyteller, her real gift lies in her ability to expertly give voice to what is often described as the most alienating period in a young person's life: high school. True to its genre, *Prep* is filled with boarding school stereotypes--from the alienated gay student to the picture perfect blond girl; the achingly earnest first-year English teacher and the dreamy star basketball player who never mentions the fact that he's Jewish. Lee's status as an outsider is further affirmed after her parents drive 18 hours in their beat-up Datsun to attend Parent's Weekend, where most of the kids "got trashed and ended up skinny-dipping in the indoor pool" at their parents' fancy hotel. Yet even as the weekend deteriorates into disaster and ends with a heartbreaking slap across the face, Sittenfeld never blames or excuses anyone; rather, she simply incorporates the experience into Lee's sense of self. ("How was I supposed to understand, when I applied at the age of thirteen, that you have your whole life to leave your family?") By the time Lee graduates from Ault, some readers may tire of her constant worrying and self-doubting obsessions. However, every time we feel close to giving up on her, Sittenfeld reels us back in and makes us root for Lee. In doing so, perhaps we are rooting for every high school student who's ever wanted nothing more than to belong. --Gisele Toueg