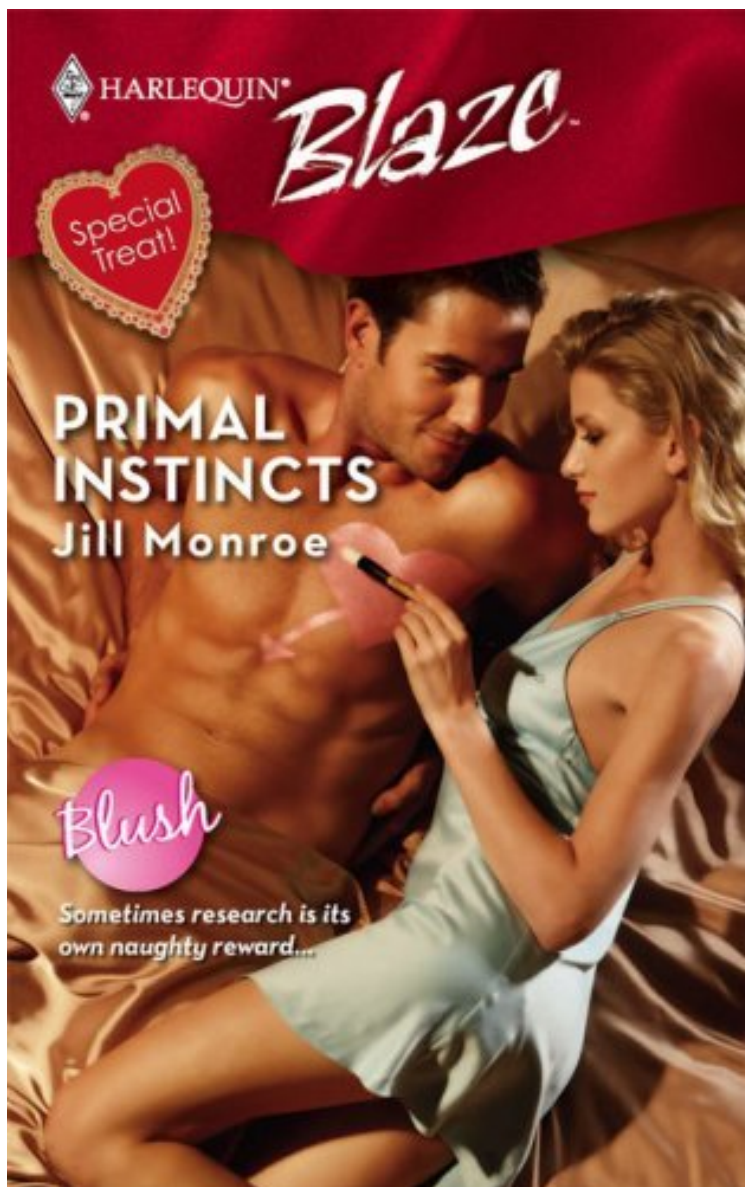


(Free) Primal Instincts (Blush)

Primal Instincts (Blush)

Von Jill Monroe

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Von Jill Monroe : Primal Instincts (Blush) before purchasing it in order to gage whether or not it would be worth my time, and all praised Primal Instincts (Blush):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. sex by the bookVon MagritteI am not really fan of love stories which don't have an paranormal background, but as this book was part of "Lord of rage", the series "the Royal House of Shadows" and I liked the way the author writes, i gave it a

shot and I did not ever regret it. This is a nice surprising and very vivid story about Ian, a reporter who feels alive when he can be in the middle of the action. His sister, an editor, sends him to help rewrite a book about sexuality in several cultures written by an anthropologist: Ava, whom he imagines to be an elderly academic lady. This is of course not the case, as Ava is a young beautiful woman who awakens his primal needs and instincts. The plot is nice, the characters are amazingly vivid, the entire book is about the two constantly increasing their sexual desire discovering through ancient and recent habits and traditions. There is also a parallel story of Ian's sister which is nice as well with a real dream man. I don't know if the facts she tells are true but they are fun and nice. I really enjoyed the book being very tempted to buy another by her. Enjoy the read MBTM

Kurzbeschreibung Who are they to argue with biology? Subject A, photojournalist Ian Cole, is sent to ghostwrite a book on sex in various cultures. Instead of finding a white-haired professor, he is greeted by Subject B, anthropologist Ava Simms, wearing only a teeny loincloth and body paint. Observations Sexual energy between subjects increases exponentially. Note the male's quickened breathing and barely restrained urge to do lusty and inappropriate things. The female, in turn, decides to demonstrate her extensive knowledge of seduction, play and ritual claiming it's "research." The results? Neither Subject A nor B want the study to end. Kurzbeschreibung Who are they to argue with biology? Subject A, photojournalist Ian Cole, is sent to ghostwrite a book on sex in various cultures. Instead of finding a white-haired professor, he is greeted by Subject B, anthropologist Ava Simms, wearing only a teeny loincloth and body paint. Observations Sexual energy between subjects increases exponentially. Note the male's quickened breathing and barely restrained urge to do lusty and inappropriate things. The female, in turn, decides to demonstrate her extensive knowledge of seduction, play and ritual claiming it's "research." The results? Neither Subject A nor B want the study to end.