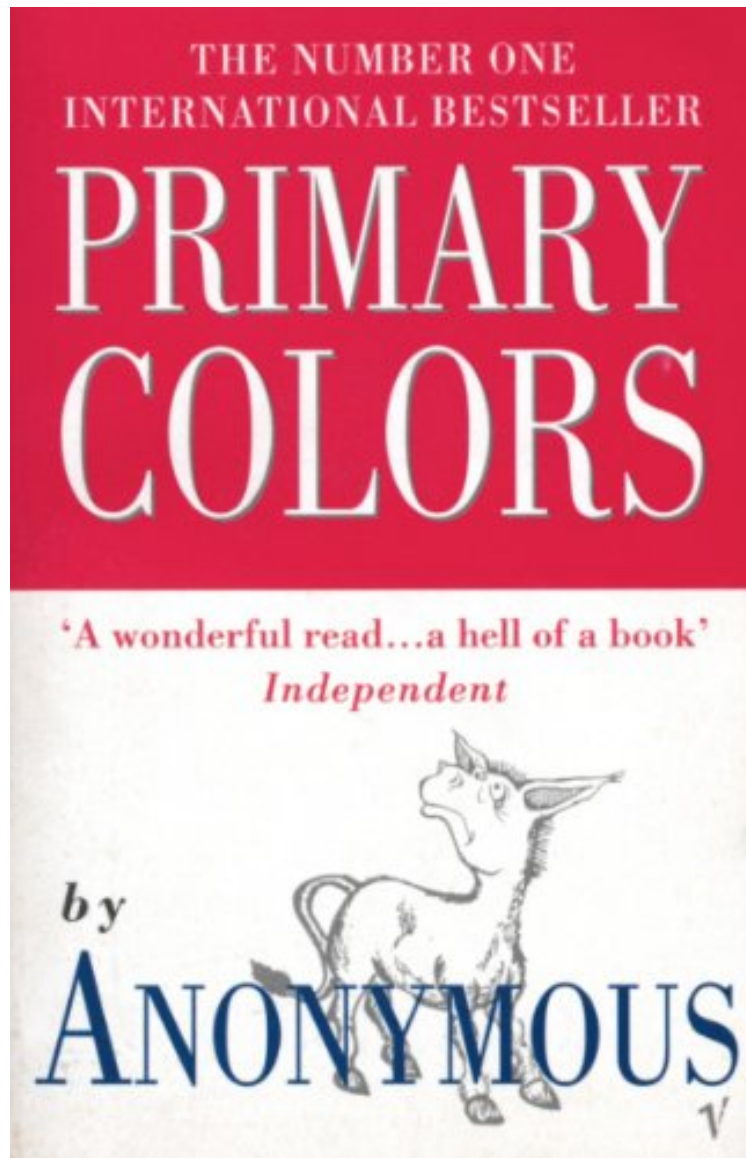


(Free) Primary Colors: A Novel of Politics

Primary Colors: A Novel of Politics

Von Anonymous

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Von Anonymous : Primary Colors: A Novel of Politics before purchasing it in order to gage whether or not it would be worth my time, and all praised Primary Colors: A Novel of Politics:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The story was as awful as the respect for our leadership is!Von Ein KundeIn the age of peace, the end of the cold war, and freedom reining over more and more of the world, we somehow forget the importance of our leadership and the

respect needed for that leadership. All men have skeletons in their closets, even presidents. If the press had less respect for those who ran the U.S.A. in our history, we would have seen a "Clinton" long before now. All of our leaders were in some way "bad boys", most having mistresses but the press didn't bring these men down because of respect for the position of President. We no longer have respect for those running our country, giving other countries the idea that we are weak at our most important point. It is a very bad idea to allow the world the idea of weak leadership. Nothing good could come of it. As far as I'm concerned, we the voters put a man in this position, and we should stand up for his position if nothing else. He is a "man" after all, not God. He is not perfect, any more than those criticizing him. Books that demean as bad as this one should wake Americans up from their high-and-mighty ideas and take a reality check... "We are only as strong as our weakest link", and the world knows that link is our loyalty.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Clinton should aspire to be like Stanton

Von Doomster Pretty interesting book. Half the fun is trying to figure out which real person(s) the fictional characters were based on. BTW, I still think Lawrence Harris was part Tsongas, part Jerry Brown. Klein obviously picked up some of Clinton's mannerisms and "style" in forming Stanton. But Susan seems like a disarmed version of Hillary - unlike Hillary, Susan isn't acting like the co-president or berating subordinates she doesn't like. Likewise, if Henry was loosely based on George Stephanopolous, he wasn't Stanton's whipping boy like George was for Bill. There are three things that Klein picked up on Clinton by hanging around him during the campaign that became prophetic: (1) Clinton's sordid libido is uncontrollable. Like Clinton, Stanton is willing to bang the gong without thinking of the consequences. Before Monica, there was Stanton and the black teenage daughter of Fat Willie. Did Klein pick up on something? (2) Clinton has the ability to project a sense of empathy with an audience. So does Stanton. But with both candidates, it's all a show. Both think style is more important than substance. This is the "slickness" that Klein obviously picked up on. (3) Clinton seems to dodge any potentially damaging allegations. Maybe the health economy is it but he's dodged everything from the Monica thing to 900 FBI files suddenly turning up at the White House. So does Stanton - his campaign is almost over and when he travels to throw in the towel, his opponents beats him to it. Wow, talk about lucking out -- just like Monica allegations coming out just before the SOTU address. Of course, if Klein made a sequel and Henri stayed on as the Chief of Staff or something, you'd see suicides, disappearing records, stonewalling, 900 FBI files, a Clinton dirty-trix team (Palladino), campaign violations, and Stanton saying one thing while doing the exact opposite (like signing GOP's Medicare proposal). The real-life version is much more exciting (and disturbing!).

0 von 0 Kunden fanden die folgende Rezension hilfreich. A novel of politics, but still a novel

Von Ein Kunde Primary Colors is supposed to be a novel of politics, but it also creates interesting characters and a wonderful story about choosing right from wrong, and love over a career. It begins with Henry, who finds himself involved in the Presidential campaign of Jack Stanton, an unknown southern governor. Through the course of the book, Henry has to deal with the moral issues raised by the campaign and his budding love with another worker named Daisy. He must decide if he wants to ruin the life of another candidate who is a good man that has made some mistakes, or stick to his morals and quit Stanton's campaign. I can't say that I've read a lot of political novel's or any of Joe Klein's previous work, but based on this book, I would. I am an avid reader and Klein does an excellent job of showing a behind the scenes look at a campaign, as well as creating an intersing and humanistic plot. This book was really well written. It is a novel of politics, but also included the feelings and aspirations of normal people. It was written to entertain as well as to raise questions in the readers mind about the direction of politics in America today. It makes one think about the validity of today's debates and news articles, whether or not a candidate should really promise things to the people. It also makes one think about all of the mud slinging that goes on during a presidential race. Is it really necessary? Does the American public have a right to know all of the mistakes a candidate has made? The author uses simple methods of writing to get his message across. He doesn't use extravagantly large words, or complex political terms. It was written for the average citizen, so that he can have a better understanding of American politics and make better choices and ask more questions about the morality of campaigns. Klein also uses imagery and flashbacks to get to a hidden meaning in the story. "It reminded me of a time at the beach when I was very young. I was with my father... He had me in the waves; he was behind me, holding me by the shoulders, walking me - pushing me - out, deeper, chuckling...Calm, casual, sort of mocking - as if my fear were a silly thing, a kid thing. But the waves that capped his knees crashed me chest; to me they were scary, brute explosions, a buckshot of sand and shell fragments." Throughout the book Henry often flashes back to times with his father, and then relates these stories to what is going on in the campaign, or how Stanton may be using him like a slave. There are times when the book can be a little vulgar. Klein is not afraid to use inapropriate words or have his characters make obscene metaphors out of situations in the campaign. At one point a campaign worker compares something going on in the campaign to going to the bathroom in the woods and encountering a bear. If the reader doesn't like vulgarity and is offended by it, I wouldn't recommend this book. However, I feel that it adds to the atmosphere Klein created with the campaign; the cut-throat do or die attitude that most everyone involved has about winning. I liked this book. It helped me understand more about a presidential campaign as well as making me think long and hard about the way things are going in America today. It raised

questions that I hadn't thought about as well as helping me become a more intelligent voter.

KurzbeschreibungThe political **BONFIRE OF VANITIES**: a novel based on the Clinton campaign which has become the most controversial book for years. 'The greatest betrayal of an American leader since Deep Throat whispered to Woodward and Bernstein and forced the resignation of Nixon. The anonymous author. . . has set out to destroy what remains of the Clintons' tenure with a devastating account of the 1992 presidential campaign' Sunday Times.**From Library Journal**Even though President Clinton's campaign for reelection is now history, this lightly veiled, controversial novel parodying election politics by journalist Joe Klein continues to entertain because it is so well done. Critics have likened *Primary Colors* to a 1990s version of Robert Penn Warren's Pulitzer Prize-winning *All the King's Men*. Henry Burton, the cynical, mixed-race media organizer tells the inside story of the Stanton campaign for the U.S. presidency. Of all the campaign strategy elements dramatized, particular emphasis is given to the power of the modern media. Peter Francis James uses a wonderful repertoire of voices to read the realistic but often sarcastic dialog that characterizes the novel's colorful cast. Recommended for all popular collections. ?Sandy Glover, West Linn P.L., Ore.**Copyright 1997 Reed Business Information, Inc.****Kurzbeschreibung**The political **BONFIRE OF VANITIES**: a novel based on the Clinton campaign which has become the most controversial book for years. 'The greatest betrayal of an American leader since Deep Throat whispered to Woodward and Bernstein and forced the resignation of Nixon. The anonymous author. . . has set out to destroy what remains of the Clintons' tenure with a devastating account of the 1992 presidential campaign' Sunday Times.