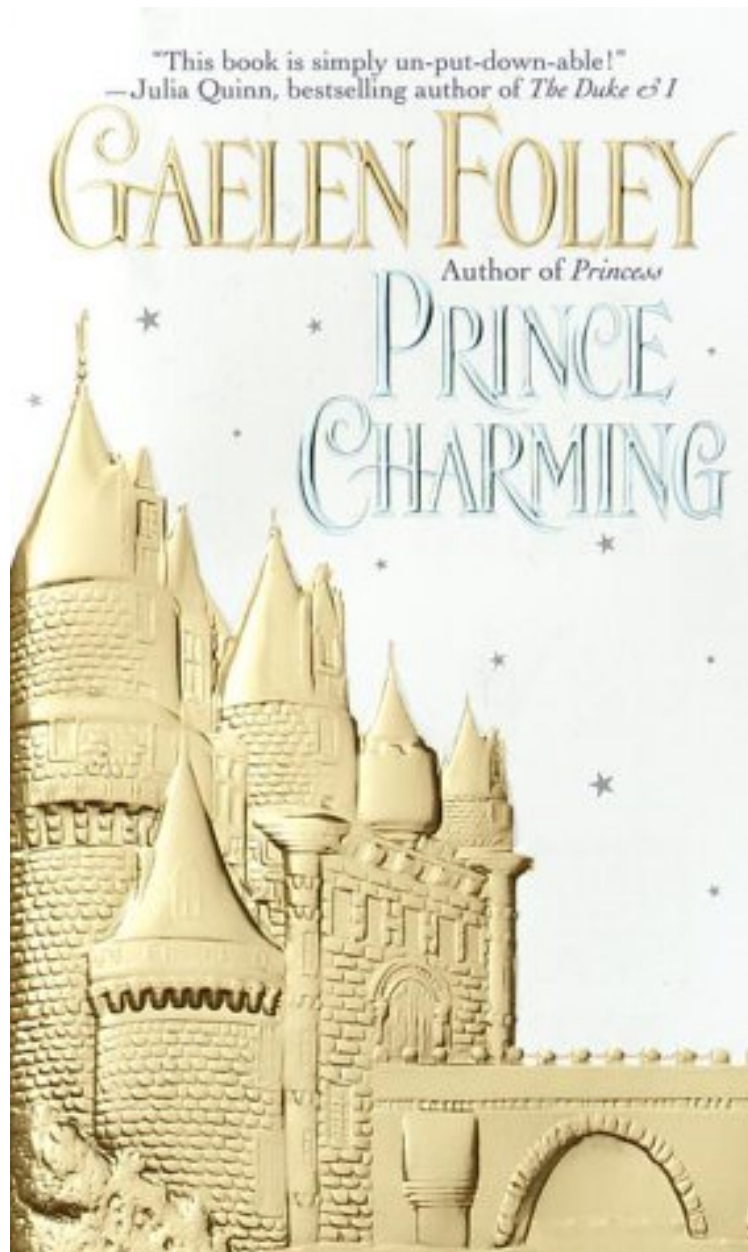


(Free pdf) Prince Charming (Ascension Trilogy)

Prince Charming (Ascension Trilogy)

Von Gaelen Foley

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Von Gaelen Foley : Prince Charming (Ascension Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Charming (Ascension Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Unsympathische Charaktere in unberzeugender Geschichte Von LoveLetter Magazin 1816 in Amantea, einem kleinen fiktiven Inselstaat vor der italienischen Kste. Prinz Rafael kann es kaum glauben, als auch er von dem maskierten Reiter berfallen wird, der schon so viele seiner adligen Freunde ausraubte. Der Straenruber entkommt, jedoch nicht ohne von Rafael am Arm verwundet zu werden. Auf dem nchsten Ball hat der Prinz nur Augen fr die schne Lady Daniela Chiaramonte. Doch als er beim Tte--tte die Schusswunde an ihrer Schulter entdeckt, wird ihm klar, dass er den maskierten Reiter gefunden hat. Doch nun, da er die Frau seines Herzens endlich gefunden hat, ist er nicht bereit, sie wieder aufzugeben...Man kann kaum glauben, dass diese Buch von derselben Autorin ist, die auch das hervorragende Prinz der Nacht geschrieben hat. Weder Held noch Heldin knnen in diesem Buch berzeugen. Prinz Rafael ist ein Frauenheld der besten Sorte, triebgesteuert, arrogant, andererseits hufig kindisch und aufs Leichteste zu manipulieren. Lady Daniela tritt zwar zunchst als entschlossene Straenruberin auf, verwandelt sich aber in direktem Kontakt mit Rafael sofort in eine unsichere Unschuld vom Lande, die nur noch lebt, um ihm zu helfen und zu gefallen. Nach einem einigermaßen interessanten Anfang luft die Handlung zwar nicht ziellos, aber voll unberzeugender Motivation dahin, um schlielich von einer dramatischen Szene in die nchste ihrem Ende inklusive slichem Epilog entgegenzustolpern. Gaelen Foley hat bewiesen, dass sie mitreieude Geschichten voll toller Charaktere schreiben kann. Doch diese ist keine davon. 0 von 0 Kunden fanden die folgende Rezension hilfreich. a writer to watch Von Ein Kunde I really enjoyed Gaelen Foley's first book, her second was good.. her third, prince charming I found to be a bit disappointing. (maybe to high of expectations..)While the plot was interesting.. I found the prose to be .. well rather sappy.. to many "my loves" and dearests.. etc. Briefly I wondered if this was the same author as the previous two novels, the style seemed so different.. (but the cover said it was.. so..)There also wasn't enough believable emotional tension and "conflict" between hero and heroine.. they fell in love so easily even though she robs him, he shoots her, she taunts him, he has her dragged to his rooms for a seduction(..hummm..the perfect match) and its all resovled with a boat trip and an I love you..it just wasn't believable..While I applaud Ms. Foley attempts to make the hero more sensitive.. I found his constant angst about his lack of responsibility a bit too much like whining.. There really didn't seem to be much substance to him.. until the last 5 pages..Having said this.. I still think that Ms. Foley is a promising new author.. definitely better than average.. and worth watching..For the romance addict.. this is not a "one- night" read.. for the casual reader.. its a good introduction to a "better" romance novel and a step in the right direction. 0 von 0 Kunden fanden die folgende Rezension hilfreich. CHARMED BY THIS BOOK Von Desmond Chan Gaelan Foley has always been a consummate writer from the first stunning instalment THE PIRATE PRINCE to the dazzling PRINCESS and now PRINCE CHARMING in the Ascension Trilogy. With this book she has catapulted her status to a mere writer; it is the passion and fervor in her characterization blessed with a tight pacing that makes this novel so emotionally-enriching and simply glorious. She has molded Lady Daniela Chiaramonte as a feisty and fiercely-independent female version of the Robin Hood who robs the rich for the poor. Prince Rafael is by far the most decadent rake of his time, but being betrayed by love once, he is at once vulnerable. He fears he will always be undermined as a ruler by his father - who thinks he is too immature to take over the helm. As the Masked Rider, Daniela suffers the impending fate of being gullotined with her identity exposed, and Rafael saves her despite the castigation of his friends beside him and learns to grasp his destiny and make his choices. He sees Daniela as a fragile woman so worthy of his protection and his love, and a testament to the unbridled trust he has never seen from anyone. But treachery in the court and his decadent ways threaten to split the union apart. Their tenuous love makes it so vulnerable to attack by the preposition of the sinister Orlando, Rafael's former lover. They are put to a gruelling test; through the obstacles, the richness of their bond is intensified. Daniela has not once give up on the wastrel Rafael, and fights courageously beside her husband to reclaim the throne that was nearly lost to Rafael. Rafael also acknowledged the fact his transformation to a man was the result of an abiding love for this endearing woman. There is a keen sense of observation with alluring poetry - Ms. Foley has managed to structure the exotic, surreal realm of the Ascension and contrasted with the sprawling poverty side where Daniela was raised. Ms. Foley knits many tender human elements - friendship between Mateo and Daniela, Daniela's spirited soul brimming with astute wit and courage, Rafael's redemption at love, and how Rafael learns about trust and acceptance. The most poignant and touching of all, the declaration of Lazar's love for his son. Beside Ms. Foley's sweeping sensuality, in PRINCE CHARMING she has matured and honed her skills of description and pacing to incredible finesse. The chemistry between Daniela and Rafe is heart-tugging and their love no less majestic on the shores of Ascension. From the climax of the foil of Daniela's robbery plan to the beleaguered treachery in the Courts, Ms. Foley narrates with zest and vivid descriptions. Her fruits of labour can finally be recognized after years of balancing her stint as a waitress and devotion into her writing, and it is in PRINCE CHARMING, the emotional and focused writing that her commitment shines. Ms. Foley has bestowed upon readers one engaging read that is never formulaic and is instantly appealing. She stretches her creativity in constructing different settings (a female Robin Hood) which are luminous to the banal ones in the flood of historical romances nowadays; her heroes and heroines are always true-to-life and flawed. With such enchantment and overwhelming passion, you can say I am practically charmed - off my feet by PRINCE CHARMING.

Kurzbeschreibung "There is star quality in this writer!" raves the Romantic Times about gifted author Gaelen Foley. Her love stories are filled with glorious settings, stunning characters, and unforgettable passion. Destiny casts its hand one perfect moonlit night when Ascencion's most elusive highwayman, the Masked Rider, chooses the wrong coach to rob. For inside is Rafael, the prince of the kingdom, renowned for his hot-blooded pursuits of women and other decadent pleasures. The failed raid leaves the equally notorious Masked Rider wounded and facing a hangman's noose. Then Rafe realizes his captive criminal is Lady Daniela Chiaramonte, a defiant beauty who torments him, awakening his senses and his heart as no woman has before. Dani can only wonder if she's been delivered to heaven or hell once she agrees to marry the most desirable man in the Mediterranean--until forces of treachery threaten to destroy their tenuous alliance and bring down the throne itself. . . . From the Paperback edition. . . . deSetting: Isle of Ascencion, 1816 Sensuality Rating: 8 On the eve of his 30th birthday, Crown Prince Raffaele Giancarlo Ettore di Fiore feels more like a prisoner than a prince. With his every wish granted and no real work required of him, Rafe is bored. Fate intervenes when his coach is set upon by The Masked Rider, a mysterious highwayman adored by the common folk for his Robin Hood ways. Rafe foils the bandit's attack only to later discover that he's unmasked a lovely young noblewoman. Lady Daniela Chiaramonte is as strong-willed and brave as she is beautiful and when she's drawn into Rafe's world of luxury and power, she becomes an invaluable ally in the storm of events that threaten his once predictable life. With an unknown assassin plotting against the royal family, Rafe's wit, courage, and endurance is tested beyond reason. Perhaps no one but Rafe and Daniela believe that he can save the kingdom; in the end, even the powerful prince might not be able to save the woman he loves. Convuluted political intrigue, an evil villain, trusty companions, and a fascinating hero and heroine make this action-filled romance an entertaining finish for the trilogy that began with The Pirate Prince and continued with Princess. --Lois Faye Dyer.com Setting: Isle of Ascencion, 1816 Sensuality Rating: 8 On the eve of his 30th birthday, Crown Prince Raffaele Giancarlo Ettore di Fiore feels more like a prisoner than a prince. With his every wish granted and no real work required of him, Rafe is bored. Fate intervenes when his coach is set upon by The Masked Rider, a mysterious highwayman adored by the common folk for his Robin Hood ways. Rafe foils the bandit's attack only to later discover that he's unmasked a lovely young noblewoman. Lady Daniela Chiaramonte is as strong-willed and brave as she is beautiful and when she's drawn into Rafe's world of luxury and power, she becomes an invaluable ally in the storm of events that threaten his once predictable life. With an unknown assassin plotting against the royal family, Rafe's wit, courage, and endurance is tested beyond reason. Perhaps no one but Rafe and Daniela believe that he can save the kingdom; in the end, even the powerful prince might not be able to save the woman he loves. Convuluted political intrigue, an evil villain, trusty companions, and a fascinating hero and heroine make this action-filled romance an entertaining finish for the trilogy that began with The Pirate Prince and continued with Princess. --Lois Faye Dyer