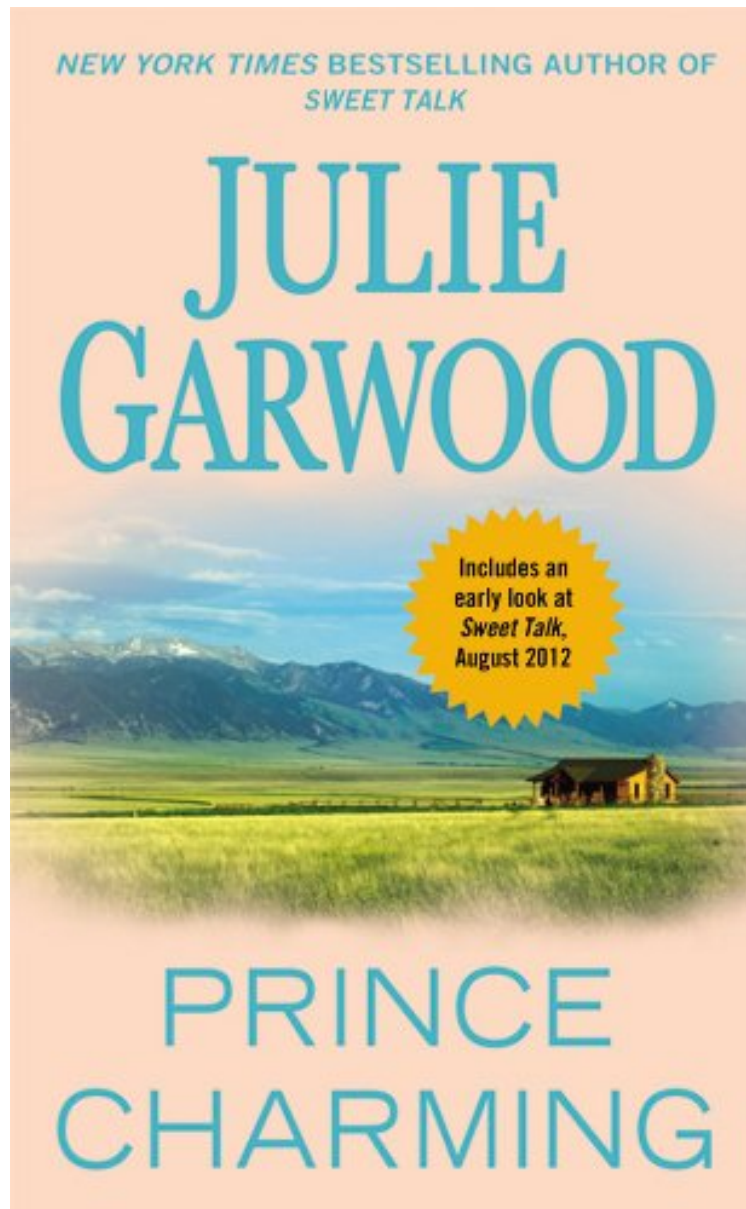


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## Prince Charming

Von Julie Garwood

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**Von Julie Garwood : Prince Charming** before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince Charming:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannende Thrillerunterhaltung mit CharmeVon LoveLetter MagazinAn ihrem letzten Arbeitstag in New Orleans hat

Michelle Renard einen besonderen Patienten. Zuerst hat der unter Blinddarmentzündung leidende Theo Buchanan sich bei ihr neues Abendkleid erbrochen, dann verpasst er der rzin im Fieberwahn noch ein Veilchen. Wahrlich eine eindrucksvolle erste Begegnung. Witwer Theo kann die Medizinerin in den folgenden Wochen nicht vergessen. Deshalb reist er Michelle in ihr Heimatstdtchen nach, in dem sie jetzt praktiziert. Nach Jahren des Alleinseins hat sich Theo wieder verliebt und mchte sie unbedingt nher kennen lernen. Bei der Gelegenheit kann er ihr auch beistehen, als bei ihr eingebrochen wird. Ohne dass Michelle es ahnt, ist sie in das Visier von Verbrechern geraten. Nach "Heartbreaker" hat ein weiterer Buchanan-Bruder seinen groen Auftritt. Der smarte Jurist hat eine ganz schn harte Nuss zu knacken. Denn Michelle gehrt nicht zu den Heldinnen, die beim Auftauchen eines smarten Charmebolzens gleich alle Prinzipien ber Bord werfen. Um sie zu erobern, muss sich Theo ganz schn ins Zeug legen. Die Thrillerhandlung ist fesselnd, was keine Selbstverstndlichkeit ist, wenn man von vornherein wei, wer die Schurken sind. Die Autorin hat am Ende noch einen beachtlichen Trumpf im rmel. Wie gut, dass Theos Familie so gro ist. Bei acht Geschwistern drfen sich die Leser noch auf reichlich spannende Unterhaltung mit dieser Reihe freuen. Denn sptestens jetzt drfte Julie Garwood bewiesen haben, dass sie sich nicht nur auf das Schreiben bezaubernder Historicals versteht. (TD)1 von 1 Kunden fanden die folgende Rezension hilfreich. It's better than no Julie Garwood book at all! Von Ein Kunde I've read all of Miss Garwood's books, and this was not one of her best, although the worst had to be "The Gift" and running a close second for worst was the forgettable Claybourne series (I still haven't figured out how this series merited being a series, since it was so bad). But, since I am a fan, I honestly believe that any Julie Garwood book is better than no Julie Garwood book at all. I missed her great humor in this book and frankly the characters never seemed to connect. The plot was really non-existent. It seems to skip around aimlessly looking for a story. I usually love her heroines and her strong, silent huge (there is something about a big man) heroes. I didn't fall in love with this hero, as I normally do, and I couldn't really get a feel for the character of the heroine. Julie, in the future, please go back to your highland heroes and heroines. They are the best. I also love your Victorian and Feudal England settings as long you maintain the humor, the classiness of the females and the appeal of the men. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Had great potential, but not a great Julie Garwood Book! Von Ein Kunde I adore Julie Garwood books normally... Since this was one of the last ones I haven't read, I was certainly trying to enjoy it. The characters were all full of potentials with Lucas's dark past, Taylor's fearful childhood, Hunter's interesting background and friendship with Lucas, and a whole cast of other interesting characters who Lucas and Taylor met along the way of their story. However, it didn't all come together like the other Julie Garwood books. The story and scenes seemed fragmented and several things were not well explained in the book. The unresolved business with Lucas past still felt unresolved at the end of the book. There were no climax in the story as to how Lucas and Taylor resolved their relationship. I felt the story had a lot of potential, but never fully explored. I wanted to love Lucas and Taylor, but didn't quite get there. Well, I am just going to have to wait for another Garwood book to match the Prize, Ransom, Secret, Bride... etc.

Kurzbeschreibung Bestselling author Julie Garwood's classic love story is filled with "the humor, the sweetness, and the sensuality" (Publishers Weekly) that have made her "a trusted brand name in romantic fiction" (People). Only her beloved grandmother, Lady Esther, knew how devastated Taylor Stapleton had been when her fianc eloped with Taylor's cousin. Now dear Esther -- one of London's richest and most formidable matriarchs -- lies dying. But first she was going to help Taylor pull off the scam of the season. To escape becoming a ward of her unscrupulous uncle, Taylor would wed Lucas Ross, a rugged American rancher. Lady Esther's money would enable Ross to return home to Montana. Taylor had her own urgent reason to go to America... a precious legacy she hadn't revealed to Ross, for they had agreed to part ways once they reached Boston. But as her handsome new husband spoke of life in Montana, Taylor began planning a new future. To Taylor, the wide-open spaces of Montana sounded like paradise.... From Publishers Weekly The opening line of Garwood's ( Saving Grace ) latest novel, "The vultures were gathering in the vestibule," aptly sets the tone for the machinations to follow. These "vultures" (of 1868 vintage) are the greedy relatives of Lady Esther Stapleton awaiting the death of their wealthy kin. Worst of the lot is Esther's son, Malcolm, a devious and demented gentleman who is unaware that his vigil is useless: his mother has already transferred her wealth from England to a Boston bank in the name of her favorite granddaughter, Taylor. To shield Taylor from Malcolm's wrath, Esther arranges for the girl to marry Lucas Ross, a Montana rancher itching to end his visit to England. The couple readily agree to the plan: Lucas needs the money to bring his younger brother to America, and Taylor knows Lucas's protection is the only way she can safeguard her tiny orphaned nieces from Malcolm, whose sexual appetite runs to the very young. The marriage is to be annulled as soon as they reach the States, but love has a way of upsetting the best-laid plans. Garwood pads her story with pages of intricate detail (bathing, shopping, decor, traveling, etc.) that ultimately slow the pace to a crawl. Readers can enjoy this book for the humor, the sweetness and the sensuality. Copyright 1994 Reed Business Information, Inc. From Booklist Lady Taylor weathers the scandal of having her fianc{ }e elope with her cousin Jane and, at her grandmother's urging, marries Lucas Ross, a mountain man from

Montana Territory who happens to be the ex-fiancé's half-brother. Lucas plans to be a husband in name only, but he falls in love with his new wife. Taylor plans to obtain guardianship of her late sister's twin daughters to prevent her pedophilic Uncle Malcolm from harming the girls, but upon arriving in Boston, Taylor discovers the twins' nanny has died and the girls are in danger of being sold into prostitution. Lucas arranges for an old friend, Hunter, to help him rescue the twins, and Taylor adds Hunter to her family along with an unwed pregnant woman and an orphaned boy. While Lucas tracks down an enemy from his past, Taylor flees to his home in Montana with her uncle in pursuit. Lucas and Taylor reunite to face their troubles and their future together, and Taylor realizes she has found her very own Prince Charming in buckskin. Garwood provides memorable characters and a fast-moving plot guaranteed to keep the pages turning, and her fans will enjoy Taylor and Lucas' unorthodox courtship. Melanie Duncan