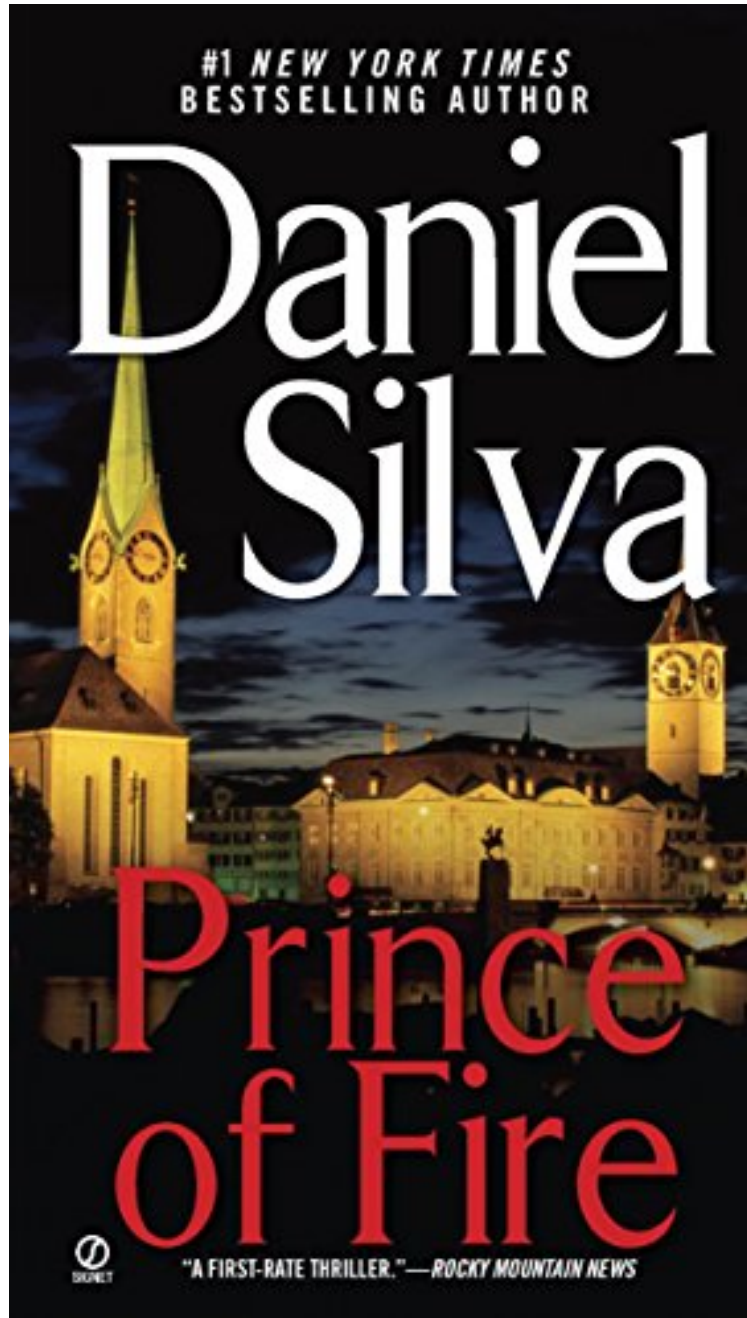


(Download ebook) Prince of Fire (Gabriel Allon Series)

## Prince of Fire (Gabriel Allon Series)

*Von Daniel Silva*

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**Von Daniel Silva : Prince of Fire (Gabriel Allon Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince of Fire (Gabriel Allon Series):

Kundenrezensionen  
 Hilfreichste Kundenrezensionen  
 2 von 2 Kunden fanden die folgende Rezension hilfreich. A slightly disappointing read from Silva  
 Von Rory Morty  
 The Prince of Fire is Daniel Silva's fifth "Gabriel Allon" novel. The story evolves after a bombing of the Israeli Embassy in Rome. Allon's "handler", Ari Shamron directs Allon to investigate. Allon is subsequently assigned to find and execute Khaled, who is thought to be behind many bombings of Jewish targets around the world. As with all of Silva's novels, it is extremely well written, and it certainly entertains. So, why the three-star rating? Szilva has set quite a standard for himself, particularly, in my opinion, with The Kill Artist and The Confessor. However, one gets the distinct impression in this novel that Silva is running out of ideas about what to do with Allon (not surprising perhaps after four excellent novels before this one!). Perhaps to compensate for this, the novel suddenly gets buried in political/historical details. While these were always a feature of Silva's novels, they were usually very well "worked into" the story, and seemed a real part of the story. Now they appear to be there for lack of any other story to tell. Furthermore, there is noticeably more political bias in this novel. While it was always there, since Silva is clearly pro-Israeli and pro-Zionist, it was never as apparent before as it is now. I feel that these two new developments detract from the pleasure of reading the book, and I found myself skipping a few pages now and then. Furthermore, the formal relationship between Allon and Chiara seems out of place in Allon's life, who Silva has always been at pains before to paint (no pun intended) as a loner. I believe that Silva should take care with Allon in his next novel (which is sure to come). Silva has spent a lot of time creating and developing a strong, compassionate, sensitive character with a profound sense of values. From this latest novel, this same character appears to weaken, lose his way, and seems a little dull at times. This is not the Allon we know! Take care Daniel.... don't ruin him! Having made these criticisms, The Prince of Fire remains an excellent read, and true to Silva fashion, we are taken on a wonderful journey to many enchanting places. I particularly liked the descriptions of life in Jerusalem, which I found quite accurate from my own experiences. I would recommend prospective readers, who have not read Silva before, to start with the first "Gabriel Allon" novels: The Kill Artist, The English Assassin, and The Confessor.  
 0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend und schnell  
 Von Peter Eckl  
 Prince of Fire (deutsche Ausgabe: "Der Schiffer") ist neben Moscow Rules und The Defector einer der besten Romane der "Gabriel Allon" Serie von Daniel Silva. Der Romanheld Gabriel Allon hat sich nach dem Tod seines Sohnes und der dauerhaften Traumatisierung seiner Ehefrau (in "Death in Vienna") an sich aus dem Agentendasein zurückgezogen und restauriert ein Kunstwerk in Venedig, als ein Anschlag auf die israelische Botschaft in Rom und die Aufdeckung seines neuen Lebens in Venedig ihn zum Wiedereinstieg ins Agentendasein bringen. Von da an nimmt der Roman Seite für Seite an Tempo auf und Gabriels Jagd auf den palästinensischen Superterroristen Khaled wird mit jeder Wendung der Geschichte spannender. Der Roman überrascht und hält in Atem bis zuletzt. Für mich ist er daher ein klassischer Agententhriller, wie man ihn sich wünscht. Mich überraschten immer wieder auch die genauen Beschreibungen der Räumlichkeiten, so zum Beispiel einiger Strassen und Viertel in Marseille wie auch des Gare de Lyon in Paris und von Tel Aviv. Sie geben der Geschichte eine authentische Note und das verstärkt natürlich die Spannung. Eine kleine Liebesgeschichte (mit Chiara) entwickelt sich neben dem eigentlichen Handlungsstrang und sie wird auch in zukünftigen Romanen die eigentliche Geschichte begleiten und ihr zusätzliche Tiefe verleihen. Ein durch und durch gelungener Thriller!  
 0 von 0 Kunden fanden die folgende Rezension hilfreich. Rezension  
 Von Lena  
 This is the first book of Silva I read in English, since German publishers are bit back and I was interested in new adventures of Gabriel Allon. First I thought that it was the original language avoiding to get into that breathtaking speed of recent Silva's books. I then realized that it was the entire other set up. This book is clearly more a message of Silva transporting his own political views. It does not make the book worse, but different. This way it has a more journalism style and THAT'S what the book makes it interesting. Without being an expert I think that it gives a good inside of Israel's leaders. If you just flip through bios of leading politicians you see that their history is worth every fiction book. In that way Gabriel's way back to Israel is pretty realistic. He would have been far too exposed to stay in Europe restoring pictures any longer. I deduct one star as Silva is still on that trap many American bestselling authors are: The protagonists are all stunning beauties, speaking a wide extend of languages even with a sub-sub dialect and have practically unlimited abilities. This way charisma remains undescribed. Beside that the logo-dropping is really upsetting. When I read about a Burberry raincoat on the first sides within two sentences I started getting angry again (why not just a raincoat? or a green ~, or an old ~?). But anyway in contrary to his early books Silva really improved. All in all it is surprising that bestselling authors are that much reduced in language pictures. Fazit: a book worth to read. Everyone who is not interested in can skip the respective pages of politics.

Kurzbeschreibung  
 #1 New York Times bestselling author Daniel Silva presents "a first-rate thriller" (Rocky Mountain News) featuring art restorer and reluctant spy Gabriel Allon. After an explosion in Rome destroys the Israeli embassy, Gabriel Allon makes a disturbing discovery: the existence of a dossier in terrorist hands that strips away his secrets, and lays bare his history. Drawn into the heart of a service he'd once forsaken, Allon finds himself stalking a master terrorist across a bloody landscape generations in the making. But soon, Allon will wonder who is stalking

whom. When the final showdown comes, it won't be Allon alone who is threatened with destruction. For it is not his history alone that has been exposed... From the Paperback edition. *Pressestimmen* "[Prince of Fire] goes places readers can't predict and then goes further. [Silva's] plotting is ingenious." *Detroit Free Press* "[A] tense cat-and-mouse plot." *The New Yorker* "An intricate web of deceit and double-cross." *USA Today* "A story that seems ripped from the headlines... chilling suspense." *Booklist* "Silva keeps getting better." *Library Journal* *Kurzbeschreibung* #1 New York Times bestselling author Daniel Silva presents "a first-rate thriller" (*Rocky Mountain News*) featuring art restorer and reluctant spy Gabriel Allon. After an explosion in Rome destroys the Israeli embassy, Gabriel Allon makes a disturbing discovery: the existence of a dossier in terrorist hands that strips away his secrets, and lays bare his history. Drawn into the heart of a service he'd once forsaken, Allon finds himself stalking a master terrorist across a bloody landscape generations in the making. But soon, Allon will wonder who is stalking whom. When the final showdown comes, it won't be Allon alone who is threatened with destruction. For it is not his history alone that has been exposed... From the Paperback edition.