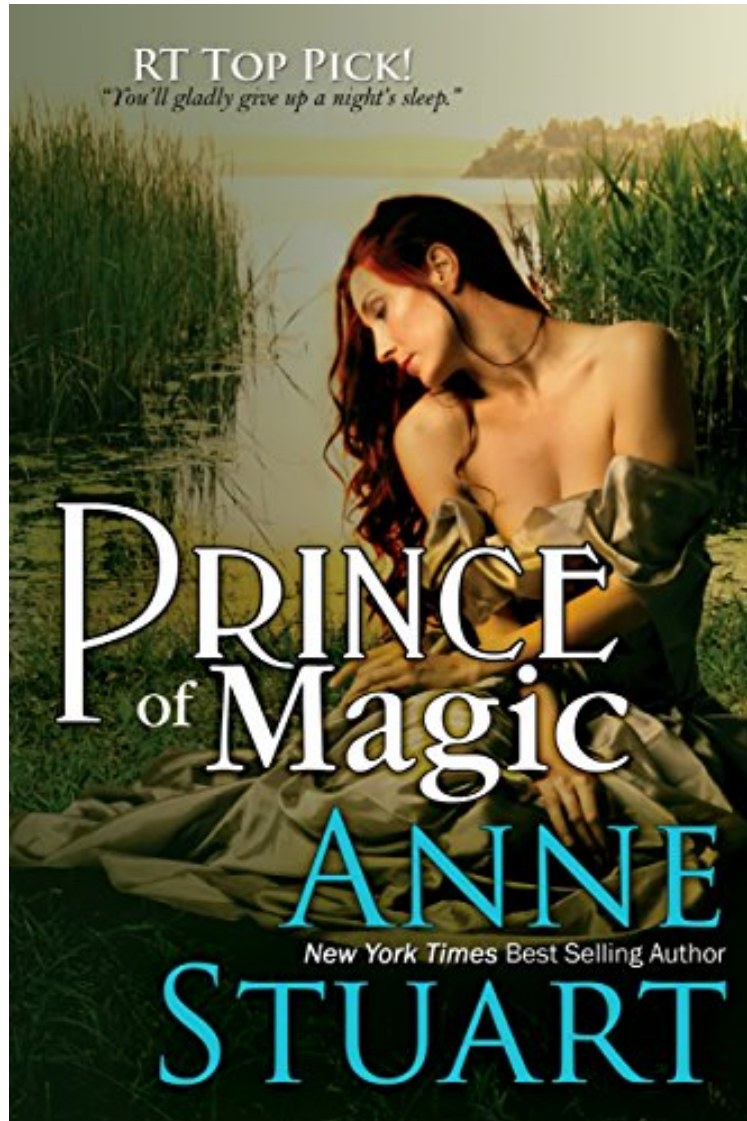


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Prince of Magic

Von Anne Stuart

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Von Anne Stuart : Prince of Magic before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince of Magic:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good story idea badly renderedVon Ein KundeIt should have been a good story with ghosts, druids, dark forests, old ruins... Unfortunately, it didn't turn out that way. The first chapters repeat themselves quite unnecessarily (about how the heroine was found out dancing in the moonlight without shoes on and shamed her family). The hero is quite tiring with his drastically changing moods. Why the heroine falls in love with him is a mystery to me. Furthermore, all that talk

about bad druids who want to sacrifice noble virgins to their pagan gods isn't really convincing. There's no surprise in the fact that the virgins get rid of their virginity so they won't make good sacrifices anymore. The end of the bad ones is just too easy and convenient. Actually, the epilogue is the best part of the book. I would recommend that A. Stuart rewrites this story with more care for details of the scenery, more details about the old pagan religions and a less complicated hero.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Dark, romantic and mysterious Von Bonnie Gilbert When Elizabeth Penshurst disgraces her minister father by dancing in the wood in her shift, she is sent away to live with distant cousins she's never met. Before she leaves, she is warned to "Beware the Dark Man." The first person Lizzie meets when she reaches Yorkshire is Gabriel Durham, expelled from the priesthood and shunned by his own family, he appears very dangerous to her. But Lizzie is drawn to Gabriel in ways she cannot explain, even though she is warned by him to be wary of even him. Dark magic, druid cults, ghosts, dancing in the moonlight and yet another of Anne Stuart's famous mysterious men, that is the formula this novel. While a nice, fast read, I wouldn't say it's the very best. I do recommend it though for Anne Stuart's wonderful storytelling.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Good, but not her best effort Von Saphire I normally wouldn't judge a good novel this harshly, but I say this for other Anne Stuart fans who are thinking of reading this novel. It was good and had lots of potential, but it wasn't as dark, disturbing, or charismatic as her novels normally are (in my experience). I was disappointed because there was no mystery either (you knew everything about everyone from a very early point in the novel). It was, though, a nice read. If you're looking for mysterious, soul-searching, and charismatic, I would recommend *Ritual Sins* and *Nightfall* as my favorites.

Kurzbeschreibung Caught dancing barefoot in the moonlit woods, dressed only in her shift, Elizabeth Penshurst is considered by decent folk to be notorious and disgraced. Sent by her father, a reverend, to serve penance with a cousin in Hernewood, Lizzie sets her thoughts on becoming the perfectly demure and reserved young woman any suitor would want. But evil haunts the woods of Hernewood Abbey. As the Druid festival of Beltane approaches, a sinister cult seeks a virgin sacrifice. Their intended victim: Lizzie. Her only defender--and the man likely to relieve her of her dangerous maidenhood--is the mysterious Gabriel, the Dark Man, a fellow outcast and scholar of Druidism. The forest calls to them both. Their irresistible attraction, both mystical and bawdy, may be the only force more powerful than the cult's dark purpose.

de Anne Stuart delights yet again with a tale of a mysterious man and the woman who learns to love him. Caught dancing in the moonlit woods, barefoot and clad only in her shift, Elizabeth Penshurst is banished to the country to live with the Durhams, cousins she has never met. Daughter of a stodgy but lovable Dorset minister, Elizabeth vows to stay out of trouble. Her resolve fails to last even one day in Yorkshire, where she meets Gabriel, black sheep of the Durham family, an expelled Catholic priest and scholar of the lost religion of Druidism. The reclusive Gabriel finds his vow of celibacy severely challenged by Elizabeth, who cannot seem to resist the siren's call of the haunted woods surrounding the ruins of Hernewood Abbey that Gabriel calls home. Warned by villagers to beware "the Dark Man" and plagued by strange and frightening dreams of restless spirits, Elizabeth nonetheless finds herself irresistibly drawn to the mystical Gabriel. But something evil is indeed disturbing the peace of Hernewood as the ancient Druid festival of Beltane fast approaches and so-called practitioners of the lost religion seek a virgin sacrifice. Gabriel, aided by two helpful priests who happen to be the resident ghosts of Hernewood Abbey, will do anything to protect Elizabeth, even going so far as to relieve her of her maidenly status. Prince of Magic delivers humor, whimsy, historical detail, and torrid desire in a fast-paced romance. --Alison Trinkle

Kurzbeschreibung Caught dancing barefoot in the moonlit woods, dressed only in her shift, Elizabeth Penshurst is considered by decent folk to be notorious and disgraced. Sent by her father, a reverend, to serve penance with a cousin in Hernewood, Lizzie sets her thoughts on becoming the perfectly demure and reserved young woman any suitor would want. But evil haunts the woods of Hernewood Abbey. As the Druid festival of Beltane approaches, a sinister cult seeks a virgin sacrifice. Their intended victim: Lizzie. Her only defender--and the man likely to relieve her of her dangerous maidenhood--is the mysterious Gabriel, the Dark Man, a fellow outcast and scholar of Druidism. The forest calls to them both. Their irresistible attraction, both mystical and bawdy, may be the only force more powerful than the cult's dark purpose.