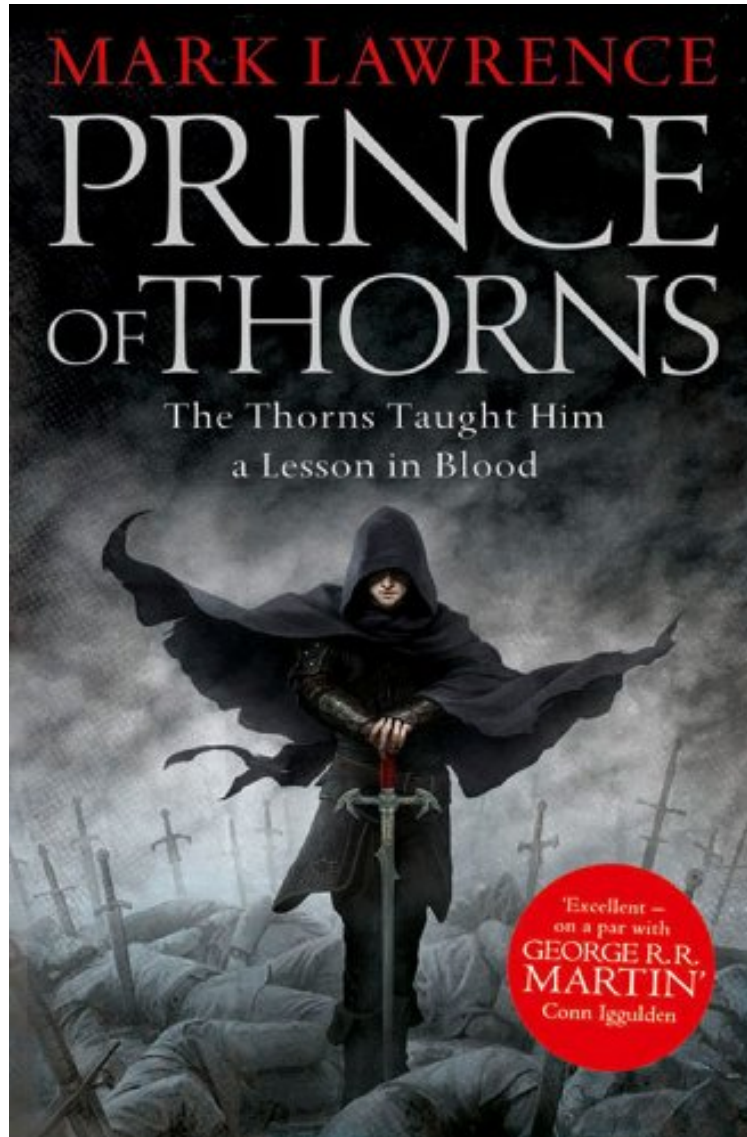


[Download free pdf] Prince of Thorns (The Broken Empire Book 1) (English Edition)

Prince of Thorns (The Broken Empire Book 1) (English Edition)

Von Mark Lawrence

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Von Mark Lawrence : Prince of Thorns (The Broken Empire Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince of Thorns (The Broken Empire Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Dunkel, khl und einfach spannend!Von ValerieThere is no evil, Makin, I said. Theres the love of things, power, comfort, sex, and theres what men are willing to do to satisfy those lusts.Ein Prinz, der seine Mutter und seinen Bruder sterben sah.

Ein Knig, der lieber Handel mit dem Feind treibt, als diesen Mord zu rchen. Und eine Gruppe Verbrecher, die bald einen Jungen von zehn Jahren zu sich zhlen drfen, der gnadenloser und scharfsinniger ist, als die meisten von ihnen. You soon learn theres no elegance or dignity in death if you spend time in the castle kitchens. You learn how ugly it is, and how good it tastes. Die Geschichte wird von Jorg, dem Prinzen, erzählt. Man schreitet mit ihm fort, in dieser dunklen Welt, die wohl einmal unsere war - zumindest existieren die griechischen Philosophen und Nietzsche - und in der nun Knige, Magier und Wesen in der Nacht herrschen. Doch er frchtet sie alle nicht, denn er hat nur ein Ziel: Rache! Oder doch nicht? Denn da ist mehr, da ist etwas falsch und bald muss sich Jorg mit seiner Vergangenheit, verdrngten Erinnerungen und seinem Vater auseinandersetzen. Der Ton ist dunkel und dster, brutal und trocken und kalt - sie passt perfekt zu dem Jungen und dieser Welt. Ich selbst empfand diesen Ton als sehr erfrischend und interessant. Mir gefiel diese grausame Geschichte, der harte Umgangston zwischen den Verbrechern, die Ehrlichkeit, mit der manche Dinge dieser Welt angesehen wurden. Gekonnt werden LeserInnen in eine dstere Story voller Kmpfe, Geister und Rnkespiele gezogen, bis die Seiten nur noch so vorbei fliegen und man unbedingt wissen will, wie es weiter geht. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Dster und entsetzlich, aber ausgezeichnet! Von Merle In diesem Endzeitbuch, 1000 Jahre nach einem mrderischen Krieg mit dem Tag der 1000 Sonnen, die Atombombentechnik ist nicht mehr bekannt und die Zivilisation ist auf den Stand des tiefsten Mittelalters zurckgefallen, kmpft der junge Prinz Jorge um seine Rache. Mutter und Bruder wurden brutalst niedergemetzelt und seinem kniglichen Vater ist Geld wichtiger als Gerechtigkeit. Jorge schliesst sich einem Trupp niederster Mrder an und verfolgt sein Ziel der Rache ber Jahre hinweg. Ein Wiedersehen mit seinem Vater bringt nichts als Entuschungen, seinen Weg muss er alleine finden. Eine eindringliche und ausgezeichnet geschriebene, sich steigernde Geschichte, usserst brutal und doch findet man sich in Sympathie zu dem anfangs kleinen, abgestumpften, hochintelligenten Prinzen und unsympathischen Helden wieder. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A gripping grrimm dark debut novel Von Lelio This quote nails it pretty good: "Psychopathy (noun) definition: a personality disorder characterized by diminished empathy and remorse, and disinhibited or bold behavior. See also: Jorg Ancrath" (source) Beautiful writing, fits the story and kept me on my toes for every second! One of the best written antiheroes I've come across so far. A brutal medieval (post apocalyptic) world is the stage for a broken-beyond-saving, twisted, amoral monster of a main lead. I wasn't sure about Jorg, till Chapter 27 did it for me. A lot of characters are one dimensional but that's alright because it doesn't affect the plot in any way. I didn't pay much attention to the remarks about rape and violence in this trilogy, since it is a plot device that drives the narrative forward, but has no actual relevance to the story. It just paints the worldly circumstances that pave the way the characters take. And just imagine! It doesn't even matter what gender the victim has, because contrary to the outrages considering violence against women in PoT, it's evenly balanced. Since assaults against men are quite as frequent. The moral bar in that matter is canting. The first POV is a great approach and pulls the reader in immediately! I loved the plot twists and the pace and couldn't predict anything that happened. It was exiting. Looking forward to the sequel.

Kurzbeschreibung From the publisher that brought you Game of Thrones Prince of Thorns is the first volume in a powerful epic fantasy trilogy, original, absorbing and challenging. Before the thorns taught me their sharp lessons and bled weakness from me I had but one brother, and I loved him well. But those days are gone and what is left of them lies in my mother's tomb. Now I have many brothers, quick with knife and sword, and as evil as you please. We ride this broken empire and loot its corpse. They say these are violent times, the end of days when the dead roam and monsters haunt the night. All that's true enough, but there's something worse out there, in the dark. Much worse. From being a privileged royal child, raised by a loving mother, Jorg Ancrath has become the Prince of Thorns, a charming, immoral boy leading a grim band of outlaws in a series of raids and atrocities. The world is in chaos: violence is rife, nightmares everywhere. Jorg has the ability to master the living and the dead, but there is still one thing that puts a chill in him. Returning to his father's castle Jorg must confront horrors from his childhood and carve himself a future with all hands turned against him. Mark Lawrence's debut novel tells a tale of blood and treachery, magic and brotherhood and paints a compelling and brutal, and sometimes beautiful, picture of an exceptional boy on his journey toward manhood and the throne. Pressestimmen 'Dark and relentless, Prince of Thorns will pull you under and drown you in story. A two in the morning page turner. Jaw-dropping' Robin Hobb 'This is a lean, cold knife-thrust of a novel, a revenge fantasy anchored on the compelling voice and savage purpose of its titular Prince. There is never a safe moment in Lawrence's debut' Robert Redick, author of The Red-Wolf Conspiracy 'Prince of Thorns got hold of me from page one and didn't let go until I finished it on my second reading session on the second day. There's humour here, gut-wrenching realism, high adventure, something that might be magic in the story, and certainly is in the telling of it. It was almost as if the shade of David Gemmell had returned, somewhat nastier for the experience. Thoroughly recommended. Thanks Mr Lawrence' Neal Asher 'Prince of Thorns is one of this year's most anticipated fantasy debuts; and now I know why! It's incredible' civilian-reader.blogspot.com Pressestimmen 'Dark and relentless, Prince of Thorns will pull you under and drown you in story. A two in the morning page turner. Jaw-dropping' Robin Hobb

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