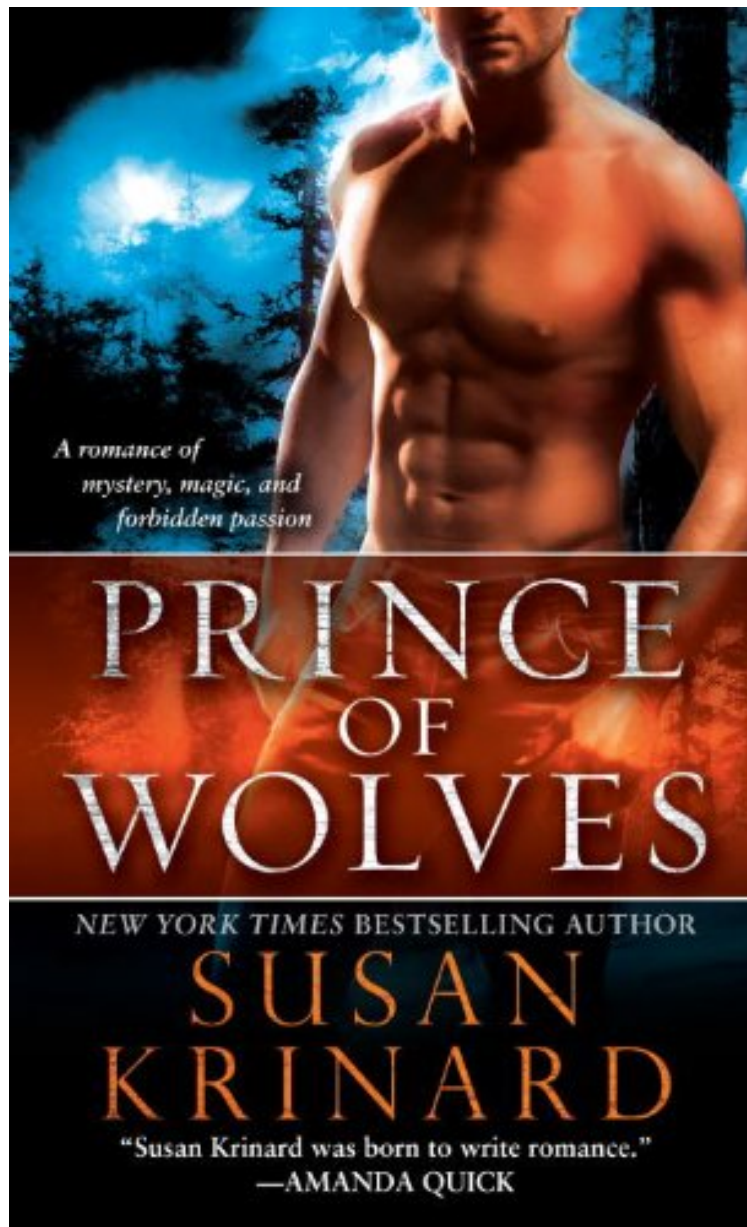


(Ebook pdf) Prince of Wolves

Prince of Wolves

Von Susan Krinard

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Von Susan Krinard : Prince of Wolves before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince of Wolves:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.

Disappointing werewolf tale
Von Dana Shull
It's a good thing for Krinard that I read "Prince of Shadows" first. Had I picked this one up first, I doubt I would have finished reading it, nor would I have purchased any of her others. I found it very slow, though it did pick up quite a bit in the last 30 or so pages. I had to wade through more than 400 to get to that point, though. The premise was somewhat interesting --great-looking girl looks for place of parents' plane crash in British Columbia with the help of a real he-man who has forgotten to mention that he's also a wolf. Well, at least part of the time. And, oh, by the way the heroin is a . . . Well, I'll leave the finding of that one up to the reader should you decide to tackle this book.
2 von 2 Kunden fanden die folgende Rezension hilfreich. FANTASTIC story!
Von Elementary School Teacher
This was the first Krinard novel I had ever read. This was the one that brought me back to her time and again. I was so incredibly drawn into the story. I very much enjoy how she incorporates this supernatural/paranormal activity with the characters, all of whom were well-developed, might i add..she made them come alive. The reason I love Krinard so much is because she is unlike any other romance novelist. Her stories are new, unpredictable, and overall, just extremely well done. This is a definite MUST MUST read! :)
1 von 1 Kunden fanden die folgende Rezension hilfreich. Prince of Wolves
Von Kathleen L. Mierzwa
Okay, so I'm a wolf lover, as you can tell by my email. That, and being a romance reader and book reviewer may have made me pick this book up, but had nothing to do with being unable to put it down until I was finished reading it.
The author uses the wolf, or werewolf, as a catalyst to expose the deep emotions and passions, the total power of all the senses that we, as humans really carry inside of all of us. By shifting her characters from human to wolf form, Ms. Krinard touches on and exposes the true nature and drama that churns inside all of us; to tap into the hidden powers that are deep within. When we want to touch or explain the most savage, most passionate emotions inside us, we project through the use animals to explain the behavior or to relate to the wildness of sheer instinct or need. The wolf may be used as a backdrop for supernatural powers in her stories, but her real talent and expertise is getting to the very core of human nature, with the wolf acting only as a means to entice you there. To tease you into accepting the fear of the unknown and make you explore further, anyway. What she does superbly, is expose the deepest, rawest emotions and the reactions to discovery of them, be it pain, love, hate, hunger, desire, good, evil or just blinding need or lust. She takes you inside the minds and hearts of her characters while taking them on a journey of discovery, exploring their fears and weaknesses, but also desire and need. She brings you to the very core of their existance, then brings them to their knees with the power for survival, love and hate. With strength, dignity and love, they struggle to rise above all, without compromising or losing who and what they were and allows them grow, to become. Joelle and Luke take this journey, each wanting to discover where their lives fit in, or why they've hidden from it. Can Luke, a true loner, ever let his guard down and accept trust or love and share it with another? Can Joelle find the answers and strength from the past she's run from all her life? Is there really such a thing as werewolves, or even true love? I recommend reading Ms. Krinard's book to learn the answers for yourself. All of her's, actually. You never know what you may learn about yourself, or just what she might be capable of making you believe in. ;-)

Kurzbeschreibung
Through with running from the past, Joelle Randall has come to the rugged Canadian Rockies determined to face her pain and begin anew. All she needs is a guide to lead her through the untamed mountain wilderness to the site where her parents plane crashed long ago. But the only guide Joelle can find is Luke Gvaudan, a magnetically attractive loner with the feral grace of a wolf and eyes that glitter with a savage intensity. She has no idea that Luke is the stuff of legends, one of the last survivors of an ancient race of werewolves, a man whose passion she will not be able to resist no matter how terrible the price.
From the Paperback edition.
From Library Journal
Determined to confront her past and finally lay it to rest, Joelle Randall heads for the rugged Canadian Rockies to find the site of her parents' plane crash 12 years ago. What she finds, however, is a new aspect of herself and an unexpected and passionate love in the arms of the enigmatic loner Luke Gevaudan, one of the last of the legendary race of werewolves. In this debut Krinard has spun a dark, magical, and highly lyrical tale that provides a far more gentle and romantic interpretation of the werewolf mythologies than is the norm. Well written, nicely paced, and surprisingly believable, this novel may be of interest to fans of Cheri Scotch, Lori Herter, and Anne Stuart. [Krinard lives in Walnut Creek, California.]
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Pressestimmen
Susan Krinard was born to write romance.
Amanda Quick
The best first novel of the decade.
Affaire de Coeur