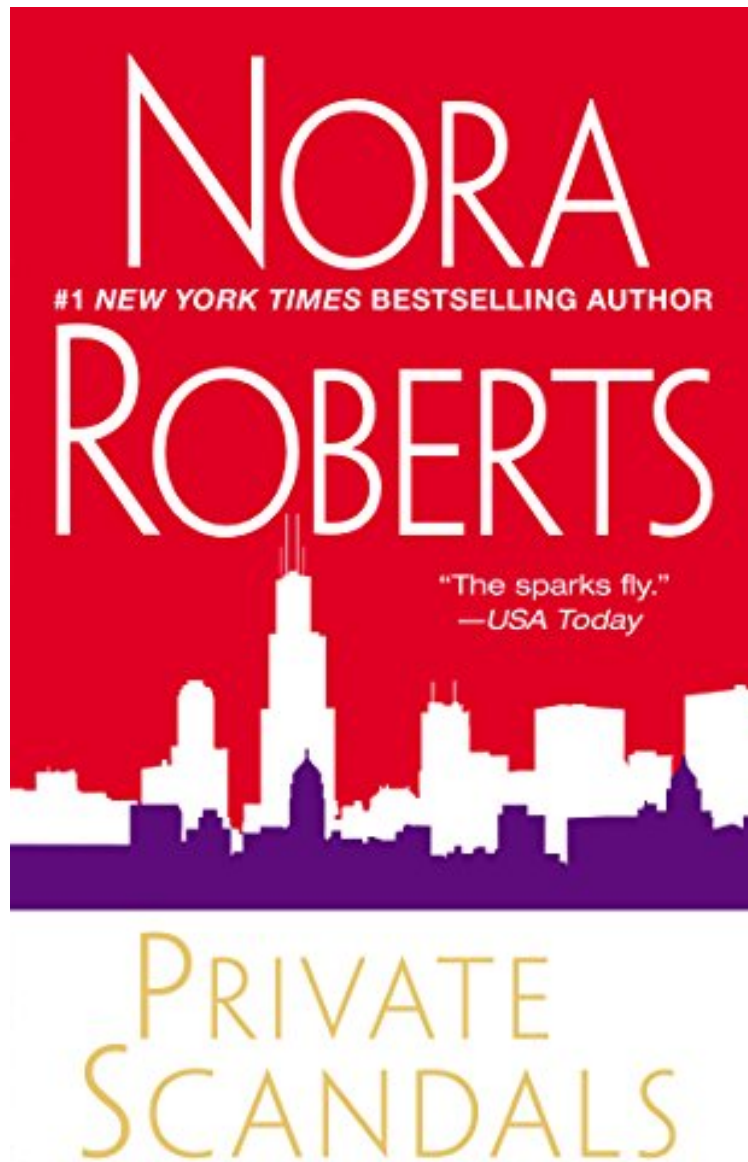


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Private Scandals

Von Nora Roberts

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Von Nora Roberts : Private Scandals before purchasing it in order to gage whether or not it would be worth my time, and all praised Private Scandals:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. a standard novel, but with wonderful charctersVon Ein KundeHave you ever read a novel about the intrigues behind the

scenes of TV world? Well, the plot of *Private Scandals* follows the same clichés. However, Ms. Roberts' way of handling characters make the reading of *Private Scandals* worth your while. Angela Perkins is your standard "old star", she's beautiful (but aging), successful and hard as nails. Deanna Reynolds is the proverbial rising star. She's fresh, caring, smart and pretty too boot. This is not the case of "Something about Eve", but the other way around. Finn Riley is the very sexy journalist caught in the web (an echo of Murphy Brown's Peter). The plot takes us through the rivalry between those two strong women, with an extra twist of a crazed stalker obsessed with Deanna. This novel is not quite up to Nora Roberts' usual standards, but it makes for a few hours of great fun. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A great read!!! Von Ein Kunde There was never a disappointing moment while reading this novel. Roberts delivered on all that the critics have praised her for: passion, suspense, and the realistic portrayal of the underground world of television. Deanna and Finn were such a believable pair - she, the perceived to be naive and unsuspecting star who was in danger, he, the charismatic hero who would not only try to protect her from the hardknocks of the world, but educate her about it as well. However, the novel possessed one minor flaw. Of course, I will not give the perpetrator's identity away, but it became quite evident who was behind these crimes. In my opinion, Roberts did not do a very effective job in masking it. Overall, I loved it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Again! :-)) Von Disco I read this book in a day and then two days later picked it up and read it again. It is really a great read, really brings you into the world of local news and talk shows. Ever wonder if Oprah and Sally Jesse like each other? Imagine if they were like this? Or if Deanna and Angela were real celebrities? Unlike many of Nora's other novels I was able to figure out "whodunit" rather early in the novel which was a great ego boost for me. I am usually unable to figure out whodunit until she actually reveals it and that is also a great feeling. The shock of "I had no idea" is always wonderful.

Kurzbeschreibung #1 New York Times bestselling author Nora Roberts presents a captivating novel set in the world of television talk shows that reveals the ambitious dreams of a savvy young woman and the dark obsessions that threaten all she's worked for. Deanna Reynolds had it all planned: She'd start out in the newsroom of a small Chicago station, then move up to host her own talk show. When her mentor Angela Perkins leaves for New York, Deanna risks everything for the chance to replace Angela on the air. The network's sexiest journalist, Finn Riley, admires Deanna's daring ambition. But soon they are caught up in the bitter backlash of Angela's revenge and they must unmask the hidden betrayals of Deanna's fiercest rival by taking the biggest risk of all... From the Paperback edition. From Publishers Weekly The latest from veteran Roberts (*Genuine Lies*) is set in the glamorous world of television and concerns the rise of hot new talk-show host Deanna Reynolds. Deanna, a sincere and dedicated one-time local reporter in Chicago, has moved to New York, determined to be number one in the field. This pits her against her former mentor, the high strung and manipulative current talk-show queen, Angela Perkins. Angela doesn't take well to the competition and resorts to stealing guests, blackmail and crossing boundaries of good journalism in her effort to fight Deanna's increasing popularity. Deanna's romance with the handsome and much lauded reporter Finn Riley, Angela's former love interest, only increases the tension. But the novel's main question is who will do in Deanna first, the obsessed fan who seems to know her every move, or Angela, whose bitter vows for revenge are hastening her own downfall. Despite one weak plot device--the identity of the obsessed fan is too clear, too early--the novel is a fun read with a good pace and both thoroughly likable and thoroughly loathsome characters. Copyright 1993 Reed Business Information, Inc. From Kirkus sA scheming rival and an obsessive fan convince a TV star that she's a long way from Kansas--in more sudsy romantic suspense from Roberts (*Honest Illusions*, 1992). Deanna Reynolds and Angela Perkins are both smart, talented, attractive, and ambitious. The big difference between the two talk-show hosts is that Angela is an attention-hungry woman desperate to maintain her fading charms and worshipful audience at all costs, while Dee maintains her Midwestern values even as her Chicago-based show makes her a star and threatens Angela's in New York. Angela, who was once Dee's mentor, has never forgiven the younger woman for turning down her offer to come to New York with her. Even less forgivable is Dee's romance with Finn Riley, a footloose foreign correspondent and once Angela's lover. Finn, who coolly calls in exclusives from a crash-landing 747, shrugs off a bullet wound while he broadcasts live during a shootout, and indisputably earns the nickname "Desert Hunk" during the Gulf War, finds his match in the unbelievably beautiful, desirable, and sweet Deanna. While the two make seismic love on any available surface and Angela plots Dee's downfall in the ratings, a secret admirer (whose identity is more obvious than the author must have intended) writes her love notes. Then, one by one, he begins to kill off all the people who have hurt or betrayed her--and attempts to realize his insane dream of making Deanna entirely his own. A sexy hero whose no-nonsense presence cuts through the vapors and cattiness of the womenfolk and a convincing behind-the-scenes look at TV--both help make up for the weak humor, implausible plot, and trite glitz of this predictable novel. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.