

(Get free) Promise Me (Myron Bolitar)

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Von Harlan Coben

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Von Harlan Coben : Promise Me (Myron Bolitar) before purchasing it in order to gage whether or not it would be worth my time, and all praised Promise Me (Myron Bolitar):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Myron is back! Von Timo Westphal After a six year hiatus Harlan Coben returns to his former lead-character for seven books: Myron Bolitar. And it's fun! Everything that made the Bolitar novels a memorable read back then You'll find here: Win, Esperanza, Big Cindy, Myrons convoluted love life... Harlan takes all this and puts it in the well known settings from his later stand-alone novels: good guy from New Jersey in deep trouble, willing to help the innocent with some rather unhelpful cops in the way. You might also meet a few known faces from his previous books... And what can I say, it's fantastic! It's one of Harlan's best books and even though I was expecting a lot from this, I wasn't disappointed in any way, it was even better than I thought it could be. I only hope there's more to come from Myron and gang! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Outstanding! Von Liandra Clemmings I read it in three and a half hours because I simply could not put it down. As usual, it's Harlan Coben's characterisation that makes the novel; each character is so complete they're like real people and you feel as though you're in their world watching events unfold first hand. There are twists and turns every step of the way - right up to the final page - and you'll never see them coming. No crime writer even comes close to touching Harlan's books! Also, if you missed reading Tino Georgiou's masterpiece--The Fates, go and read it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I'd love to meet Myron Bolitar, if he existed... Von M. R. De Boer Promise Me, was my first encounter with Myron Bolitar and I loved it immediately. I like the sarcastic, cynical humor and the building of the plots. The characters, although not exactly persons you would meet everyday, are real and you even get to like them.

Kurzbeschreibung#1 New York Times bestselling author Harlan Coben crafts a compelling thriller with an ingenious plot* as entertainment agent Myron Bolitar keeps a promise that ends in a nightmare As the school year winds down, Myron Bolitar is determined to help keep his friends children safe from the dangers of drinking and driving. So he makes two neighborhood girls promise him that if they are ever in a bind but are afraid to call their parents, they must call him. Several nights later, the call comes at two a.m. The next day, a girl is missing and Myron is the last person who saw her. Racing to find her before she's gone forever, Myron must outrun his own troubled past and decide once and for all who he is and what he will stand up for... From Publishers Weekly After a six-year hiatus, it's good to herald the return of Myron Bolitar, the former Boston Celtics basketball star who became a sports agent and crime solver in Coben's sprightly, exciting series. Even better, it's great fun to hear Coben himself performing this excellent audio version. As a reader, Coben has a quality best summed up by the Yiddish word hamishe (homelike, in its weaker translation). He may not be Laurence Olivier, but he sure knows how to make believers of his listeners. When Bolitar talks about going back to live with his parents in New Jersey, Coben catches the basic boyishness of his aging hero and the impact such a move has on Myron's love life. Of course, the world has gotten a lot more complicated: Bolitar's ladyfriend lost her husband on September 11. When he offers to help her teenage daughter, he quickly finds himself involved in some very dangerous adventures. With fading sports stars behaving badly in real life, it's a great pleasure to see that Bolitar has found ways to survive honorably. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist* Starred * Coben, the reigning master of clockwork suspense, and winner of the trifecta of mystery-writing honors--the Edgar, the Agatha, and the Shamus--produces a fascinating hybrid thriller here. Coben began his career writing detective novels starring Myron Bolitar, an ex-Celtics basketball player turned entertainment agent. For the past six years, he has concentrated on stand-alone thrillers. Coben's novels are noted for their use of technology, both as weapons used against the innocent and as ways for victims to escape their tormentors, usually with a clock ticking ominously in the background. In Promise Me, Coben skillfully grafts this deadline suspense onto the career of his series hero, Bolitar. As in his stand-alones, the novel starts with a purely domestic situation--at a party in his home, attended by friends and their offspring, Bolitar overhears two teen girls talking about driving home drunk from parties. Stung by his own memory of a high-school friend who died in a car crash, Bolitar makes the girls promise to contact him if they ever need a lift or are in trouble. The call does come a few nights later. Myron drives the caller to a friend's house, but she ends up disappearing, and guilt-ridden Myron must use all his resources to try to find what happened. Coben's resurrection of Bolitar works superbly: the melding of high suspense and high technology with a somewhat battered, very canny, questing hero is sure to produce another major hit for the way-hot Coben. Connie Fletcher Copyright American Library Association. All rights reserved