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Von Connie Willis, Cynthia Felice
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Von Connie Willis, Cynthia Felice : **PROMISED LAND: a new adult novel of broken promises and romance (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised PROMISED LAND: a new adult novel of broken promises and romance (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful romance storyVon Ein KundeI picked up this book primarily because of the author's names. I read both

romance and science fiction books and was interested to see how these ladies blended the two genres. I wasn't disappointed. The characters seemed all too real to me. I've know people who typically make up their mind about a situation and moan and complain about the decisions forced on them. The love story proceded logically(if you can call love logical). At least they didn't jump into bed right off the bat like some romance stories. Connie and Cynthia have made a winner and I hope they give us more to enjoy.1 von 1 Kunden fanden die folgende Rezension hilfreich. FluffVon EcklingLike a lot of people, I picked up this book on the strength of Connie Willis' name and, also like other people, I was sorely disappointed. This book is nothing more than a Harlequin Romance wrapped in a Saran Wrap-transparent "sci-fi" setting. (I guess if you make up weird vegetables and such, it qualifies).The "heroine", Delanna, is your average shallow, unthinking romance novel woman, whose main emotional attachment (even after she supposedly "falls in love") seems to be to her pet scarab. We know it's not a bug just the same way we know never to touch Thomas Covenant - she continually tells *everyone* over and over.The "hero", Sonny, is a walking mannequin. He never once has any type of independence and is never shown to be a real, thinking person. He's very conveniently been mooning after Delanna since she left Keramos at the age of *five* and he hasn't seen her since. Ummm, I think that's a little more worrying than admirable. His sole purpose is to stand around being noble and patient until the writers decide the interminable plot (and I use that word loosely) has stretched on long enough for Delanna to have the "realization" that she loves Sonny and living on Keramos. The other characters - the witch who really is just misunderstood, the single guy who wants Delanna as well, also have about as much individuality as a block of tofu.I like light. I like humor. I like opposites attracting. I just deplore cookie cutter fiction.1 von 1 Kunden fanden die folgende Rezension hilfreich. NOT up to par with Connie Willis' best!Von M. Renee LandersIf you've read "To Say Nothing of the Dog" and "The Doomsday Book," and you're looking for more Connie Willis material that's as amazing as those, DON'T waste your time with this book. It has none of her usual wit and charm, what character development it has is contrived and thin, and you know from page 1 EXACTLY where it's going plotwise.It was entertaining in the way that most mediocre sitcoms are -- no intellectual stimulation, but if you need to stare at something to kill a little time, it'll satisfy that need.

KurzbeschreibungDelanna Milleflores hasnt set foot on Keramos since she was a little girl. Now her mother has died, and shes returned only to settle and sell her estate. But Keramos has some surprising laws. To sell her farm, Delanna must first live on it for one year. And along with the land comes one Tarleton Tanner, heir to the adjoining land. A man who, at the moment of her mothers death, became Delannas husband. He has plans of his own for their co-joined estates. Delanna is determined that she will inherit and that this marriage to the Tanner bumpkin will be in name only. Their clashing personalities and the conflicting goals threaten to put both their plans asunder, heatedly and repeatedly. Lively characters, well-defined settings and sure-handed storytelling. Publishers WeeklyEngagingA quirky adventure of eye-catching detail to tickle your reading fancy. Romantic TimesVery differentnicely done.Analog A charming tale of frontier farm romance and colony-planet SF. LocusTheir Light Raid and Water Witch collaborations have been called brilliant (Houston Post) and outstanding (Andre Norton). Nebula and Hugo winner Connie Willis and Campbell nominee Cynthia Felice deliver an entertainment that is not just sweeping science fiction, but an engaging romantic story as wellan adventure set on a distant planet, and the uncharted realm of the human heart.115,000 words362 printed pagesKurzbeschreibungDelanna Milleflores hasnt set foot on Keramos since she was a little girl. Now her mother has died, and shes returned only to settle and sell her estate. But Keramos has some surprising laws. To sell her farm, Delanna must first live on it for one year. And along with the land comes one Tarleton Tanner, heir to the adjoining land. A man who, at the moment of her mothers death, became Delannas husband. He has plans of his own for their co-joined estates. Delanna is determined that she will inherit and that this marriage to the Tanner bumpkin will be in name only. Their clashing personalities and the conflicting goals threaten to put both their plans asunder, heatedly and repeatedly. Lively characters, well-defined settings and sure-handed storytelling. Publishers WeeklyEngagingA quirky adventure of eye-catching detail to tickle your reading fancy. Romantic TimesVery differentnicely done.Analog A charming tale of frontier farm romance and colony-planet SF. LocusTheir Light Raid and Water Witch collaborations have been called brilliant (Houston Post) and outstanding (Andre Norton). Nebula and Hugo winner Connie Willis and Campbell nominee Cynthia Felice deliver an entertainment that is not just sweeping science fiction, but an engaging romantic story as wellan adventure set on a distant planet, and the uncharted realm of the human heart.115,000 words362 printed pagesSynopsis Returning to her home planet of Keramos to settle her dead mother's estate, Delanna finds that to sell her farm she must first live on it for one year and discovers that, from the moment of her mother's death, she has also acquired a husband, Tarleton Tanner, heir to the adjoining farm.