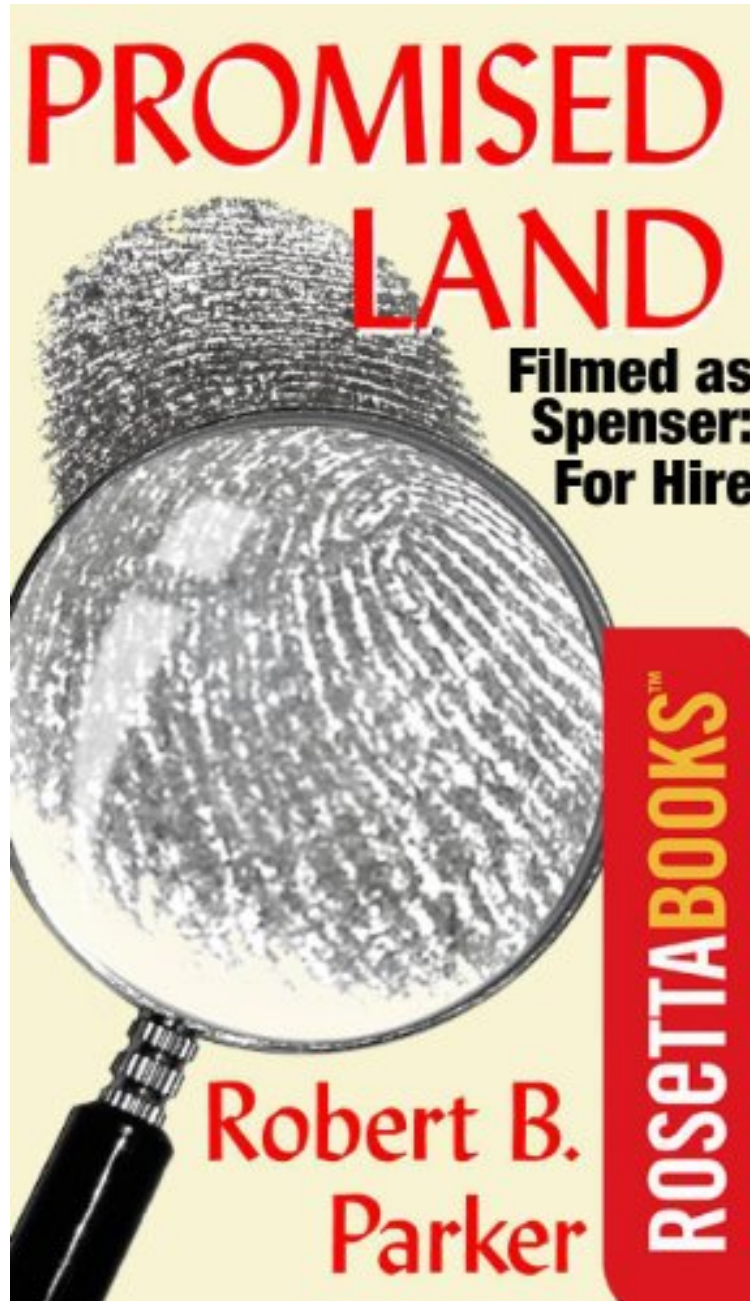


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Promised Land (The Spenser Series Book 4) (English Edition)

Von Robert B. Parker

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Von Robert B. Parker : Promised Land (The Spenser Series Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Promised Land (The Spenser Series Book 4)

(English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Harveys Problem heit HawkVon Christian JohannPrivatdetektiv Spenser soll die Frau von Harvey finden. Die hat nach zweiundzwanzig Jahren Reiaus genommen.Unabhngig davon hat Harvey rger mit Powers. Powers verdient sein Geld mit Geldverleihen. Fr Powers wiederum arbeitet Hawk. Weil Harvey seine Schulden bei Powers nicht bezahlen kann, klopft Hawk, brigens ein alter Sportsfreund von Spenser, Harvey weich. Whrenddessen sucht die Frau von Harvey Unterschlupf bei einem feministischen Gangsterduo, das damit zum Trio wird. Eine Bank wird ausgeraubt, ein Wachmann erschossen. Und mittendrin steckt Spenser, der gleichzeitig seine Beziehung zu Susan Silverman auf eine neue Ebene bringen mchte. Wir sehen, der Plot verspricht verzwickelt zu werden.Zwischendurch muss Spenser Leute verhaften, Plne schmieden, seine Waffe ziehen, Spaghetti kochen und lustige Sprche vom Stapel lassen. Sein alter Kumpel Hawk verspricht in den nchsten Folgen der Reihe mehr und mehr zum Endgegner aufgebaut zu werden.Woran man eigentlich merkt, dass der Krimi im Boston der siebziger Jahre spielt? Eigentlich nur an den ausgeflippten Klamotten und den alten Autos, die Autor Robert B. Parker wie gewohnt lakonisch beschreibt. Fazit: ein klassischer Bostoner Detektivroman mit viel Humor, jeder Menge Action und leckeren Kochrezepten. P lot: verzwickelt doch nie unübersichtlich (5/5) A ction: Haue fr die Bsen (4/5) S pannung: weder fingernagelzerstrend noch hektisch (3/5) C haraktere: Hawk, die harte Nuss trifft Harvey mit dem weichen Keks (5/5) H umor: Hhepunkt: Mobbing auf dem Revier: Clyde Klaus (4/5) PASCH: (4/5)3 von 3 Kunden fanden die folgende Rezension hilfreich. A promise keptVon Ein KundeThe Promised Land is one of the earliest Spenser novels. It's set and written in the 1970s, and the bad guys wear leisure suits. Susan Silverman is working as a high school guidance counselor. Much more clearly than in later novels, Hawk is bad: working as an enforcer, a creature from the dark side. He does some things which a good person would not do. Plus, everyone is a lot younger. They drink and eat more, they exercise harder, and they try to do the right thing. Well, okay, some of them try to do the wrong thing. But that's why they're the bad guys!This is a novel of relationships: Spenser and Susan (just getting started in 1976), Spenser and Hawk (same), the woman Spenser is hired to find and her over-loving husband. The relationships are live, in constant action, and filled with risk. The characters think constantly. They talk about why they think the way they do. They explore each others' lives and try to come to terms with the kind of people they all are, or were, or might become. The wise-ass repartee is tremendously appealing; it's hilarious; it couldn't be better.If you've never read one of Robert B. Parker's novels, this might be the best one to start with. If you've read them all, this is a great one to read again.0 von 0 Kunden fanden die folgende Rezension hilfreich. I read this book about a thousand times during Saturday... Von Jeremie...detention when i was in high school.It was one of three books that i owned(the other two were Cujo and Brian Bosworth's autobiography)and my library privileges had been suspended.My criticism with this book and the whole Spenser series is that all the books are 3 star time killers that give the readers hints of potential greatness that never fully materializes.There is something too comfortable about them. I chose Promised Land to review over the other spenser novels because this book gives the best hint of the character Hawk's darkside and i think Robert B. Parker could write a real mofo prequel about Hawk and Spenser when they were younger more rash and aimed right at each other.Maybe if Robert B. Parker was hungry enough to write that book he'd have a shot at real immortality like the kind all the dead men Spenser likes to quote have.

KurzbeschreibungSpenser is a wisecracking former boxer turned private investigator and he is just settling into his new office when enters Harv Shepard, a beleaguered businessman who is looking for someone to help locate his runaway wife. So begins Promised Land, the fourth novel by Robert Parker, that follows the exploits of his cerebral but tough character, detective Spenser. Why Harv Shepard's wife abandoned her family and exactly where she has gone comprise only half the intrigue in this story, though Spenser soon discovers that Harv is a man in deep trouble, involved with a crooked loan shark and tangled in an ailing business venture.The real reason we keep turning the pages of Promised Land is because of the compelling figure cut by detective Spenser. The way in which he gets the information he gets about the case from police detectives, bartenders, and local thugsSpensers unique bracing blend of irony and sincerity that almost never encourages the people he encounters to really like him--is as interesting as the information he gets.Spenser is clever, often hilarious and his quips have something more than self-amusement as their end. Beneath the air of insouciant detachment and irony is a quixotic concern, as witnessed by his often self-sacrificing actions. The people Spenser meets often made predictable mistakes, falling into the same traps he has seen countless others fall into, and out of which they are mistakenly sure they can get out. Although he is weary of watching this pageant of human weakness and failure time and again, Spenser cannot help but become emotionally entangled in his cases, no matter how numbingly predictable they may be.ABOUT THE AUTHORRobert B. Parker was one of contemporary fiction's most popular and respected detective writers. Best known for his portrayal of the tough but erudite investigator Spenser, Parker wrote over twenty-five novels over the course of his career, which began in 1973.

Parker's acclaim and his thorough background in classic detective literature helped earn him the somewhat unusual commission of completing a Philip Marlowe novel that the great Raymond Chandler had left unfinished. Promised Land and the other Spenser novels spawned the movie Spenser: For Hire and a string of made-for-TV movies. SERIES DESCRIPTIONS From classic book to classic film, RosettaBooks has gathered some of most memorable books into film available. The selection is broad ranging and far reaching, with books from classic genre to cult classic to science fiction and horror and a blend of the two creating whole new genres like Richard Matheson's The Shrinking Man. Classic works from Vonnegut, one of the greatest writers of the twentieth century, meet with E.M. Forsters A Passage to India. Whether the work is centered in the here and now, in the past, or in some distant and almost unimaginable future, each work is lasting and memorable and award-winning. Kurzbeschreibung Spenser is a wisecracking former boxer turned private investigator and he is just settling into his new office when enters Harv Shepard, a beleaguered businessman who is looking for someone to help locate his runaway wife. So begins Promised Land, the fourth novel by Robert Parker, that follows the exploits of his cerebral but tough character, detective Spenser. Why Harv Shepard's wife abandoned her family and exactly where she has gone comprise only half the intrigue in this story, though Spenser soon discovers that Harv is a man in deep trouble, involved with a crooked loan shark and tangled in an ailing business venture. The real reason we keep turning the pages of Promised Land is because of the compelling figure cut by detective Spenser. The way in which he gets the information he gets about the case from police detectives, bartenders, and local thugs Spenser's unique bracing blend of irony and sincerity that almost never encourages the people he encounters to really like him--is as interesting as the information he gets. Spenser is clever, often hilarious and his quips have something more than self-amusement as their end. Beneath the air of insouciant detachment and irony is a quixotic concern, as witnessed by his often self-sacrificing actions. The people Spenser meets often made predictable mistakes, falling into the same traps he has seen countless others fall into, and out of which they are mistakenly sure they can get out. Although he is weary of watching this pageant of human weakness and failure time and again, Spenser cannot help but become emotionally entangled in his cases, no matter how numbingly predictable they may be. ABOUT THE AUTHOR Robert B. Parker was one of contemporary fiction's most popular and respected detective writers. Best known for his portrayal of the tough but erudite investigator Spenser, Parker wrote over twenty-five novels over the course of his career, which began in 1973. Parker's acclaim and his thorough background in classic detective literature helped earn him the somewhat unusual commission of completing a Philip Marlowe novel that the great Raymond Chandler had left unfinished. Promised Land and the other Spenser novels spawned the movie Spenser: For Hire and a string of made-for-TV movies. SERIES DESCRIPTIONS From classic book to classic film, RosettaBooks has gathered some of most memorable books into film available. The selection is broad ranging and far reaching, with books from classic genre to cult classic to science fiction and horror and a blend of the two creating whole new genres like Richard Matheson's The Shrinking Man. Classic works from Vonnegut, one of the greatest writers of the twentieth century, meet with E.M. Forsters A Passage to India. Whether the work is centered in the here and now, in the past, or in some distant and almost unimaginable future, each work is lasting and memorable and award-winning. ber den Autor und weitere Mitwirkende Robert B. Parker was the author of seventy books, including the legendary Spenser detective series, novels featuring Chief Jesse Stone, and the acclaimed Virgil Cole/Everett Hitch westerns, as well as the Sunny Randall novels. Winner of the Mystery Writers of America Grand Master Award and long considered the undisputed dean of American crime fiction, Parker died in January 2010.