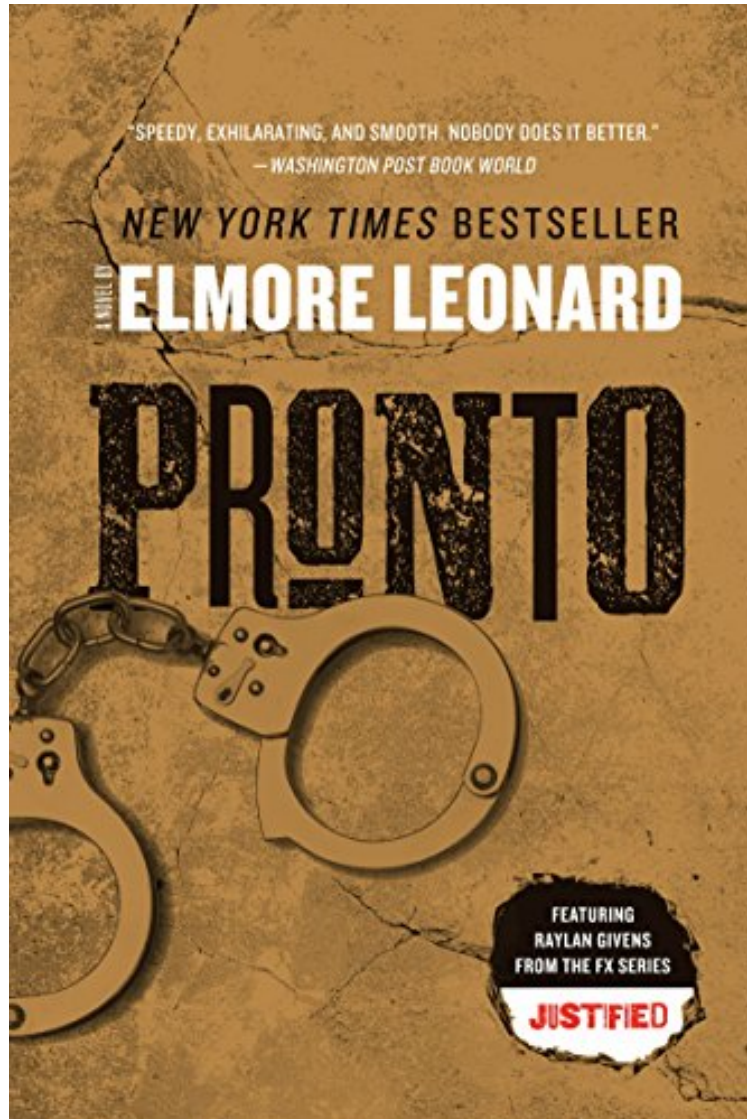


(Free and download) Pronto: A Novel (Raylan Givens)

Pronto: A Novel (Raylan Givens)

Von Elmore Leonard

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Von Elmore Leonard : Pronto: A Novel (Raylan Givens) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pronto: A Novel (Raylan Givens):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Super fast and super coolVon Evan ErwinI guess it's broken record time, but Elmore Leonard is the man. I've never read anyone who can absolutely glue me to the page like he does. He begins with interesting scenes, all of course moved by the amazing dialogue. Then he enters even more characters you would expect to just fade away but later on become some of the most important characters of the book. And, the strange thing is, I never FEEL like I'm reading it. I feel

like its happening, a little film in my mind, with the recovering alcoholic Harry, the cool cowboy Raylan and the Zip. You'll understand what I mean when you read it. They become characters you know and love and enjoy and when the book is over you want to do nothing but read on about their adventures. If this one has a follow up, I'll be first in the line to the bookstore. It glued me to the page as usual, and by the time I was finished I couldn't put it down. Rest assured one of his coolest, easy-to-fly-through novels yet.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not BadVon Ein KundeI've read four Elmore Leonard novels, and this was my least favorite of those. Pronto suffers from a predictable storyline and sometimes unlikeable characters (I'm referring to the good guys; the ones you're supposed to like). Not bad, but I'd recommend LaBrava, Bandits or Rum Punch over this one.

KurzbeschreibungSpeedy, exhilarating, and smooth. Nobody does it better. Washington PostThe man knows how to grab youand Pronto is one of the best grabbers in years. Entertainment WeeklyFans of U.S. Marshal Raylan Givens of the hit TV series Justified are in for a major treat. The unstoppable manhunter with the very itchy trigger finger stars in Pronto, a crime fiction gem from the one and only Elmore Leonard, the greatest crime writer of our time, perhaps ever (New York Times Book). The Grand Master justifies the overwhelming acclaim he has received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie whos hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the King Daddy of crime writers, proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra..deIn the world of Elmore Leonard novels, cops and criminals get by with a grudging respect for each other's capabilities: Harry had been arrested by Buck Torres a half-dozen times or so; they knew each other pretty well and were friends. Not socially, Harry had never met Buck's wife, but friends in the way they trusted one another and always had time to talk about other things than what they did for a living. Right now, 66-year-old Harry Arno's in trouble. In order to get at his boss, Jimmy Cap, the feds told Jimmy that Harry's skimming off the sports book he runs, the idea being that Harry will testify in exchange for protection from Tommy Bucks (a.k.a. the Zip), Jimmy's enforcer. But Harry's got a few tricks up his sleeve. Then when a straight-shooting U.S. Marshall decides to spend his vacation tracking Harry down, all hell breaks loose. Set in Miami, Florida, and Rapallo, Italy, Pronto is another brilliantly executed combination of suspense and black humor from the master of crime fiction. --Ron HoganFrom Kirkus sLeonard toys with the crime genre now like an old tomcat with a favorite ball--batting it around with languid, skilled strokes, putting on nifty new spins. Here, with a nod to his early days as a writer of westerns, he pits a Stetson-wearing US marshal against a bunch of mafiosi, tracing their tanglings from Miami Beach to Rapallo. The Italian scenes, in fact, are Leonard's first to be set overseas and not only relieve him from his usual Miami/Detroit venue but allow him to paint moments of wanton cruelty as he contrasts the savage native Italian mafia with its tame American cousin. Representative of the US branch is Dade County godfather Jimmy ``Cap" Capotorto, who's grown slow and fat but survives through the hard muscle of ``the Zip," an ambitious Italian import. Jimmy Cap sends the Zip to check on veteran bookie Harry Arno, whom he suspects of skimming. Harry has been cheating, actually, and when Jimmy Cap sends a second-string hit man to kill him, Harry pulls the trigger first and is corralled by the feds, who want to turn him against Jimmy Cap. Ironically, Harry's babysitter turns out to be Raylan Givens, the same laconic marshal whom Harry skipped out on years back--and now Harry pulls the same trick again, heading for Rapallo, with Givens and the Zip following close behind. Although the Zip struts tall in his homeland and exults in shaming the pumped-up but cowardly Italian-American apprentice Jimmy Cap's forced on him, Givens shows him up by finding Harry first--and thus unintentionally goads the Zip into a coldblooded murder, a murder that Givens won't forget and that finally has him, back in the States, after squirreling Harry to safety, giving the Zip 24 hours, then 30 minutes, then two minutes, then ten seconds, to leave the county--or else. Spaghetti western la Leonard--full of gusto and not to be missed. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.