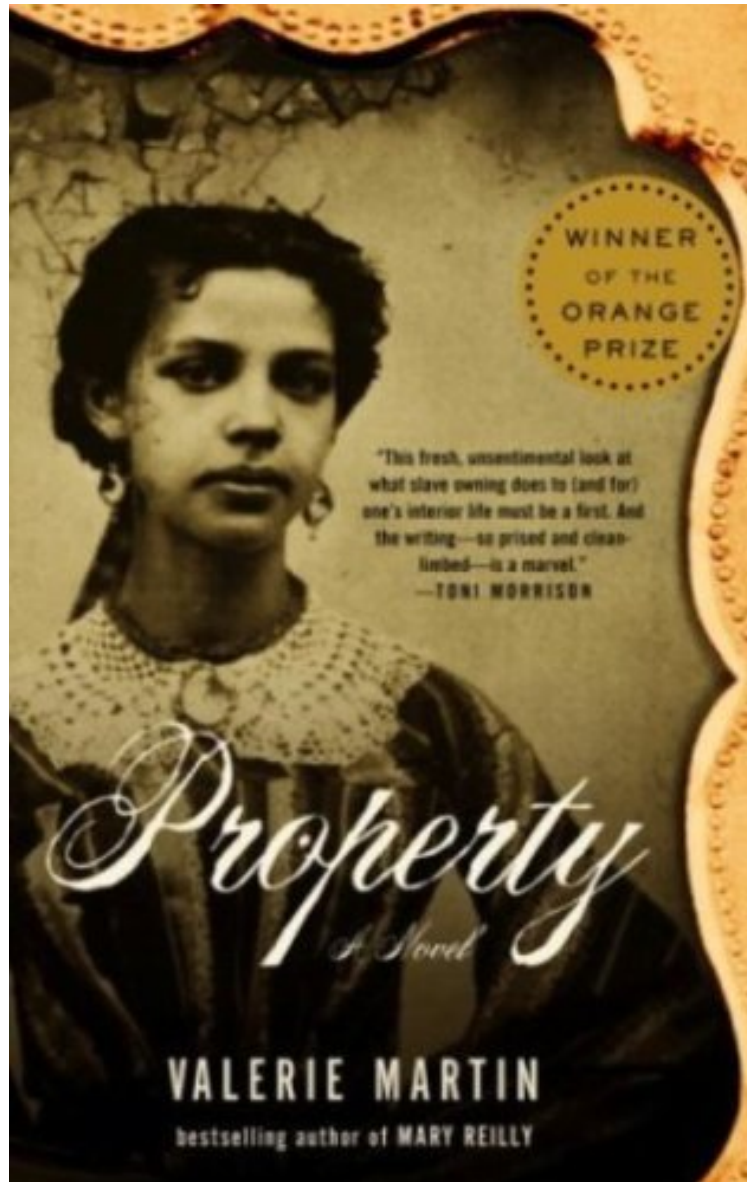


[Ebook pdf] Property (Vintage Contemporaries)

Property (Vintage Contemporaries)

Von Valerie Martin

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Von Valerie Martin : Property (Vintage Contemporaries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Property (Vintage Contemporaries):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A rather feeble attempt!Von WombatsbooksManon, the wife of an ante-bellum Louisiana plantation owner relates her tale in this novella. It is supposed to point out the hypocrisy of slavery and the double-morale of slaver-holders. Manon

constantly compares her husband to her beloved late father. Although she is disgusted by her husband she fails to acknowledge that her father showed the same behavior her husband did towards "property" until he was killed in an uproar. Manon herself employs exactly the same behavior towards those she considers beneath her...I found "Property" to be a rather feeble and impersonal account and therefore not particularly appealing. The main character is not the least bit likeable - she is too embittered and far too concerned with herself. Last but not least: The plot leaves too much to be desired for my taste. An interesting matter messed up. I have no idea why "Property" has been awarded the Orange Prize in 2003 and cannot recommend it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Review: Property Von Paty Valerie Martins award winning book "Property" deals with the topic of slavery. It takes place on a sugar plantation in 1828. It is about a wife, who is called Manon Gaudet. She expects a happy and civilized life. She expects to be a woman of a small firm. In support of in her new role, Manon's aunt has given her Sarah, a competent and pretty personal slave, as a wedding gift. But it caused her to be unhappy in her marriage. Manon misses her family and she wants to go back to New Orleans, where she comes from. If you want to know, how this book ends you can read it. I can really recommend the book, because it is very thrilling. Besides this book gives you a good insight into the life of the people in that time. So it is a very realistic book. 2 von 4 Kunden fanden die folgende Rezension hilfreich. One of the Best Von Kerstin Gersic This book is awesome! Martin gives us a vivid portrayal of a slave-holding society. The main character of the novel is a young white woman growing up in the pre-Civil War South. She suffers through a failed marriage and many other misfortunes, becoming constantly more resentful and bitter. While on the one hand this woman is depicted as twisted and cruel, you can on the other hand understand her plight only too well. Only through her eyes we get a glimpse at the fate of the slaves she owns at different times in her life, the twisted relationship with these people she owns, holds in contempt, but still sometimes loves, fears or envies. This book can tell you more than any essay about what slavery does not only to the slaves, but especially to the mind and psyche of their owners. This book is one of the few books which made me change how I think about the world - don't miss the chance to have yours changed, too ;-)!

Kurzbeschreibung Valerie Martins Property delivers an eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, Property unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful. From the Trade Paperback edition. From Booklist Set in Louisiana in 1828, Martin's latest novel depicts the psychologically charged relationship between a wealthy white woman and the slave she detests. Manon Gaudet is bored and dissatisfied with her stifling marriage to a man she loathes. She takes much of her resentment out on her slave, Sarah, who is her husband's unwilling mistress and the mother of his only two children. Manon hates the children, especially the eldest, Walter, who is allowed to run wild on their estate. Her husband (who is never given a name) tries to reach out to Manon, but she rejects his attempts with disdain and condescension. The claustrophobic estate only makes Manon resent her life more, and she is grateful when she is unable to conceive a child. When a group of runaway slaves descends upon Manon's home, their attack brings the simmering tensions between Manon and Sarah to a head, resulting in a dramatic confrontation that only serves to heighten Manon's obsession with subjugating Sarah. The book is taut and atmospheric and effectively chronicles an obsessive fixation. Kristine Huntley Copyright American Library Association. All rights reserved From Library Journal The slave owner featured in Martin's new work happens to be a woman, and she's very unhappy that her favorite piece of "property" has become her husband's mistress. Copyright 2002 Reed Business Information, Inc.