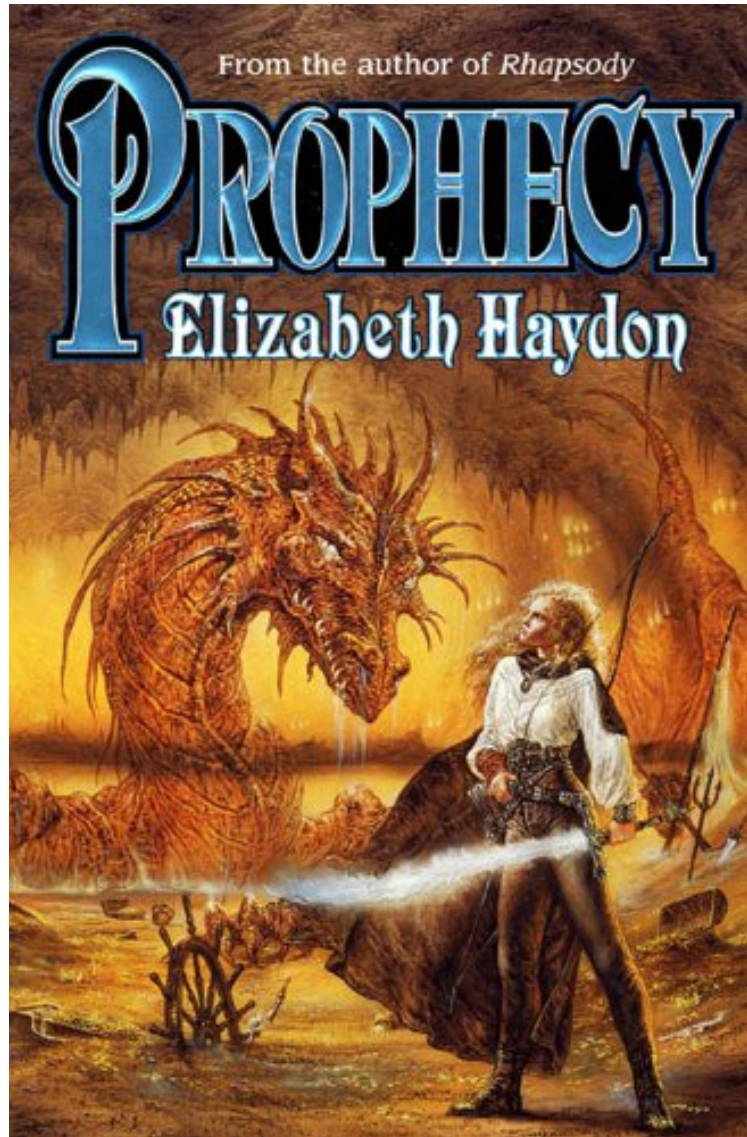


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## Prophecy: Child of Earth (The Symphony of Ages)

Von Elizabeth Haydon

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**Von Elizabeth Haydon : Prophecy: Child of Earth (The Symphony of Ages)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Prophecy: Child of Earth (The Symphony of Ages):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. It's FineVon Emily NelsonI read plenty of fantasy novels and other genres, so I rate books according to how they compare to many others. This one is average. Author is a talented writer. But I find myself dissatisfied with the level of background detail regarding the characters and the setting, and with how characters interact and show what they are

thinking and feeling. Most glaring problem is that emotions seem exaggerated. Seems as if author is telling reader how characters feel rather than showing reader or even better sweeping reader along with the characters. Moreover, she tells us how they feel in overly dramatic ways. This gives the book, like the first in the series, a melodramatic, cartoonish, hysterical and smarmy feel. I'm surprised that readers have reacted to this book with tears, rage and other orgasmic emotions. Good for them it means there are plenty of other fantasy novels out there to please them as much. I must be more discriminating because it didn't move me. I found it readable but light, fluffy, the equivalent of a "B" movie. It's worth a 3, which isn't bad. But for 4 or 5 star reads, the best on the shelves, try MckPhillip or Mckinley, Neal Stephenson, Guy Gavriel Kay, or go back to Stephen Donaldson, Mary Renault, Tolkien. There you will find some books that arouse the emotions.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Worth every penny and the wait Von Ellen Folley I thought I was going to die at the end of Rhapsody, especially since I had bought it as soon as it became available on Amazon in August and knew I had to wait until now to see it. I got my copy yesterday and stayed up all night and into this morning to read it. It was well worth it! What an amazing tale this is--it's absolutely intoxicating. Ms. Haydon is the only fantasy author I have ever read that can make me cry, laugh and gasp out loud. There are several scenes in this book that are so scary that I had to get up once and turn on other lights in the house. The love scenes are the most real and the most touching I have ever seen, while the battles had me gripping the pages. This is another wonderful book by a fantastic new author sure one day to be spoken of in the same ranks as Eddings, Jordan, and Goodkind.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Haydon matures as an author with "Prophecy" Von K. S. Brandenburg I purchased "Rhapsody" last year after succumbing to the hype, and although I enjoyed it, I did not feel it entirely deserved the overwhelming praise it received. The characters acted extremely inconsistently, Haydon's writing was jarringly rough in places, and Rhapsody's constant "adopting" of children, her brattiness, and her overwhelming perfection were quite irritating. In "Prophecy," however, it seems that Haydon has finally found her stride, and she has become a much more polished writer. Gone at last are several of the qualities I found so obnoxious in the character of Rhapsody. Although she is still prone to teenager-like flashes of irrational behavior (despite her true age!), she, along with the other characters, acts in a much more consistent manner. This book focuses more on Ashe, and we finally learn exactly who he is and what has happened to him. I really enjoyed his character -- he and his intentions remain mysterious for the vast majority of the book, and it was fun guessing at the outcome. Haydon's structural style has also improved with "Prophecy." The book didn't drag nearly as much as "Rhapsody" did, and the foreshadowing was subtle but effective. I already look forward to reading the next book. There were a few things I didn't like. "Prophecy" reads like a romance novel in several places, and has \*lots\* of sex. Some of the angst is way over the top, and in several places, it feels as if new characters are introduced only so we can (once again) see how beloved Rhapsody is. Nevertheless, I really enjoyed "Prophecy," and would recommend it. It ranks at about the same level as Goodkind or the first 6 Dragonlance novels -- not as good as Martin or Hobb, but definitely worth a read.

Kurzbeschreibung In Rhapsody, a fellowship was forged--three companions who, through great adversity, became a force to be reckoned with: Rhapsody, a singer of great talent and even greater beauty; Achmed, an assassin with unearthly talents; and Grunthor, a giant Sergeant-Major whose jolly disposition stands at odds with his deadly skill at weapons. Having fled the F'dor--an ancient, powerful evil--the three emerged on the other side of the world, only to discover fourteen centuries had passed. Their homeland had been destroyed, their people scattered across several continents, and everyone they ever knew had long since passed away...except, perhaps, the F'dor. Prophecy continues this powerful epic. Driven by a prophetic vision, Rhapsody races to rescue the religious leader of her new homeland while Achmed and Grunthor seek evidence of the F'dor. These three may be their world's only hope, the heroes spoken of in the Prophecy of the Three, but their time is running short. They must find their elusive enemy before his darkness consumes them all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

deThree cheers for Elizabeth Haydon! One great book (Rhapsody: Child of Blood) might be a fluke. But its sequel, Prophecy: Child of Earth, keeps on developing great characters in a believable fantasy world without sacrificing the momentum of a terrific story. Best of all, Haydon promises to bring the current adventure to a conclusion in the next book, so no need to fear TNS (the never-ending saga). Prophecy continues the stories of Rhapsody, the Namer who uses song, herb-lore and affinities with fire and starlight to heal and protect, and her adoptive family: Achmed the Snake, an obnoxious former assassin and King of the savage Firbolg race, and Grunthor, his huge, cheerfully cannibalistic sidekick. Rhapsody travels in the company of the mysterious Ashe, who becomes much less mysterious as the story progresses. She meets a dragon, trains with a Lirin swordmistress who once carried Rhapsody's fiery sword, Daystar Clarion and races to prevent the assassination of the Patriarch of Sepulvarta. Meanwhile, Achmed and Grunthor discover secrets of their mountain stronghold and learn more of their own powers. Together they repel renewed attacks by the F'dor, a demon seeking apocalyptic destruction. But they have not yet identified the demon's host or disarmed all of its agents, and time is running out. Fans of epic fantasy will find Haydon

a worthy successor to Tolkien, ranking with Robin Hobb and Guy Gavriel Kay. Just don't start reading too late in the day--once you've begun, you won't want to stop. --Nona Vero, .com.co.uk Three cheers for Elizabeth Haydon! One great book (Rhapsody: Child of Blood) might be a fluke. But its sequel, Prophecy: Child of Earth, keeps on developing great characters in a believable fantasy world without sacrificing the momentum of a terrific story. Best of all, Haydon promises to bring the current adventure to a conclusion in the next book, so no need to fear TNS (the never-ending saga). Prophecy continues the stories of Rhapsody, the Namer who uses song, herb-lore and affinities with fire and starlight to heal and protect, and her adoptive family: Achmed the Snake, an obnoxious former assassin and King of the savage Firbolg race, and Grunthor, his huge, cheerfully cannibalistic sidekick. Rhapsody travels in the company of the mysterious Ashe, who becomes much less mysterious as the story progresses. She meets a dragon, trains with a Lirin swordmistress who once carried Rhapsody's fiery sword, Daystar Clarion and races to prevent the assassination of the Patriarch of Sepulvarta. Meanwhile, Achmed and Grunthor discover secrets of their mountain stronghold and learn more of their own powers. Together they repel renewed attacks by the F'dor, a demon seeking apocalyptic destruction. But they have not yet identified the demon's host or disarmed all of its agents, and time is running out. Fans of epic fantasy will find Haydon a worthy successor to Tolkien, ranking with Robin Hobb and Guy Gavriel Kay. Just don't start reading too late in the day--once you've begun, you won't want to stop. --Nona Vero, .com