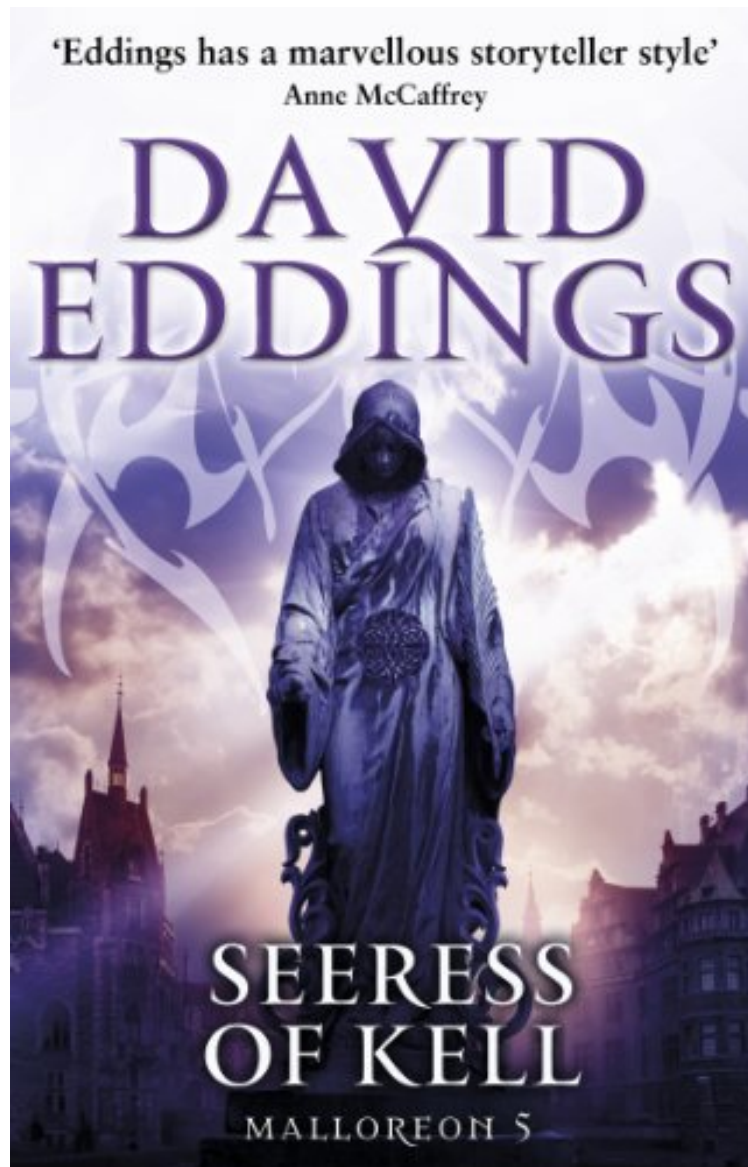


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Von David Eddings

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Von David Eddings : Seeress Of Kell: (Malloreon 5) (The Malloreon (TW)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Seeress Of Kell: (Malloreon 5) (The Malloreon (TW)):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great....! Von Kyrina The book is great. Eddings has combined a good storyline with humor and good language to make an absorbing book. Although I wonder was it really necessary to make the ending so long? Although i like the

Belgariad and the Elenium better than the Malloreon and the Tamuli, its still a great book. The only one problem is that Eddings keeps on using certain words and phrases. Think for a moment - How many times has the word and the phrase 'apoplexy' and 'One does ones best' been used in all the books? There's also one particularly funny error in my copy of 'The Seeress of Kell. I don't know if it appears in any of the other copies, but it appears in mine. Near the middle of the book, after Sadi has poisoned Naradas, the Grolim sorcerer, the book says that Naradas was laid on a bier in the temple of Chamdar, the Arendish God. If you read the Belgariad, you'll know that the Arendish God is actually Chaldan and that Chamdar is a Grolim sent by Ctuchik to find Garion and Polgara. Chamdar is also the person that killed Garion's parents. If you'll overlook these small inaccuracies, the book is a great book. I still think so, even though that error involving Chamdar sent me into gales of laughter.0 von 0 Kunden fanden die folgende Rezension hilfreich. It's just OkayVon Ein KundeI've read all Edding's books and I can say I've been a great fan. First of all I can say Eddings really doesn't bore me, unlike some other writers who goes on with hundred of pages with absolutely not much going on. Edding's fantasy is funny and is fast-paced. The ending to the Malloreon is just quite disappointing, actually very expected. Even though the series is very well written, if you really analyze it, you can see that the party was never in any dangerous situation. The orb of Aldur is the most almighty power thing in the universe and the company of Beldin/Durnik/Belgarath/Polagara -- all sorcerors just make them all the more invincible, so you never get to feel a sense of that they can actually lose, or being in a lot of danger. All the jolly banter and jokes are quite funny in the beginning but it latters really get repetitive, as they are more or less the same conversations over and over again. The whole series is based on the last confrontation, the choice between light and dark, while the seeress make that choice. But honestly, that wasn't much of a fair choice. The seeress was totally not neutral to begin with. Had anyone have any doubts that she would actually choose the child of the dark? Which all the more made the final confrontation non-exciting. I'd say the first four books -- getting to the final was even better. I think Eddings should start a new series and stop writing this world. All continuation is a little bad. Like Elenium was way better than Tamuli because Sparhawk was not as power without the Behlium and there was actual danger (the knights dying). Well that's all I have to say, hope the readers agree with me.0 von 0 Kunden fanden die folgende Rezension hilfreich. intelligent ending to a great series!Von Ein KundeThis book is an intelligent ending to a great series. Instead of the classical uber-triumph of good, David Eddigns has developed a third destiny to replace the opposing forces which has had monopoly on the rest of the two series. It is intersting to note that the fate which befell Zandramas was not at gratifying as one would have hoped it would be. I for one, would have liked to have Polgara and the grolim sorceress to have it out, unleashing devastaing forces and currents. I suppose I have to satisfy myself with Cyraydis nicely putting Zandramas on his place. The rapid pace of the book is enough to satisfy any hard-core fantasy fan. One only needs to read the book carefully and determine the next event. Eddings fans have to be honest and admit that the have read the book(s) more than once due to an incredible appetite to re-read and explore the plethora of ideas and themes abounding in the series. It is refreshing to note that more dialogue was awaarded to grolims and other miniions, as opposed to the previous series. With this device, Eddings has delivered insightful visions as to how the grolim mind(s) actually operate. It was a brilliant read with Agachak having it out with Zandramas, though I do wish that he had not ended the fight so soo. It is incredibly hard to find good magical battles taking the reader to the scene - and then it ends - rather abruptly might I add. I think Polgara's twins are girls, though I welcome anobody to enter with me in a leisurely discourse on the matter and otehr themes and ideas in DAvid Eddings' books.

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